

Whitman  
The Correspondence  
Volume VII

*Edited by* Ted Genoways

*The Collected Writings of Walt Whitman*

THE IOWA WHITMAN SERIES

Ed Folsom, series editor

# *Walt Whitman*

## *The Correspondence*

VOLUME VII

*Edited by* Ted Genoways

*Foreword by* Ed Folsom

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## Foreword

This volume of Whitman's correspondence supplements the six volumes of *The Correspondence*, edited by Edwin Haviland Miller, in *The Collected Writings of Walt Whitman*. As is the case with a number of "monumental" editions of the works of major authors, the Whitman *Collected Writings* project is now hopelessly scattered, fragmented, and incomplete. It is difficult even to keep track of the number of volumes that have appeared. New York University Press began issuing the volumes in 1961, when Miller's first volume of *The Correspondence* appeared. The 1960s saw a flurry of activity, with four more volumes of correspondence, two volumes of published prose, a "comprehensive reader's edition" of *Leaves of Grass*, and a volume of Whitman's early poems and fiction. In the 1970s, William White's three-volume miscellany of Whitman's daybooks and notebooks appeared, as did Miller's supplemental volume VI of *The Correspondence*, followed in the 1980s by a three-volume variorum edition of *Leaves* and Edward Grier's six-volume gathering of *Notebooks and Unpublished Prose Manuscripts*.

By this time, the disarray of the project was clearly evident. Newly discovered letters were appearing with such frequency that it became apparent that the neat chronology Miller had hoped for when he began editing the correspondence in the 1950s was now destined to give way to an endless sequence of supplements. The variorum edition of *Leaves*, which originally set out to gather manuscripts, periodical publications, and book publications, ended up dealing only with the published books, leaving the vital early evolution of the poems excluded from *The Collected Writings*. Disagreements over editing styles and timetables led to a confusing overlap between White's three-volume collection of daybooks and notebooks and Grier's six-volume unpublished prose manuscripts, and, as was the case with the letters, newly discovered prose manuscripts kept accumulating at such a pace as to render these volumes in need of supplement. Meanwhile, Herbert Bergman's planned multivolume edition of Whitman's journalism was abandoned by New York University Press; the first two volumes finally appeared from Peter Lang in 1998 and 2003, and more volumes are in preparation, though their fate is uncertain.

The general editors and all members of the advisory editorial board of *The Collected Writings* are now deceased, and no new members were ever appointed. So this massive project, which represents the professional lives of numerous talented scholars, stands like an unfinished cathedral: massive, inspiring, embodying



clashing styles, but missing key elements. Before his death in 2002, Roger Asselineau, then the last surviving member of the advisory editorial board, gave his blessing to this volume of letters edited by Ted Genoways, noting that editorial efforts like this one were vital to keeping *The Collected Writings* useful, reliable, and alive.

Genoways has not only incorporated all the letters Miller had collected before his death in 2001 but has also combined them with an impressive number of previously unknown letters he himself gathered. The result is a substantial volume VII of *The Correspondence*. Genoways's formidable editorial skills, apparent on every page of this volume, complement Miller's work seamlessly. The volume is designed—in size, cover design, and typeface, as well as in editorial style—to accompany Miller's six volumes. There are many important new letters here; indeed, as Genoways makes clear in his introduction, *every* letter is vital, because each offers one more glimpse into the moments of Whitman's life, his thoughts, his friendships, his obsessions. These are the raw materials of scholarship, and it is impossible to know what new insights will eventually grow out of this new collection of letters. What *is* certain is that Ted Genoways has extended the life of *The Collected Writings* by bringing one key area of Whitman's work up to date.

Ed Folsom

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## Introduction

### THE MANY FACES OF WALT WHITMAN

Less than four years after the death of America's first great poet, Thomas Donaldson asserted that "Whitman with the pen was one man – Whitman in private life was another man." For Donaldson, the division lay in the perfection of Whitman's utterances. In *Leaves of Grass*, the poet was in full command, but in private conversation Whitman's manner of speech was a kind of "mental groping," in which "impressions were quickly made in his mind, but his speech and ideas came slowly" (*Walt Whitman, The Man* [New York: Frances P. Harper, 1896], 8). Among the chief virtues of Whitman's letters are his ability and willingness to preserve this quality of spoken conversation, to allow his correspondents a glimpse of his unfolding thoughts. Whitman's seeming informality, however, should not be confused with hurry. He rarely sent full-length letters without first writing out and correcting a draft. (In fact, in places where his recipients apparently did not preserve the letter, these drafts and fragments have proven invaluable to filling gaps.) Thus, when Whitman concludes his letter to Edward Dowden in early 1876 by adding, "I write in haste," it is a gesture toward preserving the illusion of urgent conversation, but it is hardly to be believed.

In Whitman's letters, therefore, the interests of the private man and the writer with pen in hand compete. To Lewis K. Brown he asserted, "I never think about literary perfection in letters," but taken collectively, Whitman's correspondence reveals his intuitive sense of audience and the many faces he presented to different recipients. The letters in this collection, the seventh in the correspondence series, are no different. They continue the work of Edwin Haviland Miller's *The Correspondence*, documenting the elusive and mutable poet, intimate during his lifetime with so few, even while his poems and prose writings for a century and a half have reached out to so many.

Most significantly, this volume at last incorporates Whitman's early letters to Abraham Paul Leech, first published by Arthur Golden in *American Literature* in 1986. The revelations contained in these letters must be considered among the most significant discoveries about Whitman's life made during the last half of the twentieth century. When Miller included some of these letters in his edition of *The Selected Letters of Walt Whitman* (University of Iowa Press, 1990), he aptly

wrote that they “delineate a fop given to affectations in diction, literary analogies more pretentious than substantial, and sophomoric puns mixed in with a condescending, hostile wit.” In other words, they contain everything that Whitman’s mature letters do not, but by showing us a young man who often referred to the people of rural Woodbury as “contemptible ninnies” and “pudding-brained bog-trotters,” we see how far the poet came in his own development so that fifteen years later he could declare himself “Walt Whitman, an American, one of the roughs, a kosmos.”

Of equal interest are the many additional pieces of information concerning Whitman’s Civil War years. Included here are new letters to Samuel Livingston Breese, commandant of the Brooklyn Navy Yard, protesting the firing of Whitman’s brother, Jesse; a letter to Dr. Le Baron Russell in which Whitman confesses that the “wounded & sick soldiers” have taken “a powerful hold on me,” and another to Lucia Jane Russell Briggs in which he laments the great distances from the battlefields to the hospitals, leaving many “irreparably injured in these jolting railroad & ambulance journeys, numbers dying on the road.” Also incorporated are several pieces of official correspondence relating to the war, including letters submitting his prose writings to the *New York Times* and *New York Herald*, and two postwar testimonial letters, one attesting to the volunteer hospital service of Dr. Charles H. Bowen and a second to the Commission of Pensions, recommending government support for the widow of Reuben Farwell, “a first-class soldier.” There is even a letter sending John Hay, the personal secretary to Abraham Lincoln, a manuscript copy of “O Captain! My Captain!”

Also collected for the first time are two important documents relating to Whitman’s earliest days in Washington, D.C.: Whitman’s enclosure to Emerson on December 29, 1862, suggesting the wording of a brief letter of recommendation for “employment as a clerk in the departments or in any way in which he can be serviceable to the government,” and a letter to Whitman’s brother Jeff on January 16, 1863, expressing his delight when he finds that Emerson has not used his simple endorsement but rather written long, personal recommendations. “[T]his morning’s mail brings me from Buffalo, *two splendid letters* from [Emerson],” he wrote excitedly, “one letter to Seward, and one to Chase, which I hope, (and though I have well learnt not to count my chickens, &c. *I believe and calculate*) will, by the way we shall manage it, put me through, to get *something*.” This same letter also contains some of the frankest wording in all of Whitman’s correspondence; he gives vent to his extreme dislike of Charles L. Heyde, the flamboyant artist and husband of Whitman’s sister Hannah, calling Heyde “a transparent fool, and little petty, prevaricating mean-livered villain” and a “putty nosed scoundrel.”

There are many new letters addressing various aspects of the production of *Leaves of Grass*. An important letter to Charles W. Hine sheds new light on how the frontispiece of the 1860 edition was created, and two letters to William J. Linton explain how the engraving that faced “The Wound-Dresser” in the 1876 edition was made. There is a letter to an unidentified correspondent, circa 1880, discussing Whitman’s idea “to make a compact and finished Vol. of the whole issue of ‘Leaves of Grass,’ including the former ones with the new ones, for they are all of a uniform pattern. – This would afford a splendid living American Vol. that would go like the devil through the West, and among the young men everywhere” – a notion that culminated in the 1881 edition. Extensive correspondence surrounding the Deathbed Edition, gathered by Horace Traubel, is collected here for the first time, alongside a November 1891 note to David McKay that arrived too late for the title page to “delete the 1891–2 at bottom & have it 1892 simply.”

There are also numerous other new inclusions, most of which contain only minor revelations about Whitman and his work. Even these letters, however, suggest the limitless directions that remain for Whitman scholarship, and their true significance may only be discovered when their small answers are reconsidered in the context of larger questions. Regardless of whether their significance is great or small, immediate or long-term, each new piece of Whitman’s correspondence returns us to a particular moment in Whitman’s life and allows new insight into the ongoing creation and revision of his twin identities, public and private. Such opportunities are precious and always suggest avenues for future research.

#### HOW THESE NEW LETTERS WERE COLLECTED

Forty-five of the letters included here were published as part of Edwin Haviland Miller’s Second Supplement to *The Correspondence*, published as a special issue of the *Walt Whitman Quarterly Review* in 1991. Miller culled these letters from several sources but relied heavily on individual discoveries published by various scholars in the *WWQR*. Fourteen years had passed since the publication of volume VI – enough time that such a resource seemed necessary, in order to maintain the coherence of *The Correspondence*, yet there were too few letters for a formal volume VII.

About the prospect for future discoveries, Miller wrote in his introduction to the Second Supplement, “We can expect surprises.” He went on to say that attics were being “ransacked” and the auction market strong. While those traditional outlets have continued to turn up new letters, what no one could have

foreseen less than a decade ago was the rise of information available via the World Wide Web or the commensurate growth of online library catalogs and other electronic databases. Now many “discoveries” can be made in the special collections of universities and colleges, many of which hold fewer than a handful of manuscripts.

A simple author search on WorldCat (an online catalog of libraries worldwide) yielded two unpublished letters at Emory, one at Dartmouth, one at Brown, one at Michigan State, and one at Rollins College. Whitman’s three Christmas cards to the Johnston children were also located by way of WorldCat. A search of ArchivesUSA (an online database of manuscript collections) revealed one letter each at SUNY-Buffalo, Ashbury Seminary College, and the New York Historical Society, and a letter fragment at Yale. Advanced searches on such search engines as Google, Altavista, and Hotbot returned manuscripts at the University of Delaware and Western Carolina University.

Using the SCIPPIO database, I was able to request copies of auction catalogs via interlibrary loan, using the excellent bibliography provided in Gloria Francis and Artem Lozynsky’s *Whitman at Auction*. Many of the transcripts in this supplement come from these long-documented but scarce catalogs. For thirty-five years, Whitman scholars have had only the first page of Whitman’s letter of May 5, 1876, to John Swinton – which Miller prepared from the G. M. Williamson auction catalog of 1903. However, when the letter was resold, the second page was printed in transcript in the American Art Association auction catalog for the sale of November 5 and 6, 1923. The two halves have been available for over three-quarters of a century, and now the new technology has allowed us to locate and reunite them.

The familiar outlet of the auction catalog has also gone online. Both Pacific Book Auction and the 19th Century Shop provided transcripts of letters sold via their websites; Heritage Book Shop and Bromer Booksellers each provided photocopies of letters they were offering for sale through various electronic sources, including Advance Book Exchange and Amazon.com’s auction service. Traditional auction houses have also offered significant items in their print catalogs, including Sotheby’s, Joseph Rubinfine, and Swann Galleries.

When the New York Public Library announced that the Lion and Berg collection finding aids were now available online, I was able to “uncover” two unpublished postcards. Ed Folsom was kind enough to copy these items during one of his planned research trips to that library. Doing some of my own legwork and using the *Notebooks and Unpublished Prose Manuscripts* as my guide, I was also able to uncover several draft letters on an East Coast trip in November 2001. I transcribed the reverse side of several items listed in the *NUPM* as written on the “verso of a draft letter.” In the course of doing this research, I also stum-

bled across occasional unexpected discoveries – none more surprising than a previously undocumented letter from the Trent Collection that the librarian informed me had been found several years ago by the Trent family in “the middle drawer of an old desk.”

It should also be noted that the ongoing work of Whitman scholars has made a significant contribution to this supplement. Six letters published in the *WWQR* since Miller’s supplement are gathered here, as well as one letter he overlooked. These new manuscripts come from collections as diverse as Percival Library, Clifton College, Bristol, England; the Fruitlands Museum; the Hillwood Museum in Washington, D.C.; and the Historical Society of Washington, D.C. The final volumes of *With Walt Whitman in Camden*, edited by Jeanne Chapman and Robert MacIsaac, published in 1996, have provided access to letters transcribed by Traubel over one hundred years ago.

A few remaining materials were uncovered by reviewing early sources of Whitman’s correspondence, such as William Sloane Kennedy’s *Reminiscences*, Elizabeth Leavit Keller’s *Walt Whitman in Mickle Street*, and early volumes of *With Walt Whitman in Camden*. A number of letters have also been included which are well-known but previously uncollected. These include four letters Whitman published in *Specimen Days & Collect* and several “letters to the editor,” presumably slated for forthcoming volumes in the ongoing publication of *The Journalism*. Though these letters certainly belong in those volumes, they should also be included (as certain similar letters have been) in *The Correspondence*. The distinction is made, however, between letters Whitman knew would appear in print and articles or essays that assume an epistolary stance simply as a literary device. As such, Whitman’s “Letters from a Travelling Bachelor” or his letter-essays to the New York *Tribune* during the 1870s and 1880s are not included. However, items such as letters to the editor of the New York *Critic* or *Poet-Lore* have been included.

A surprising number of interesting discoveries have also come from reexamining well-known resources. The peculiarities of the original cataloging system of the Feinberg Collection, for example, when coupled with the now searchable finding guide on the Walt Whitman Archive ([www.whitmanarchive.org](http://www.whitmanarchive.org)) have combined to make for some unexpected gems. Amazingly, twenty of these “new” letters were located in this, the most familiar and frequently used archive of Whitman manuscripts. No doubt, returning to the collections of similar archives would yield similar results.

The last source, the individual who comes forward with his or her own private collection, is still among the most important and certainly the most exciting. In December 2000, Christie’s hosted the largest auction of Whitman materials made available in my lifetime. Ed Folsom contacted me about the sale

and asked me to review the auction catalog for unpublished letters. Working with that list and a list of other important manuscripts compiled by Folsom, Whitman collector Dr. Kendall Reed went about systematically acquiring as many of these items as possible.

It is hard for me to express my gratitude for Dr. Reed's approach to collecting. Where some have sought to find and hoard unknown manuscripts, he has been an integral partner of Whitman scholars. Of the twelve unpublished letters I identified from the Christie's auction, he was able to acquire nine – pursuing most aggressively those letters that were not reproduced in facsimile. Whenever possible, Dr. Reed has acquired items not available in transcript or facsimile. Of the letters gathered in this volume, twenty-five come from his collection.

#### A NOTE ON THE TEXT

Those familiar with Miller's six-volume *Correspondence* in *The Collected Writings of Walt Whitman* will recognize the numbering system here; however, it bears reiteration. Letters, as they were gathered and published, were arranged chronologically and assigned numbers. When new letters were discovered, they were given the number of the preceding letter plus a decimal – such as, 344.5. Enough time has passed and enough new letters uncovered that certain difficulties have arisen with the numbering system. The most obvious examples are the eight Leech letters included here, all of which predate the first previously-known letter, thus forcing Miller to number them .01–.08.

To accommodate new letters that may yet be discovered, the numbers following a decimal point have been selected according to their relative space between dates. For example, Whitman's newly discovered letter to Edward P. Clark on June 13, 1874, has been assigned 624.2, because letter 624 falls on June 12, but letter 625 was not composed until June 22. Conversely, Whitman's letter most likely addressed to G. W. Harris on March 31, 1881, has been assigned 1020.9, because another letter was also written to Susan Stafford on that same date, making an additional letter in between unlikely. I chose to assign the letter to Harris 1020.9, rather than 1021.1, for no other reason than the gap of two weeks between 1021 and 1022. Thus, the arrangement is a matter of reserving space rather than representing some authoritative chronology.

In cases where letter numbers here do not carry decimal points – as with letters 31 or 99, for example – these letters represent more complete versions than those previously available. In some cases it may be the addition of only a line or two; in others it may be whole new pages. Whatever the case, they are treated as new items that replace the previous partial texts that occupied their numbers.



Many remain partial texts or transcripts and, with any luck, will soon be replaced again. In the case of such minor updates, Miller's original footnotes have been retained for this edition to prevent confusion; when the updates are more significant, the notes have been expanded.

As with Miller's volumes, the heading of each letter contains the name of the recipient, but the date is given only when Whitman did not supply the full or accurate date in the body of the letter. In cases where dates have been inserted for undated letters, explanations have been supplied in footnotes. Where no date can be determined, numbers have been assigned at the end of Miller's numbering system. Subheadings before the text include the way that Whitman addressed the letter; any postmark information, whenever an associated envelope is available or the back of a postcard is accessible; and, when applicable, a statement about the status of the source document, whether it is a draft, transcript, or facsimile. The present location of these letters, if known, is supplied in a line after the text, along with any information of previous partial or complete publication.

The problem, as must be readily apparent, is that much of this information is fluid. Whenever a mailed copy of a letter is located, it should replace the stand-in draft. When a manuscript is found to replace a transcript, it should be checked against the published edition and a corrected version offered. When a lost letter is located or a manuscript is purchased by a new institution, its current location should be noted for scholars who wish to make use of the original. Of course, such bibliographic issues are simultaneously crucial and seen as too specialized to warrant individual publication. The possibilities for developing an easily-updatable, central database, however, hold great promise for the future.

#### THE FUTURE OF WHITMAN'S CORRESPONDENCE

Given the advance of current technology and the concerted efforts of the Walt Whitman Archive ([www.whitmanarchive.org](http://www.whitmanarchive.org)), coedited by Ed Folsom and Kenneth M. Price, I would not be surprised if this were the last edition of *The Correspondence* to appear in a print format. Not only are libraries facing increasing demands on their space and financial resources, but the scholars who use such resources would no doubt benefit from being able to keyword-search the whole of Whitman's writings, to sort according to whatever parameters they choose, to have access to all drafts of Whitman's works from manuscript to final form. For *The Correspondence*, this also will solve a number of nagging problems – not the least of which is the cumbersome numbering system. More importantly, it would eliminate the current possibility for confusing or incorrect information contained in the early volumes of *The Collected Writings*.



Thus, the electronic medium has several distinct advantages: it not only adds the correct information to the accepted canon, but it *removes* the incorrect information. Also, its infinite expandability no longer limits the range of what may be included. It would be possible to include letters to Whitman, scans of the original documents to verify transcriptions or read cancelled lines, links to works and photographs referred to in the letters, even expanded notes or articles relevant to the publication history of the individual letters. As the Whitman Archive develops over the coming years, the beloved volumes of *The Collected Writings* in their distinctive red bindings will likely come to be viewed as a necessary but obsolete precursor.

#### ACKNOWLEDGMENTS

My thanks to all the institutions and individuals who provided access to their manuscripts and the permission to publish them. Thanks, too, to all the scholars and researchers who helped make this possible. Special thanks go to Ed Folsom for his unflagging encouragement and guidance; Ken Price for uncovering the postcard at the Cahill book site; Becky Hoffman in the interlibrary office at the University of Minnesota, who so tenaciously acquired photocopies and microfilm of important items; Jerry Choate at Fort Hays State University and Libby Murphy at the University of Virginia, who acquired copies of other items; Fran Baker, assistant archivist at the John Rylands University Library, University of Manchester, for her crucial information on the Sixsmith Collection; and, of course, to Ken Reed for his remarkable support of Whitman studies. And always, my gratitude goes to Mary Anne Andrei, my wife, who has patiently abided talk of Whitman's letters through her qualifying exams, a pregnancy, and the first year of parenthood. I must close by thanking the late Edwin Haviland Miller for his work on the Whitman correspondence, a lifetime's labor that has made my few contributions possible. Discovering these unknown pieces of Whitman's life has been a singular pleasure, and the knowledge that others remain to be discovered reminds me of Whitman's famous charge at the end of "Song of Myself": "Failing to fetch me at first keep encouraged, / Missing me one place search another, / I stop somewhere waiting for you."

Ted Genoways

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## A LIST OF WHITMAN'S CORRESPONDENTS

This alphabetical list includes all the recipients of letters printed in this supplement.  
The name is followed by the letter number.

Alden, William Livingston, 242.8  
Aldrich, Charles, 1279.5  
Arnold, James, 751.5  
Baldwin, W. O., 276.4  
Barton, William Gardner, 825.4  
Baxter, Sylvester, 1629.5  
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Camden Horse Railroad Company, 1361.5  
Carter, Robert, 674  
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Chevalier, Miss, 891.5  
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Lowell, James Russell, 24.1  
McKay, David, 1464.8, 1843.8, 2278.1, 2678.2  
Miller, Joaquin, 735.9  
Morrison, B. G., 737.5  
Myrick (Boss Printer), 1759.5  
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Oldach, Frederick, 2571.5  
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Post, C. W., 945.7  
Printer, 2591.5  
Printer and Proofreader, 727.1  
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Ritter, Fanny R. 908.2  
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Williams, Talcott, 1139.5, 1311.2, 1388.8



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## ABBREVIATIONS

<i>AL</i>	<i>American Literature</i>
Allen	Gay Wilson Allen, <i>The Solitary Singer</i> (1955)
Barrett	Clifton Waller Barrett Literary Manuscripts Collection, University of Virginia
Barrus	Clara Barrus, <i>Whitman and Burroughs – Comrades</i> (1931)
Berg	Henry W. and Albert A. Berg Collection, New York Public Library
Berkeley	Bancroft Library, University of California at Berkeley
Berthold and Price	<i>Dear Brother Walt</i> (1984), ed. by Dennis Berthold and Kenneth M. Price
Bolton	County Borough of Bolton (England) Public Libraries
<i>Corr.</i>	<i>The Collected Writings of Walt Whitman: The Correspondence</i> (1961–1977), 6 vols., ed. by Edwin Haviland Miller
CT	Complete Text
<i>CW</i>	<i>The Complete Writings of Walt Whitman</i> (1902), 10 vols.
<i>DBN</i>	<i>Daybooks and Notebooks</i> (1978), 3 vols., ed. by William White
Donaldson	Thomas Donaldson, <i>Walt Whitman: The Man</i> (1896)
Feinberg	Charles E. Feinberg Collection, the Library of Congress
Frenz	<i>Whitman and Rolleston – A Correspondence</i> (1951), ed. by Horst Frenz
Genoways (1)	“The Correspondence of Walt Whitman: A Third Supplement with Addenda to the Calendar of Letters Written to Whitman,” ed. by Ted Genoways, <i>WWQR</i> 18 (Summer/Fall 2000), 3–59
Genoways (2)	“The Correspondence of Walt Whitman: A Fourth Supplement with Addenda to the Calendar of Letters Written to Whitman,” ed. by Ted Genoways, <i>WWQR</i> 19 (Winter/Spring 2002), 122–47
Gohdes and Silver	<i>Faint Claws &amp; Indirections</i> (1949), ed. by Clarence Gohdes and Rollo G. Silver
Golden	Arthur Golden, “Nine Early Whitman Letters, 1840–1841,” <i>AL</i> 58 (October 1986), 342–60
Hanley	T. E. Hanley Collection, Harry Ransom Research Center, University of Texas
Harned	<i>The Letters of Anne Gilchrist and Walt Whitman</i> (1918), ed. by Thomas B. Harned
Huntington	Henry E. Huntington Library
<i>In Re</i>	<i>In Re Walt Whitman</i> (1893), ed. by Horace L. Traubel, Richard Maurice Bucke, and Thomas B. Harned
Kennedy	<i>Walt Whitman’s Workshop: A Collection of Unpublished Manuscripts</i> (1928), ed. by William Sloane Kennedy
LC	The Library of Congress
Lion	Oscar Lion Collection, New York Public Library
Livezey	Livezey Collection, University of California at Berkeley

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Loving	<i>Civil War Letters of George Washington Whitman</i> (1975), ed. by Jerome M. Loving
Lozynsky	<i>The Letters of Dr. Richard Maurice Bucke to Walt Whitman</i> (1977), ed. by Artem Lozynsky
Manchester	The John Rylands Library, Manchester, England
McLeod	<i>Walt Whitman in Australia and New Zealand</i> (1964), ed. by A. L. McLeod
Miller	“The Correspondence of Walt Whitman: A Second Supplement,” ed. by Edwin Haviland Miller, <i>WWQR</i> 8 (Winter/Spring 1991), 1–106
<i>MLQ</i>	<i>Modern Language Quarterly</i>
Morgan	Pierpont Morgan Library, New York
MS	Manuscript Source, location of original
<i>NUPM</i>	<i>Notebooks and Unpublished Prose Manuscripts</i> (1984), 6 vols., ed. by Edward F. Grier
PT	Partial Text
<i>PW</i>	<i>The Collected Writings of Walt Whitman: Prose Works 1892</i> (1964), ed. by Floyd Stovall
Peattie	<i>Selected Letters of William Michael Rossetti</i> (1990), ed. by Roger W. Peattie
Penn	University of Pennsylvania Library
Reed	Kendall Reed Collection
Schueller and Peters	<i>The Letters of John Addington Symonds</i> (1967–1969), 3 vols., ed. by Herbert M. Schueller and Robert L. Peters
<i>Selected Letters</i>	<i>Selected Letters of Walt Whitman</i> (1990), ed. by Edwin Haviland Miller
Shiveley (1)	<i>Calamus Lovers: Walt Whitman’s Working-Class Camerados</i> (1987), ed. by Charley Shiveley
Shiveley (2)	<i>Drum Beats: Walt Whitman’s Civil War Boy Lovers</i> (1989), ed. by Charley Shiveley
Syracuse	Syracuse University Library
Trent	Trent Collection, Duke University
Waldron	<i>The Letters of Martha Mitchell Whitman</i> (1977), ed. by Randall H. Waldron
WW	Walt Whitman
<i>WWQR</i>	<i>Walt Whitman Quarterly Review</i>
<i>WWR</i>	<i>Walt Whitman Review</i>
<i>WWWC</i>	<i>With Walt Whitman in Camden</i> (1906–1996), ed. by Horace Traubel and others, 9 vols.
Yale	Yale University Collection of American Literature

*The Collected Writings of Walt Whitman*

VOLUME VII: A SUPPLEMENT





1840

.01      *To Abraham Paul Leech*<sup>1</sup>

7.30. [1840]

ADDRESS: Abraham P. Leech | Jamaica L.I.

Woodbury Thursday July 30

My friend

I feel but little in the humour for writing any thing that will have the stamp of cheerfulness. — Perhaps it would be best therefore not to write at all, and I don't think I should, were it not for the hope of getting a reply. — I believe when the Lord created the world, he used up all the good stuff, and was forced to form Woodbury and its denizens, out of the fag ends, the scraps and refuse: for a more unsophisticated race than lives hereabouts you will seldom meet with in your travels. — They get up in the morning, and toil through the day, with no interregnum of joy or leisure, except breakfast and dinner. — They live on salt pork and cucumbers; and for a delicacy they sometimes treat company to rye-cake and buttermilk. — Is not this enough to send them to perdition “uncancelled, unanointed, unannealed?”<sup>2</sup> — If Chesterfield were forced to live here ten hours he would fret himself to death: I have heard the words “thank you,” but once since my sojourn in this earthly purgatory. — Now is the season for what they call “huckleberry frolicks.” — I had the inestimable ecstasy of being invited to one of these refined amusements. — I went. — We each carried a tin pail, or a basket, or a big bowl, or a pudding bag. — It was fun no doubt, but it cost me two mortal pounds of flesh, besides numerous remnants of my apparel, which still remain, for what I know, on the briars and bushes. — Was n't it hot! — And then our dinner — our *pic-nic* dinner! — there's the rub! — Guess now what we had. — A broken-bowl half full of cold potatoes; three or four bones thinly garnished with dirty, greasy ham; a huge pie, made out of green apples, molasses, and buckwheat crust; six radishes, and a tin pan of boiled beans!! — And all this had to be washed down with a drink they called “switchell,” a villainous compound, as near as I could discover, of water, vinegar, and brown sugar. — Our conversation, too, was a caution to white folks; it consisted principally, as you may imagine, of ethereal flashes of wit, scraps of Homeric and Italian poetry, disquisitions on science and the arts, quotations from the most learned writers, and suggestions on the speediest way of making butter. — Tim Hewlett vowed he ought to have a buss from Patty Strong; Patty modestly declined the honour. — A struggle was the result, in which Tim's face received permanent marks of the length of Patty's

finger nails; and the comb of that vigorous young damsel lost some of its fair proportions. — It was a drawn battle. — At the conclusion of this performance, we gathered together our forces and the bowls, baskets, and pudding-bags afore-said, and returned home; for my part feeling “particularly and peculiarly *kenurious*” from the weight of amusement —

I am much obliged for the paper you sent me. — Write soon. — Send me something funny; for I am getting to be a miserable kind of a dog; I am sick of wearing away by inches, and spending the fairest portion of my little span of life, here in this nest of bears, this forsaken of all Go[d]’s creation; among clowns and country bumpkins, flat-heads, and coarse brown-faced girls, dirty, ill-favoured young brats, with squalling throats and crude manners, and bog-trotters, with all the disgusting conceit, of ignorance and vulgarity. — It is enough to make the fountains of goodwill dry up in our hearts, to wither all gentle and loving dispositions, when we are forced to descend and be as one among the grossest, the most low-minded of the human race. — Life is a dreary road, at the best; and I am just at this time in one of the most stony, rough, desert, hilly, and heartsickening parts of the journey. — But Time is the Great Physician who cures, they say, our ills of mind and body. — I pray the fates he may rid me of my spleen ere long

W. W.

MS: LC. CT: *AL*, 58 (1986), 347–49; Miller, 9–10; and *Selected Letters*, 5–6. Docketed by Leech: “W Whitman July 30 / 1840.”

1. Despite the seeming warmth of his bantering relationship with Abraham Paul Leech (1815–1886), it proved to be short-lived. Leech lived out his life in Jamaica as a bookkeeper and a member of the Presbyterian Church.

2. From *Hamlet*, I. v. 76–77: “Cut off even in the blossoms of my sin, / Unhousel’d, unanointed, unanel’d.”

.02      *To Abraham Paul Leech*

8.11. [1840]

ADDRESS: Abraham P. Leech | Jamaica L.I.

Devil’s den, Tuesday Aug. 11

My friend,

Why the dickins did n’t you come out to the whig meeting at the court house, last Saturday week? — I went there, with the hope of seeing you and one or two others, as much as for any thing else. — I dare say you would have been much gratified; at any rate you would have been astonished, for the orator of the day related facts, and cut capers, which certainly never before met the eye or ear of civilized man. — Just before sun down the performance concluded, and starting from the C[ourt] H[ouse] I was overtaken by a most impertinent shower,

which drenched me to the skin; probably all the whig enthusiasm generated on that occasion was melted down again by this unlucky shower, for we passed loads of forlorn gentlemen, with draggle-tailed coats, crest-fallen hats, and sour-looking phizzes. – The mighty patriotism they felt was drowned by a tormenting slipperiness of coat, shirt, and pantaloons. –

Were you ever tried? – I don't mean tried before Squire Searing or Judge Strong for breach of promise or theft; but tried as they try mutton fat, to make candles of – boiled down – melted into liquid grease? – tried as they try martyrs at the stake? – If you havn't – I have. – The scene was "Huckleberry plains," the day Friday last – the time, from twelve o'clock, N. until 3 1 | 2 P.M. – You see I'm particular. – The awful occasion impressed indelibly upon my memory every agonizing moment of that infernal excursion. It was what the ladies and gentlemen of this truly refined place called a party of *pleasure*. – Yes; it was delightful; fun to the back-bone; but it cost me a sun-burnt face and neck, from which the skin is even now peeling, and four mortal pounds of flesh which ran off in a state of dilution from my body. – The sun poured down whole lumps of red hot fire – not a tree, not a shed to shelter us from the intolerable glare. – I gave you in my last some account of my first "huckleberry frolick," but this beats it all hollow. – I can only wonder why I was such a thundering fool as to try it again. –

How are you all in Jamaica? – What is the news? – Do you have any games at Twenty Questions? – Does "our portrait" yet remain in the condition of the southern banks?<sup>1</sup> – O, how I wish I was among you for a few hours: how tired and sick I am of this wretched, wretched hole! – I wander about like an evil spirit, over hills and dales, and through woods, fields, and swamps. In the manufactory of Nature, the building of these coarse gump-heads that people Woodbury, must have been given to some raw hand; for surely no decent workman ever had the making of them. – And these are the contemptible ninnies, with whom I have to do, and among whom I have to live. – O, damnation, damnation! thy other name is school-teaching and thy residence Woodbury. – Time, put spurs to thy leaden wings, and bring on the period when my allotted time of torment here shall be fulfilled. – Speed, ye airy hours, lift me from this earthly purgatory; nor do I care how soon ye lay these pudding-brained bog-trotters, amid their kindred earth. – I do not believe a refined or generous idea was ever born in this place; the whole concern, with all [i]ts indwellers, ought to be sunk, as Mosher<sup>2</sup> says, "to cha[o]s." Never before have I entertained so low an idea of the beauty and perfection of man's nature, never have I seen humanity in so degraded a shape, as here. – Ignorance, vulgarity, rudeness, conceit, and dulness are the reigning gods of this deuced sink of despair. – The brutes go barefoot, shave once in three weeks, call "brown cow" "*breown ke-ow*;" live on sour milk, rye bread, and strong pork; believe L[ong] I[sland] sound and the south bay to be

the ne plus ultra of creation; and the “gals” wear white frocks with red or yellow waist-ribands. —

Think, my friend, think on all this; and pray nightly for my deliverance from this dungeon where grace or good-breeding never were seen, and from whence happiness fled shrieking twenty years ago. — Farewell — and may the blessings of hope and peace, the sunshine of a joyous heart, never be absent from you. — May the bloom of health glow on your features, the tide of joy swell in your heart, and care and grief be strangers to your dwelling

W. Whitman

MS: LC. CT: *AL*, 58 (1986): 349–50; Miller, 10–11; and *Selected Letters*, 6–8. Docketed by Leech: “W Whitman Aug 11 / 1840.”

1. The reference to “southern banks” may be, as Golden suggests (350n), a private joke. As a result of the Panic of 1837 banks in the South and the East were forced to suspend payments.

2. Mosher and the accompanying reference are unidentified.

.03      *To Abraham Paul Leech*

8.19. [1840]

ADDRESS: Abraham P. Leech | Jamaica, L.I.

Purgatory Fields, Wednesday Aug 19.

Have you never heard people advance the opinion that earth is man’s heaven or hell, according as he acts or is situated, good or evil? — I believe that doctrine; or, at any rate, I believe half of it, as the man said when he was told that his wife had twins. — That this earthly habitation is a place of torment to my miserable self, is made painfully evident every day of existence. — Fate never made a place where dulness perched on every tree, obtuseness located himself on every hill, and despair might be seen “sittin on a rail,” every ten yards, as completely as in this cursed Woodbury. — Woodbury! appropriate name! — it *would*-bury me or any being of the least wish for intelligent society, in one year, if compelled to endure its intolerable insipidity, without the hope of relief. — Before many weeks, I expect to be in the condition of those pleasant beings of whom it is said “They are nothing but skin and bone.” — You do not know, my friend, nor can you conceive, the horrid dulness of this place. — Making money, plodding on, and on, and on; raising ducks, carting dung, and eating pork, are the only methods of employment that occupy the Woodbury animals. — And as avocations of this nature never met my fancy in any great degree, you may easily imagine what an interesting situation I am in. —

I have eaten my dinner since the last line over leaf was written; but I don’t know that I felt any the better as to good-humour. — What do you think I had

for dinner? – Guess, now. – Beef? – no. – Mutton? – No. – Pot-pie? No. – Salad and iced champagne? – No, no, no. — I’ll tell you in the order that it was put up, or rather put down. – Firstly, two cold potatoes, with the skins on, one of said potatoes, considerably nibbled in a manner which left me in doubt whether it had been done by the teeth of a mouse or the bill of a chicken; secondly three boiled clams, that had evidently seen their best days; – thirdly a chunk of molasses cake made of buckwheat flour; – fourthly, a handful of old mouldy pot-cheese, with a smell strong enough to knock down an ox; – fifthly, and lastly, two oblong slats of a mysterious substance, which I concluded, after considerable reflection, must have been intended for bread; – this last would undoubtedly [have] been very interesting either to a Grahamite,<sup>1</sup> or to one fond of analyzing and studying out the nature of the *mineral* kingdom. – Was n’t this a feast for an Epicure? – Think, O thou banquetter on good things, think of such an infernal meal as that I describe, and bless the stars that thy lot is as it is. – Think, moreover, that this diabolical compound was wrapped up in [a] huge piece of brown paper, and squeezed into a little tin pail, which said pail, being minus in the matter of a handle or bail, had to be carried by a tow string instead! – Imagine yourself, now, that you see me toting along with such an article as I [have] been describing. – Don’t I cut a pretty figure? O, ye gods, press me not too far – pour not my cup too full – or I know what I shall do. – Dim and dreadful thoughts have lately been floating<sup>2</sup> through my brain. – The next you hear of me, I may possibly be arraigned for murder, or highway robbery, or assault and battery, at the least. – I am getting savage. – There seems to be no relief. – Fate is doing her worst. – The devil is tempting me in every nook and corner[,] and unless you send me a letter, and Brenton<sup>3</sup> remits me an armful of news, there is no telling but what I shall poison the whole village, or set fire to this old school-house, and run away by the light of it. –

I suppose all “your folks” are the same as usual, and that Jamaica is “situate, lying, and being” as in November last. – But do for pity’s sake forward something or other to me soon, in the shape of mental food. – May you grow fat with peace and good cheer. – May the sun of peace warm you, and the dews of prosperity fall thick around your path. – May the Fates be busy with cutting other threads than yours – and may kind fingers shield you in the hour of death. – Adieu. –

Walter Whitman

MS: LC. CT: *AL*, 58 (1986): 351–52; Miller, 12–13; and *Selected Letters*, 8–9. Docketed by Leech: “W. Whitn / Aug 19th / 40.”

1. A follower of Sylvester Graham (1794–1851), who advocated temperance and the consumption of whole wheat (hence graham flour). Golden (352n) argues that WW “must have had this experience in mind” when two years later he wrote in his essay “Life in a New York Market”: “What an

array of rich, red sirloins, luscious steaks, delicate and tender joints, muttons, livers. . . . These they hung, tempting, seductive — capable of begetting ecstasies in the mouth of an epicure — or curses in the throat of a Grahamite.” See *Walt Whitman of the New York Aurora*, ed. by Joseph Jay Rubin and Charles H. Brown, 2, 138 n. 3.

2. Amended from “flooding.”

3. Unidentified.

.04      *To Abraham Paul Leech*

8.26. [1840]

ADDRESS: Abraham P. Leech

Wednesday August 26.

Dearly beloved<sup>1</sup> — Moved by the bowels of compassion, and pushed onward by the sharp prickings of conscience, I send you another epistolary gem. — For compassion whispers in mine ear that you must by this time have become accustomed to the semi-weekly receipt of these invaluable morsels; and therefore to deprive you of the usual gift, would be somewhat similar to sending a hungry man to bed without his supper. — Besides, conscience spurs me to a full confession; which generally operates on me like a good dose of calomel on one who has been stuffing immoderately, making a clear stomach and comfortable feelings to take the place of overburdened paunch and rumbling intestines. — Excuse the naturality of my metaphor. —

Speaking of “naturality” reminds me of the peculiarities that distinguish the inhabitants, young and old, of this well-bred and highly romantick village. — For instance, I was entertained the other day at dinner, with a very interesting account by the “head of the family,” (families of fourteen or fifteen, in these parts, have but one head amongst them) of his sufferings from an attack of the gripes; how he had to take ipecachuana,<sup>2</sup> and antimonial wine<sup>3</sup>; the operation of those substances on his stomach; the colour and consistency of the fluids and solids ejected from the said stomach; how long it was before epsom salts could be persuaded to take pity on his bowels; with many and singular concomitant matters, which, you may well imagine, contributed in a high degree to the improvement of my appetite. — I frequently have the felicity of taking my meals surrounded by specimens of the rising generation. — I mean little young ones getting out of bed; and as “to the pure all things are pure,” the scene of course is in a high degree edifying to my taste and comfort. —

We have had delightful weather out here for the past few days. — The sun at this moment is shining clear, the cool breeze is blowing, the branches of the trees undulate, and all seems peace and joy but the mind — the mind, that strange, unfathomable essence, which is, after all, the main spring of our happiness here.

—My period of purgation is almost up in these diggin's. —Thank the pitying fates! in two weeks more I shall wind up my affairs, and with tears in my eyes bid a sorrowful adieu to these hallowed precincts. —Shady walks, venerable old school-house, dismantled farms, innocent young ideas —all —all —will I look upon for the last time. —But I must stop —I cannot carry out the affecting thought any farther. —My heart swells, and my melting soul almost expires with the agonizing idea. —Let me hold out a little longer, O, ye powers!

How are politicks getting along down your way? —Is hard cider in the ascendant; or does democracy erect itself on its tip-toes and swing its old straw hat with a hurrah for "Little Matty?"<sup>4</sup> Down in these parts the people understand about as much of political economy as they do of the Choctaw language;<sup>5</sup> I never met with such complete unqualified, infernal jackasses, in all my life. —Luckily for my self-complacency they are mostly whigs. —If they were on my side of the wall, I should forswear loco-focoism,<sup>6</sup> and turn traitor in five minutes. —We had a swinging meeting at the Court house, last Saturday. —I tell you what, our speakers went as far ahead of "the fat gentleman in striped trousers," as a Baltimore clipper does beyond a North River dung boat. —There was no 'kimparysun.'

Can't you look round Jamaica and find out whether they dont want a teacher somewhere, for a quarter? —I shall probably drop down there in the course of a week or two, and stay a day. —See to it, and oblige me. —I hope that holy angels will have you in keeping, and that the fragrance of plenty and the musick of a pleasant heart, will never be foreign to you. —Sweet blossoms bloom beneath your eyes, and the songs of birds gladden your hearing! —Farewell. —

Walter Whitman

MS: LC. CT: *AL*, 58 (1986): 352–54; Miller, 13–14; and *Selected Letters*, 9–11. Docketed by Leech: "W Whitman / Aug 26th 1840."

1. Golden suggests that this is not "an early expression of the 'Calamus' sentiment" (353n) but rather a play on the marriage ceremony in the Book of Common Prayer.

2. Miller suggests that Whitman probably intended to write "ipeccuanha."

3. Miller identifies this as an irreverent allusion to antimonial powder, an emetic, sometimes called James's powder. The anal allusions begin in the first sentence, "the bowels of compassion" and continue throughout the letter with "period of purgation," a graphic description of "the gripes," and a reference to a "dung boat."

4. A reference to the "Log Cabin and Hard Cider" campaign of William Henry Harrison, a Whig, against Martin ("Matty") Van Buren, a Democrat, for the presidency in 1840.

5. As Miller notes, this is the language of the Choctaw people, but in jargon the gibberish of a strange language.

6. A radical group among New York Democrats. After Charles King, a Whig, in the Long Island *Farmer* on October 6, 1840, branded WW a "loco-foco," he replied to "this slanderous and contemptible scoundrel" on the same day in the Long Island *Democrat*. WW was particularly incensed that King had accused Van Buren and the Democratic party of upholding the doctrine of a "community of goods,



wives, and children.” In uttering this “lie,” WW declared, King “acted as no gentleman would act.” See Joseph Jay Rubin, “Whitman in 1840: A Discovery,” *AL*, 9 (1937), 239–42.

.04.5 *To Abraham Paul Leech*

9.9. [1840]

ADDRESS: Abm. P. Leech | Jamaica L.I.

My dear L—I perform the thrice-agreeable office of informing you that my purgatory here is just finishing. — In a few days more I shall be unbound and unloosed. — At present I think it improbable that I shall pay any visit to Jamaica, though I should like to see my friends there. — Write to me on Friday, by the cars, or on Tuesday next, by the baker: after that time I shall not be here to “receive communications.” — O, how my spirit springs and grows elastick at the idea of leaving this diabolical, and most [p]articularly cursed locality! — Shades through which I have wandered; orchards that I have plundered; old school-room, dirty-faced urchins; and moth-eaten desk, I bid ye all a long farewell. — Pork, cucumbers, and buckwheat bread, we must part, perhaps forever! — Solemn thought! Rye-sweetcake, sour milk, and “scented” fish—ye dear companions of the past summer—alas! the mouth that has known you, will know you no more. —

Dont forget to write on Friday, if you can. — Brenton will send me a package at that time, and your letter can be slipped in like a knife. — State how Abel is; and indite the news generally. May the Saints bless you; and may Peace never get out of humour and cut your acquaintance.

Wednesday afternoon Sept. 9 —

W. Whitman

MS: LC. CT: *AL*, 58 (1986): 354–55; Miller, 14–15; and *Selected Letters*, 11.

1841

.04.20 *To Abraham Paul Leech*

3.25. [1841]

ADDRESS: Abraham P. Leech | Jamaica L.I.

By what Overacre would call an “exceedingly natural and extensive concatenation of radical causes,” I begin thinking, now that I sit down to write to you, of the time and place that I used to hail from some eight or nine months ago. — You no doubt remember those precious missives that sprang almost diurnally from my teeming hand at Purgatory Place. — But that Place! O, it makes my nerves quiver as I think of it. — Yes, anathema! anathema, curse, curse, upon thee thou fag end of all earthly localities, infernal Woodbury! But I fear I am getting warm. — Let me push the subject no farther. — The fact is, the most distant mention of that diabolical region, that country of buckwheat dough-nuts, and pot-cheese, and rye sweet-cake, always makes me fall a swearing. — Faugh!

Have you never in your travels come across a village where some half dozen principal characters seemed to give a colour and tone to the whole place? — Of such a nature is this Whitestone, which your servant now irradiates with the benign light of his countenance. — The principal feature of the place is the money making spirit, a gold-scraping and a wealth-hunting fiend, who is a foul incubus to three fourths of this beautiful earth. — Unfortunately, too, these “leaders” here, set but a poor example to the rest as regards their strict adherence to the domestick ties and institutions which old Madame Custom has planted and nourished and made at last so deeply rooted among us. — Enough of this however. — Do not think I am going to fall into the splenetic, fault-finding current, on which those Woodbury documents were set afloat. —

I am quite happy here; and when I say this, may I flatter myself that some chord within you will throb “I am glad to hear that?” — Yes, as far perhaps as it falls to mortal lot, I enjoy happiness here. — Of course, I build now and then my castles in the air. — I plan out my little schemes for the future; and cogitate fancies; and occasionally there float forth like wreaths of smoke, and about as substantial, my day dreams. — But, take it all in all, I have reason to bless the breeze that wafted me to Whitestone. — We are close on the sound. — It is a beautiful thing to see the vessels, sometimes a hundred or more, all in sight at once, and moving so gracefully on the water. — Opposite to us there is a magnificent fortification under weigh.<sup>1</sup> — We hear the busy clink of the hammers at morn and

night, across the water; and sometimes take a sail over to inspect the works, for you know it belongs to [the] U.S. –

My quarters are quite satisfactory too as regards boarding. – One of the windows of my room commands a pleasant view of the sound. – Another looks to the eas[t] and the great round face of the sun[;]<sup>2</sup> he comes along in the morning, almost seems to kiss me with a loving kiss. – I am generally dressed and ready to receive him at his first appearance. – This said room of mine is something that I much value. – It is my sanctum sanctorum, which profane foot invadeth not. – Its hallowed precincts are forbidden ground to every she in the house, except for absolutely necessary entrances, which concern the vital well-being of its lord. –

I hope this will find you enjoying health and peace. – O that I were Napoleon that I might load the heads of my friends with golden coronets. – My best wishes I waft to you, wrapped up and sealed with a wafer. – May your shadow never be less. – Adieu

Thursday night | March 25  
Walter Whitman.

MS: LC. CT: *AL*, 58 (1986): 355–56; Miller, 15–16; and *Selected Letters*, 12–13. Docketed by Leech: “W Whitman / March 26th.”

1. Fort Totten Battery was completed in 1846; see Golden, 356n.

2. See “Song of Myself,” 1855 edition, 11. 552–63.

.06      *To Abraham Paul Leech*

[5.2.1841]<sup>1</sup>

ADDRESS: A P Leech

Old Friend

I received your welcome epistle some weeks since, and was pleased to find you had not forgotten me. – I am still in this whereabouts, and here I shall probably remain for some time to come. – You may imagine how fortunate this decision of mine is for the people here. – Of course as long as these diggin[gs] are irradiated by the presence of your humble servant, a double amount of spendour in things spiritual, moral, and intellectual, is bestowed upon the residents thereof. – I see by the papers that Overacre has opened a “Children’s Retreat,” for the practice of “Home Education.” If he succeeds probably the “Corruscations of the lambent flame” will set your South Bay in flames. – Sincerely, however, I think there is much more in that man’s system and in his brain

too, than is appreciated by the people of your mamon-and-aristocracy-worshipping village. – Tell him so for me. – God bless you

W Whitman

MS: LC. CT: *AL*, 58 (1986): 358; and Miller, 16–17.

1. Golden (357) argues convincingly that this letter was written from Whitestone in May 1841 and that the abbreviated address suggests the letter was delivered by a friend.

.07 *To Abraham Paul Leech*

10.21. [1841?]

ADDRESS: Abm. P. Leech | Jamaica L.I.

I write a word to you in haste. Three weeks since I returned from near Ithaca, whither I went after leaving Jamaica. I was completely disappointed in my exp[ecta]tions there. – I am now in the city, but as Mr. Meeks by whom I send this is in hast[e] I can write no more than to say that in the course of a few days I intend paying a visit to you all at Jamaica<sup>1</sup>

Thursday afternoon | Oct 21  
Walter Whitman

MS: LC. CT: *AL*, 58 (1986): 359; and Miller, 17.

1. WW wrote from New York City. Meeks has not been identified, and nothing is known of WW's trip to Ithaca.

.08 *To Abraham Paul Leech*

[Late 1841?]

ADDRESS: A. P. Leech | J [?]<sup>1</sup>

Friend Leech

How d'ye do? – I have quite a hankering to hear from, and see Jamaica, and the Jamaicaites. – A pressure of business, only, has [pr]evented my coming out among the “friends of yore,” and the familiar places which your village contains. – I was an hour in your village the other day, but did not have time to come up and see you. – I think of coming up in the course of the winter holidays. – Farewell, – and dont forget writing to me, through the P. O. –

May your kind angel hover in the invisible air, and lose sight of your blessed presence never

W Whitman

MS: LC. CT: *AL*, 58 (1986), 360; and Miller, 17. Facsimile: *West Hills Review*, 6 (1986): 49, and back cover of Miller.

1. This ornate decoration may or may not be the letter “j.” Golden speculates this letter was delivered by a friend or that the “j” would have been sufficient for postal delivery in the 1840s (359).

1861

24.1 *To James Russell Lowell*

Brooklyn, | Wednesday morning, October 2, 1861.

Mr. Lowell,

Dear Sir: I also send you two more little pieces, to take their chances for the magazine. The price, if you take them, will be \$8 each. I forgot to say, with the one I sent yesterday,<sup>1</sup> that whatever pieces are printed, I reserve the right to include them in any future collection of my poems.

yours,  
W. Whitman

MS: Houghton Library, Harvard University.

1. On October 1, 1861, WW submitted the poem “1861” to Lowell, editor of the *Atlantic Monthly*. The letter here submits two additional poems, unfortunately unidentified. On October 10, Lowell rejected all three poems, because “we could not possibly use them before their interest, — which is of the present, — would have passed.” Horace Traubel questioned WW about this rejection many years later, but he could not remember any of the poems he had submitted, only that he had been puzzled by Lowell’s reason for their rejection.

24.2 *To Samuel Livingston Breese (?)*,<sup>1</sup>  
*Commandant of the Brooklyn Navy Yard* [11.?.1861]<sup>2</sup>  
DRAFT.

Jesse Whitman, a laboring man, in the engineer’s department — has for some time been working in the provision store — was yesterday told that “his services were dispensed with.”<sup>3</sup>

This is to apply that he be continued in employment. He is a steady industrious man, and was strongly recommended by Mr. Kalbfleish, the Mayor,<sup>4</sup> and kept on by Mr. Graham, the late engineer.<sup>5</sup> Can bring a request from Mr. Wall,<sup>6</sup> M. C. or Mr. Humphrey,<sup>7</sup> late M. C. if desired — but it is hoped that the engineer will continue him on in employment without

MS: Feinberg, verso of a manuscript fragment of the poem “Kentucky.” CT: William White, “Kentucky”: Unpublished Poetic Fragments by Walt Whitman,” *Prairie Schooner* 32.3 (Fall 1958), 172.

1. Samuel Livingston Breese (1794–1870), naval officer, had command “of the Brooklyn navy yard from 1859 to 1861” (*Twentieth Century Biographical Dictionary of Notable Americans*). Given that the addressee would apparently not know Jesse personally and is expressly not the engineer but would be in a position to reinstate his employment and might be influenced by the mayor, it seems likely that Breese was the recipient of this letter.

2. A number of factors point to a November 1861 composition date, most importantly: Charles Kinnaird Graham was not “the late engineer” of the Navy Yard until October 15, 1861 (see below); William Wall was elected to office in 1861, and Humphrey left office at the same time; and finally, the decision by the Kentucky legislature to remain neutral in the Civil War (the subject of the poem on the recto of this manuscript) was not reached until late September 1861.

3. On July 12, 1861, WW wrote to his brother George, then enlisted in the 13th New York: “Jesse is the same as usual—he works every day in the yard. He does not seem to mind the heat. He is employed in the store-house, where they are continually busy preparing stores, provisions, to send off in the different vessels. He assists in that” (*Corr.* 1: 56).

4. Martin Kalbfleisch (1804–1873), a Dutch-born businessman who made his fortune from a chemical factory he founded in Greenpoint, Long Island, in 1842. He served two terms as mayor of Brooklyn from 1861–1863 and 1868–1871, interrupted only by his term in Congress.

5. Charles Kinnaird Graham (1824–1889) was constructing engineer of the Brooklyn Navy Yard, the dry dock and landing ways built under his supervision in 1857. On April 15, 1861, he volunteered for the Union army and was commissioned as a colonel of Company S of the 74th New York Infantry on October 15, 1861.

6. William Wall (1800–1872), U.S. Representative from New York 5th District, 1861–1863.

7. James Humphrey (1811–1866), U.S. Representative from 2nd District 1859–1861, 3rd District 1865–1866.

1862

26. *To Ralph Waldo Emerson*

ENDORSED (by Walt Whitman): "R. W. Emerson. | W Whitman | 1863."

Washington, D. C. | Monday afternoon, Dec. 29, '62.

Dear friend,

Breaking up a few weeks since, and for good, my New York stagnation – wandering since through camp and battle scenes – I fetch up here in harsh and superb plight – wretchedly poor, excellent well, (my only torment, family matters) – realizing at last that it is necessary for me to fall for the time in the wise old way, to push my fortune, to be brazen, and get employment, and have an income – determined to do it, (at any rate until I get out of horrible sloughs) I write you, asking you as follows:

I design to apply personally direct at headquarters, for some place. I would apply on literary grounds, not political.

I wish you would write for me something like the enclosed form of letter, that I can present, opening my interview with the great man. I wish you to write two copies – put the one in an envelope directed to Mr. Seward, Secretary of State – and the other in an envelope directed to Mr. Chase, Secretary of the Treasury – and enclose both envelopes in the one I send herewith so that I can use either one or the other. I wish you also to send me a note of introduction to Charles Sumner.<sup>1</sup>

It is pretty certain that, armed in that way, I shall conquer my object. Answer me by next mail, for I am waiting here like ship waiting for the welcome breath of the wind.

Indeed yours, &c  
Walt Whitman

ENCLOSURE: The bearer Mr. Walt Whitman, a literary man of distinction, is from Brooklyn, New York. He desires employment as a clerk in the departments or in any way in which he can be serviceable to the government. I commend him to the favorable consideration of any of the heads of the departments who may need his services.

MS: Emerson Memorial Association, Harvard. CT: *The Letters of Ralph Waldo Emerson* (1939), ed. by Rusk, 5: 302. Enclosure: Yale, verso of "Adieu for the Present" (#53). CT: Genoways (2), 127–128.



1. William Henry Seward (1801–1872), Secretary of State (1861–1869); Salmon Portland Chase (1808–1873), Secretary of the Treasury (1861–1864); Charles Sumner (1811–1874), chairman of the Committee on Foreign Affairs, United States Senate (1861–1871). Emerson wrote to Seward and Chase on January 10 and to WW on January 12, 1863.

1863

31. *To Thomas Jefferson Whitman*

1.16. [1863]

Major Hapgood's, cor 15th & F sts |  
 Washington, | Friday mn'g, Jan 16.

Dearest brother,

Your letter came last evening containing the \$6.<sup>1</sup> Two days since I received one from Probasco,<sup>2</sup> containing \$3 (not 5 as you mention.) I send a note, same mail as this, acknowledging the latter. I shall, either by letter giving specific names, hospitals, No. of the particular beds, and dates, or more likely by a letter in print in newspaper, for I am going to print a sort of hospital journal in some paper, send you and Mr. Lane<sup>3</sup> and Probasco, a pretty plain schedule of the manner of my outlays of the sums sent by them to the hospital soldiers through me—as it would interest you all, as you say. Meantime, dear brother, do not crowd the thing in the least—do not ask any one when it becomes unpleasant—let it be understood by our engineer friends &c. that I have mentioned the subscription affair as forwarded, to be left entirely to their sense of what they wish to do, and what they think it would be discreet for them to do. I did not wish you to send \$5, for I do not think it right—it is entirely too much—nor mother \$1—I think she has enough, present and future, to attend to—but since it has come, I shall use it—I distributed between 2 & \$3 yesterday.

What ought to be done by our family, I feel that I am doing, and have done myself. I have made \$27 while I have been here, and got the money, and I should think I have paid in little items and purchases and money gifts at least \$10 of that to the soldiers—I wouldn't take a thousand dollars for the satisfaction it has been to me—but, Jeff, I postpone till we come together again, any attempt to make you realize this whole thing.

Of course you have received, (probably about to-day,) a long letter I have written to Mother.<sup>4</sup> Nothing definite appears to-day about the status or movements of the Army of the Potomac, but my guess, at a venture, is, that they either have moved down the Rappahannock toward Potomac, or are about moving. Whenever it is to cross or not and whether for an attack or march, or whether as some think to Fortress Monroe, is quite unknown. You must not be alarmed at hearing of an advance, or engagement—at a distance it is more appalling than it deserves to be thought—Some think a portion goes west to Rosecrans.<sup>5</sup> It is so dangerous and critical for the government to make any more failures like that

at Fredericksburgh, that it seems incredible to be any repetition of that most complete piece of mismanagement perhaps ever yet known in the earth's wars.<sup>6</sup> I have not heard from George—it is good that you got a long letter.<sup>7</sup> Jeff, I feel that you and dearest mother are perhaps needlessly unhappy and morbid about our dear brother—to be in the army is a mixture of danger and security in this war which few realize—they think exclusively of the danger.<sup>8</sup>

Your intelligence about Han<sup>9</sup> is but what we might have anticipated before. Poor Han, her situation must have been for a long while, only a life of torment and degradation, with no prospect of any improvement. Such a pup as Heyde—such a transparent fool, and little petty, prevaricating mean-livered villain—Jeff, if as I take it is the case, this is not merely one of the putty nosed scoundrel's temporary fits of ugliness, but a deliberate thing meant for good, my judgment is that it would be best to bring the thing to a close by having Han come home—therefore do you or mother write for her to come—write without any fuss, or any allusion to Heyde, as if for her to come on a visit, but to bring her things, all that are handy to move, as if for a good long visit—do the thing with judgment and decision, dear brother, in such a way that poor Han's morbid feelings will not be irritated, nor her despondency or pride aroused to desperation—and she will no doubt come—for if any wretched thing should happen to Han, it would be a life-long anguish to all of us. About Mat's going for her you must judge at home. If Han is pretty well, sufficiently so to travel, I should wish her to come on her own hook without much delay—this, from what I at present see, is the best. We would then be all together *for gooder or for worser* (with a pretty sure show for the last.) But there would be more satisfaction about it, whatever fortune betided, than to have the continual gnawing we would have about Han the way things have gone on. I should write myself to Han, but you at home there can survey the ground better than I can—about what is exactly needed in this present imbroglio that whining curse has put her and us all in.

About my own concerns here—I must tell you dear brother, my general idea was, (and is) to make application to Chase and Seward<sup>10</sup> for some berth on literary grounds, not political ones, (as both those magnates are inclined to travel on the literary shape, I am told,)—So I judged it would be good to get letters introductory from Emerson—and the next-day after I came back from the Arm[or]y, 18 or 20 days since I wrote to R.W.E. at Concord—Unfortunately he was just starting off on a Canada lectures tour—and I delayed and delayed ever since, had given him up and taken to scribbling, &c—but this morning's mail brings me from Buffalo, *two splendid letters* from him, one letter to Seward, and one to Chase, which I hope, (and though I have well learnt not to count my chickens, &c. *I believe and calculate*) will, by the way we shall manage it, put me through, to get *something*. So I feel about *that* at any rate, the skies are brighten-

ing for the Whitman family – (that is one reason why I assume to write so about Han’s coming home – and for good poor girl.) Jeff if fortune should indeed be favorable in this move (as it certainly squints that way this morning) we will all be relieved of the poverty question, for dear dear mother and her (*not*) little responsibilities – Love to dearest sister Mat.

Walt

MS: The first two pages of this letter reside at the Whitman House, Camden. Text of that portion originally appeared in *American Mercury*, XVI (1929), 185–186; the second two pages (beginning “Your intelligence about Han”) reside in the Special Collection Department, Hunter Library, Western Carolina University. CT: Genoways (1), 8–9, 12–13. Facsimile of the third and fourth pages, Genoways (1), 10–11.

1. In a letter now lost, WW must have asked his brother to raise money for his hospital work. Jeff quickly appealed to his fellow workers at the Brooklyn Water Works, and most of his letters during 1863 contained contributions. On January 13, Jeff wrote: “I wish you would take either Lane’s or Probasco’s money and keep an exact account of what it does and send them the particulars of just the good it does. I think it would assist them (and the rest of us) in collecting more. You can understand what an effect twould have, twould give us an oportunity to show what immense good a few shillings even will do when rightly applied besides twould please the person sending the money hugely twould bring his good deeds under his nose” (Feinberg; see Berthold and Price, 22).

2. Louis Probasco, a young employee in the Brooklyn Water Works, probably the son of Samuel, listed as a cooper in the Brooklyn Directory of 1861–1862.

3. Moses Lane was chief engineer in the Brooklyn Water Works. Like Jeff, he collected money from his employees and friends. Lane sent WW \$15.20 in his letter of January 26 (Feinberg) and later various sums which WW acknowledged in 34, 47, 51, and 77. In his letter of May 27 (Feinberg), Lane pledged \$5 each month. In an unpublished manuscript in the Berg, WW wrote, obviously for publication: “I have distributed quite a large sum of money, contributed for that purpose by noble persons in Brooklyn, New York, (chiefly through Moses Lane, Chief Engineer, Water Works there.)” Lane assisted WW in other ways (see 25 and 36). He was so solicitous of WW’s personal welfare that on April 3 he sent through Jeff \$5 “for your own especial benefit” (Feinberg).

4. This letter is not known.

5. William Starke Rosecrans (1819–1898), Union general, was in Tennessee in 1863 with the Army of the Cumberland.

6. A reporter of the Cincinnati *Commercial* noted: “It can hardly be in human nature for men to show more valor, or generals to manifest less judgment, than were perceptible on our side that day”; quoted by Bruce Catton, *Glory Road* (1952), 74.

7. George, however, had written to WW on January 13 from Falmouth. Though he had nothing important to say about his own activities, he was upset about Hannah: “I am sure she must be liveing in a perfect Hell . . . Walt, you or Jeff must certainly go on there and see how things are, and make arangements for bringing her home” (Loving, 80–81).

8. Here WW replied to Jeff’s almost hysterical letters. On January 1–2, he implored WW to urge George to quit the army and thus to spare the life of their mother, who, “if any thing should happen him . . . , could not survive it. . . . Walt, I beg of you, do not neglect to see George and put this thing in its strongest light. Just think for a moment of the number of suckers that are gaining all the real benefits of the war (if that is not wicked to say) and think of George and thousands of others running all the risks while they are drawing all the pay” (Feinberg). On January 13, Jeff continued to bewail George’s lot: “I wish to God that he would come home, I think that it would add 10 years to Mothers life. Write him” (Feinberg).

9. Hannah Louisa Whitman, WW’s younger sister, had married the landscape painter Charles Heyde in 1852; they lived in Vermont. The marriage was a stormy one, and WW’s growing anger over Heyde’s treatment of Han boils over in this letter. WW and Jeff, in concocting a plot to rescue Han from her marriage, are considering whether to have Mat (Jeff’s wife Martha) travel to Vermont to accompany Han back to New York.

10. Salmon P. Chase was Secretary of the Treasury, and William Henry Seward was Secretary of State. WW hoped to land a job in one of those departments, since some government positions were traditionally slated for writers and artists, and WW hoped a letter of introduction from Ralph Waldo Emerson would open Chase's or Seward's door.

79.2 *To Louisa Van Velsor Whitman*<sup>1</sup>

[9.18.1863]<sup>2</sup>

TRANSCRIPT.

Here, now, is a specimen army hospital case: Lorenzo Strong,<sup>3</sup> Co. A, 9th United States Cavalry (his brother Horace L. Strong,<sup>4</sup> Rochester, N. Y.), shot by a shell last Sunday; right leg amputated on the field. Sent up here Monday night, 14th. Seem'd to be doing pretty well till Wednesday noon, 16th, when he took a turn for the worse, and a strangely rapid and fatal termination ensued. Though I had much to do, I staid and saw all. It was a death-picture characteristic of these soldiers' hospitals: the perfect specimen of physique, — one of the most magnificent I ever saw — the convulsive spasms and working of muscles, mouth, and throat. There are two good women nurses, one on each side. The doctor comes in and give him a little chloroform. One of the nurses constantly fans him, for it is fearfully hot. He asks to be rais'd up, and they put him in a half-sitting posture. He call'd for "Mark"<sup>5</sup> repeatedly, half-deliriously, all day. Life ebbs, runs now with the speed of a mill race; his splendid neck, as it lays all open, works still, slightly; his eyes turn back. A religious person coming in offers a prayer, in subdued tones; around the foot of the bed, and in the space of the aisle, a crowd, including two or three doctors, several students, and many soldiers, has silently gather'd. It is very still and warm, as the struggle goes on, and dwindles, a little more, and a little more — and then welcome oblivion, painlessness, death. A pause, the crowd drops away, a white bandage is bound around and under the jaw, the propping pillows are removed, the limpsy head falls down, the arms are softly placed by the side, all composed, all still, — and the broad white sheet is thrown over everything.

MS: Unknown. PT: "Army Hospitals and Cases, Memoranda at the Time, 1863–66," *Century* 36 (October 1888), 825–30. A slightly revised version of the text appears in *PW* 2: 617–18.

1. WW includes this entry among "verbatim extracts from letters home to my mother in Brooklyn, the second year of the war" (825).

2. In the *Century*, WW gives the date of September 18, 1863, for this letter, but later revised the date to September 8. The second date is clearly in error, as Lorenzo Strong was not wounded until September 13; see below.

3. According to service records, Lorenzo Strong was twenty years old when he enlisted as a Sergeant 1st Class on September 20, 1861. He was mustered into Company A of the 9th New York

Cavalry Regiment on October 5, 1861, was wounded at Culpeper, Virginia, on September 13, 1863, and died of those wounds in Washington, D.C., on September 16, 1863.

4. Horace L. Strong is unidentified, and WW removed reference to him.

5. Unidentified.

99. *To Dr. Le Baron Russell*<sup>1</sup>

ADDRESS: Dr L. B. Russell | 34 Mt Vernon street | Boston | Massachusetts

Washington | Dec. 3d 1863<sup>2</sup>

Dear Friend,

Your note<sup>3</sup> with \$20 from a friend, (formerly a Breckenridge democrat<sup>4</sup>) came safe. Doctor, I have been away for a few days, but have now returned to remain here certainly for the winter & ensuing spring, & probably for two or three years. I feel much possessed with the wounded & sick soldiers – they have taken a powerful hold of me, & I am very happy among them – it is perhaps the greatest interchange of magnetism human relations are capable of – I have told you how young & how American they mostly are – so on my own account – I shall continue as a missionary among them as sure as I live – I shall continue for years – tell your friend that his mony is being distributed as mony or what little purchas I find appropriate for the men of all states – I reject none of course – not rebel wounded nor blacks, nor any when I find them suffering & dying – Doctor to the other friends that assisted me in Boston & to yourself, I send my regards & love

Walt Whitman

Care Major Hapgood | Paymaster U.S.A.

MS: Percival Library, Clifton College, Bristol, England. PT: *Corr.* 1: 188. CT: William Baker, “‘I Feel Much Possessed with the Wounded & Sick Soldiers’: An Unpublished WW Letter,” *Notes and Queries* 42 (June 1995), 195–96; and *Genoways* (1), 13–14. Text of footnotes 3 and 4 are reprinted from Baker’s article.

1. Dr. Le Baron Russell (1814–1889) along with other philanthropically minded citizens sent WW money to be used in easing the suffering of the Civil War wounded languishing in the Washington, D.C., area.

2. WW noted in his diary for December 3, 1863, the day his brother died: “Andrew died – I have just rec’d a telegraphic dispatch. Wrote to George – Han – Jeff – Dr Russell – John Stillwell” (cited *Walt Whitman and the Civil War*, ed. by Charles I. Glicksberg [New York, 1963], 139–40).

3. For Dr. Russell’s letter see Donaldson, 151.

4. I.e., a former supporter of John Cabell Breckenridge, vice-president under Buchanan from 1857 to 1861 and the presidential candidate of Southern extremists during the 1860 campaign, in which a divided Democratic Party fielded two presidential candidates: Stephen A. Douglas from the Northern wing and Breckenridge from the Southern wing. See Allen Johnson and Dumas Malone, eds., *Dictionary of American Biography* (New York, 1930), 2: 7–10.

1864

118.1 *To Lucia Jane Russell Briggs*<sup>1</sup>

Washington | April 26 1864

Dear Madam

Your generous remittance of \$75 for the wounded & sick was duly received by letter of 21st & is most acceptable. So much good may be done with it. A little I find may go a great ways. It is perhaps like having a store of medicines – the difficulty is not so much in getting the medicines, it is not so important about having a great store, as it is important to apply them by rare perception, honest personal investigation, true love, & if possible the inspiration & tact we in other fields call genius.

The hospitals here are again full, as nearly all last week trains were arriving off & on from front with sick. Very many of these however will be transferred north as soon as practicable.

Unfortunately large numbers are irreparably injured in these jolting railroad & ambulance journeys, numbers dying on the road. – Of these come in lately, diarrhea, rheumatism & the old camp fevers are most prevalent. The wrecks in these forms of so many hundreds of dear young American men come in lately, are terrible, & make one's heart ache.

Numerically the sick are the last four or five weeks becoming alarmingly greater, & in quality the cases grow more intense. I have noticed a steady deepening of this intensity of the cases of sickness, the year & a half I have been with the soldiers. Hospital accommodations here are being extensively added to. Large tents are being put up, & others got ready.

My friend, you must accept the men's thanks, through me. I shall remain here among the soldiers in hospital through the summer, with short excursions down in field, & what help you can send me for the wounded & sick I need hardly say how gladly I shall receive it & apply it personally to them.

Walt Whitman

address) Care Major Hapgood | paymaster U S Army | Washington D C

MS: Mrs. Mary Briggs Sadovnikoff. CT: *New England Quarterly*, 59 (1986), 547–48, ed. by Francis B. Dedmond; and Miller, 18.

1. Mrs. Briggs, the wife of the pastor of the First Parish Church in Salem, Massachusetts, heard of WW's work in the Washington hospitals through her brother, Dr. Le Baron Russell; see *Corr.* 1: 188.

In her letter of April 22 Mrs. Briggs wrote: “I inclose seventy-five dollars, which I have collected among a few friends in Salem, and which I hope may be of some little service to our brave boys, who surely should not suffer while we have the power to help them. You have our warmest sympathy in your generous work, and though sad to witness so much suffering, it is indeed a privilege to be able to do something to alleviate it” (Hanley; Donaldson, 151–52; Dedmond, 546).

145.3 *To the Editors of the New York Times*<sup>1</sup> [10.?.1864]

DRAFT.

(*Private*) when a great general dies, you print his obituary, & his record, by its inspiration sometimes does as much good as his deeds. — I think the 51st New York Veterans, lately captured almost entire, while bravely fighting, deserves some such mention. The statements in the abstract I send are all facts. You will see I have avoided any thing like puffing, but given an abstract only.

MS: Yale, verso of “Ice cream is good.” CT: *NUPM* 691.

1. Apparently a letter of transmittal for WW’s “Fifty-First New York City Veterans,” published in the *New York Times*, October 29, 1864.

147.5 *To the Editor of the New York Herald*<sup>1</sup> 12.26–29(?).1864

DRAFT.

Private note to Editor.

Sir I respectfully ask you to print this communication written to start a public demand for the general exchange of prisoners of war.<sup>2</sup> As the question now stands, the fault is altogether with our government. I hope you will feel to say a word editorially about it, perhaps call attention in that way to the communication.

I solicit that you will find room for it *to-morrow morn’g* as I have sent this afternoon similar communications to one or two other papers, (though this one is different in form & made specially for the Herald.

MS: Huntington. CT: Genoways (2), 128.

1. Between December 26 and 29, WW sent copies of his article “The Prisoners” to several newspaper editors, including the Brooklyn *Daily Eagle* and the *New York Times*. See letters 147 and 148 for similar letters of solicitation.

2. WW’s fervor for a general exchange of prisoners was born from his inability to effect a special exchange for his brother George, who, WW had told Ellen M. O’Connor earlier in the month, “still remains a prisoner — as near as we can judge he is at Columbia, SC — we have had no word from him —” (*Corr.* 1: 244).



1865

164.1.1 *To Anson Ryder, Jr.*

ATTORNEY GENERAL'S OFFICE,

Washington, Aug. 15, 1865.

Dear Anson,

As there is a sort of lull and quiet for a short time in my work, I will improve the opportunity to write to you, dear friend.<sup>1</sup> In this office, I am in the part where the Pardons are attended to. There is a perfect stream of Rebels coming in here all the time to get pardoned. All the Southerners that are worth more than \$20,000 in property, have to get special pardons, & all who have been officers of the rank of Brig. Gen'l, or upwards, the same. Many old men come in here, and middle-aged & young ones too. I often talk with them. There are some real characters among them – (& you know I have a fancy for any thing a little out of the usual style) –

Quite a good many women come up to Washington, & come to this office, about their pardons – some old, some young – all are drest in deep black. Then there are bushels of applications arriving every week by mail. When they are recommended by the Provisional Governors, or some well known Union person, they get their papers – Many have got their papers – but nearly all are waiting for the President's signature – I should think 3 or 4 000. He is n't in any hurry to sign them.

I was down at Armory Square Sunday. Dr. Smith said he had rec'd a letter from you, & was just going to answer it.<sup>2</sup> I went awhile in Ward I, among the rebels – they are in a wretched condition, & nobody goes among them. I shall go in & see Hiram in a day or so. I am in good health, & generally have easy times – As half the force of clerks here are off on leave, I some days have a pressure – & that is the case lately. But I shall be careful to make it up. We have pleasanter weather here the last ten days – quite cool mornings & nights.

My dear friend; I am sorry you could not have been with me for a day or two before you left Washington, as it may be we shall not meet again. But you must not forget me, for I shall not you. Write to me from time to time, Anson, & I will you too. The picture you shall have – As I am writing this at the office, otherwise I would enclose one of the card photographs in it – they are up at my

room—I will send one in my next.<sup>3</sup> Write how your leg is—Give my best remembrances to Wood—he is a good man & I hope he will prosper through life—When you write, direct to me, Attorney General’s Office, Washington, D. C.

Blue coats here are getting quite scarce. Your letter of 9th came safe, & was welcome. I envy you the pure fresh country air & healthy influences, & I doubt not, fine scenery & quiet. When you write tell me

Walt Whitman

Wednesday morning, 16th Aug.

Anson, as I neglected to send this yesterday, I have brought down a couple of little pictures & enclose them, after all. But you shall have a larger & better one, dear son,—I will have it prepared & fix some way to send it to you. They have commenced breaking up Armory Square. The picture in shirt sleeves was taken in 1854—You would not know it was me now, but it was taken from life & was first-rate then. Anson, when you write tell me all particulars of yourself, folk’s place & about Wood, &c.

Your true friend,  
W. W.

MS: Robert H. Taylor Collection, Princeton University. This is the third appearance of this letter in *The Correspondence*. Parts of the letter were based on a transcription in *The Overland Monthly* and on a partial facsimile in *The Flying Quill at Goodspeed’s Book Shop* (March 1968); see *Corr.* 1: 270–71, and 5: 285–86. The third and fourth paragraphs appear in Miller (19) for the first time.

1. Apparently Anson Ryder, Jr., left Armory Square Hospital and, accompanied by another injured soldier named Wood (probably Calvin B. Wood; see *NUPM* 6: 673), returned to his family at Cedar Lake, New York.

2. On August 25, Ryder acknowledged receipt of a letter from Dr. Smith, who may be Thomas C. Smith, a Washington physician (Feinberg).

3. On August 9, Ryder wrote to WW to apologize for leaving Washington hastily and to remind him of a “promised” photograph, which is the famous frontispiece to the first edition of *Leaves of Grass* in 1855 (Feinberg).

165.1 *To John T. Trowbridge*

ATTORNEY GENERAL'S OFFICE.

Washington, Aug 31 1865.

My dear friend,

I have just received your note.

I should be truly glad to see you—perhaps best to call at Att'y Gen's office,<sup>1</sup> Treasury Building—say from 1/2 past 10 to 12, soon as convenient after receiving this.

Walt Whitman

MS: Houghton Library, Harvard University.

1. After being dismissed from his job in the Department of the Interior by Secretary James Harlan, WW began working in the Attorney General's office at the beginning of July 1865.

1867

242.8 *To William Livingston Alden*,<sup>1</sup>

Washington, D.C., 10 August 1867.

W. L. Alden.

My dear Sir:

Your note has been received.<sup>2</sup>—Accept—for yourself, the *Citizen*, & Gen. Halpine<sup>3</sup>—My sincere thanks for your kindness. I fully appreciate it.

As I have not at my control, at this moment, any bound copies of *Leaves of Grass*, would you allow me to send you a copy in paper I forward it by same mail with this.<sup>4</sup>

I send best remembrances to the General.

Walt Whitman

MS: Reed. CT: Genoways (2), 128–129.

1. Associate editor of the New York *Citizen*.

2. Alden wrote WW on August 9, 1867, to inform him that “Citizen Rosetti’s article” would appear in the *Citizen* the following day (*WWWC*, 3: 259). No copies of the *Citizen* prior to 1869 have survived, but WW appears to have read and enjoyed the article.

3. Charles G. Halpine (1829–1868) was a journalist, soldier, and politician. He joined the 69th New York Regiment at the outbreak of the war and was brevetted brigadier general for gallantry. Known as a humorist and author, under the pseudonym Pvt. Miles O’Reilly, Halpine was also a well-known journalist who wrote for the New York *Herald*, and later became editor of *The Leader*. It would appear that, in 1867, Halpine was writing for the *Citizen*.

4. This is in response to Alden’s request for “a copy of your book—a thing I don’t possess” (*WWWC*, 3: 259).

264.5 *To William D. O’Connor*1.10. [1867?] <sup>1</sup>

January 10 | 3 o’clock p. m.

Dear William,

Mr. Trowbridge<sup>2</sup> is going to start for Boston to-night in 7 o’clock train—should you wish to send any word, (or any thing else) to Nelly personally, he will deliver it. I suppose you can find him at Mr. Newton’s<sup>3</sup> at the barracks cor 17th & I till about 6 p. m.

Walt.

MS: Houghton Library, Harvard University.

1. The year of this letter is uncertain but seems to follow letter 264 in *Corr.* 1: 355, where WW writes to O'Connor about Nelly O'Connor's "getting off" on a trip.
2. John Townsend Trowbridge visited WW in Washington a number of times, beginning in 1863.
3. Alonzo Newton was a close family friend of Trowbridge, and the "Mr. Newton" here may be Alonzo or another member of the Newton family. See John Townsend Trowbridge, *My Own Story* (Boston: Houghton Mifflin, 1903), 265–67.

1868

276.4 *To W. O. Baldwin*

ATTORNEY GENERAL'S OFFICE,

Washington, March 4, 1868

My dear Mr. Baldwin:

I write in reference to a friend of mine, Dr. Charles H. Bowen,<sup>1</sup> of this city, who will soon call upon you personally. He seeks the appointment of Surgeon to the Metropolitan Police here.<sup>2</sup> I have known Dr. Bowen for several years. He was a volunteer U. S. Army surgeon during the war, & was considered one of the best. I can fully join in the same testimony, as he treated, as physician or surgeon, many a case under my own eye, for days & even months. He is a good Union man, of full professional experience, gentlemanly manners, temperate, in the prime of life – & I have more than once, when watching his treatment, called him an intuitive physician.

I most strongly recommend him as the right man, & one without deficiency in any of the qualifications needed for the place of Police Surgeon.

Should you wish it, I will be glad to wait upon you, to testify further regarding Dr. B. I send you, dear sir, my friendliest respects & well wishes,

Walt Whitman

MS: State Archives, Connecticut State Library. CT: *WWQR*, 1, No. 2 (September 1983): 27, ed. by Wayne W. Westbrook.

1. Dr. Bowen, a “contract surgeon” with the United States Army, served at Armory Square Hospital and was a member of the Board of Health in Washington, D.C.

2. According to Westbrook, there is no way of determining whether he received the appointment he sought.

1869

344.5 *To Mrs. Henry A. Blood*

TRANSCRIPT.

## ATTORNEY GENERAL'S OFFICE

Washington. July 9, 1869

Dear Mrs. Blood,<sup>1</sup>

I send you the picture according to promise.<sup>2</sup> There is nothing very new or special at the house since you left – nor with me either. I am writing this at my desk in the Attorney General's office, by a great open window, looking south, away down the Potomac, & across to Virginia, along Arlington Heights. . . .

Walt Whitman

MS: Unknown, transcribed from the auction catalog of the Robert H. Kuhn Collection by Pacific Book Auction Galleries (Auction 129, item 188), March 20, 1997. CT: Genoways (1), 14.

1. Mrs. Blood's address was noted by WW as New Ipswich, NH (see *NUPM* 2: 844). Henry A. Blood was a clerk in the Internal Revenue Service (*NUPM* 2: 846).

2. The letter was auctioned with an "original cabinet portrait photograph of Whitman," presumably the enclosed picture mentioned here.

1871

396.1 *To Charles Hine*<sup>1</sup>

7.14. [1871]

ADDRESS: Charles Hine | artist | New Haven | Connecticut

Brooklyn

Friday afternoon, July 14.

Charles Hine,

Dear, dear friend,

I shall try and come to New Haven, very soon – though but for perhaps two or three hours. For some days past my mother has been ill – some of the time very ill – and I have been nurse & doctor too, as none of my sisters are home at present – But to-day she seems over it, if the favorable symptoms continue.<sup>2</sup>

I have procured the portrait & frame without any trouble,<sup>3</sup> & they are now hanging up in mother's front room – & are the delight & ever-increasing gratification of my folks & friends, young & old – some of whom sit by the half hour & just look steadily at it in silence – It is indeed a noble piece of work-manship – age has already improved it, & will still more – both painting & frame were unharmed – Mr. Blondell, 806 Broadway, had the painting, & has others of yours.<sup>4</sup>

Dear Charley, I cannot fix the day, but I will indeed try to come forthwith. I too wish to be with you once more – though it will be but so briefly –<sup>5</sup>

Much love to you, my dear friend, – not forgetting your wife & children.

Walt Whitman

MS: Reed. CT: Genoways (2), 129–30.

1. Charles Hine (1827–1871) was the painter who created the oil painting from which the engraving that became the frontispiece for the 1860 edition of *Leaves of Grass* was made. In a letter now lost, Whitman appears to have received word from Hine that he was very ill. On July 26, WW wrote to William D. O'Connor that “an artist friend of mine is very low there with consumption – is in fact dying” (*Corr.* 2: 130).

2. In letters written the same day to Peter Doyle and William D. O'Connor, Whitman describes caring for his mother in almost identical terms.

3. It appears that Hine gave the portrait he had painted of Whitman to him as a dying gift.

4. Jacob D. Blondel (1817–1877), one of Hine's acquaintances and a fellow portrait painter; Dodworth Hall at 806 Broadway in New York City was one of several buildings in which artists rented studio space from the 1850s to 1870s. WW's old friend Jesse Talbot rented space there at the same time as Hine.

5. On July 26, WW started out for New Haven and stayed that night and all the next day with Hine. He wrote Peter Doyle, “I thought he would die while I was there – he was all wasted, to a skeleton,



faculties good, but voice only a low whisper — I returned last night after midnight —” (*Corr.* 3: 131). Within ten days, Hine died; his wife wrote to Whitman: “It is useless for me to tell you how strong his affection was for you, and how he has looked forward to you coming to N.H. I think that after your visit to him that his hold on life seemed to give way and his yearnings were all accomplished” (*WWWC* 3: 330).

403. *To F. S. Ellis*

[8.12(?).1871]<sup>1</sup>

Sir,

I take the liberty of writing at a venture to propose to you the publication (in a moderate priced Volume) of a full edition of my Poems *Leaves of Grass*, in England under my sanction.<sup>2</sup> I should like a fair remuneration or percentage. I send by same mail with this a revised Vol. of *L. of G.* as copy.

I make the proposition, not only to get my poems before the British public, but because I am annoyed at the horrible dismemberment of my book there already<sup>3</sup> — and possibility of something worse.<sup>4</sup>

Should my proposal suit you, go right on with the book. Style of getting it up, price, rate of remuneration to me, &c. I leave entirely to you — Only the text must [be]<sup>5</sup> sacredly preserved, verbatim.

May I beg you to inform me at once. Please direct.

Walt Whitman

Dept. of Justice, | Washington D.C. | U.S. America.

MS: Unknown, facsimile in Pacific Book Auction catalog 204. CT: Genoways (1), 15. Transcript of draft: *Corr.* 2: 133. Some of the following notes are drawn from *Corr.*

1. WW’s draft, reprinted in *Corr.* 2: 133, was endorsed “went by | steamer | Aug 12, ’71.” The same draft lists Ellis’s address as “F. S. Ellis, Publisher | 33 King st. Covent Garden. | London.”

2. Ellis replied on August 23: since there were poems in *Leaves of Grass* which “would not go down in England,” he believed that it would “not be worth while to publish it again in a mutilated form” (Feinberg; *WWWC* 2: 447). On the following day, he sent another note and a specially printed copy of Swinburne’s *Songs before Sunrise* (Feinberg; *WWWC* 2: 448).

3. A reference to William Michael Rossetti’s 1868 expurgated British edition of Whitman’s poems.

4. WW referred to his dealings with his English publisher Hotten (see 255 and 421).

5. The draft letter includes this word inadvertently omitted here.

409.8 *To Stephen J. W. Tabor*

ADDRESS: Introducing Rev. Mr. Chase. | Hon. Stephen J. W. Tabor. | 4th Auditor.  
| West Wing. | Treasury Building.

Oct. 31, ’71

Dear Mr. Tabor:

I write a line to introduce the bearer, Rev. George L. Chase, of Minnesota,<sup>1</sup> – who is interested in the history of Erasmus.<sup>2</sup>

I like Mr. Chase much – have known him many years,<sup>3</sup> & cordially commend him to you.

Walt Whitman

MS: Reed. CT: Genoways (1), 15–16.

1. George L. Chase, Episcopal minister from Minnesota.

2. Desiderius Erasmus (1467–1536), a Renaissance scholar and theologian.

3. Chase is mentioned twice in WW's notebooks (see *NUPM* 2: 828; and *DBN* 1: 61). In the Reed are a number of letters from Chase to his future wife, discussing WW and documenting their friendship. See Jon Miller, "Dear Miss Ella': George L. Chase's Whitman-Inspired Love Letters," *WWQR* 19 (Fall 2001), 69–89, which reprints many of Chase's letters.

1872

433.9 *To William J. Linton*

3.14. [1872]

Brooklyn, New York | March 14

My dear Mr. Linton,

I think of wanting this<sup>1</sup> engraved (exactly this size, and general design) for a frontispiece for my next edition of “Leaves of Grass.” Do you think it would make a good picture?—Would it suit you to do it for me? If yes what would be the price?<sup>2</sup> I shall be here for some two weeks yet—then to return to Washington—

—Send me word by mail, & if convenient appoint an hour, day, & place in New York, where we could meet & talk it over—Bring this picture with you. I will be there as you appoint.

Walt Whitman

MS: Heritage Book Shop, Inc., in Los Angeles, published by permission of Susanne Bordner. Now in the Reed. CT: Ted Genoways, “Two Unpublished Letters: Walt Whitman to William James Linton, March 14 and April 11, 1872,” *WWQR* 19 (Spring 2000), 189–93 (includes facsimile); and Genoways (1), 16.

1. Though the copy WW enclosed is now lost, this was no doubt a copy of the portrait WW later identified as “Photograph’d from life, Washington, 1871, by G. C. Potter, and drawn on wood by W. J. Linton” (*Leaves of Grass*, 1876, vi).

2. Linton’s response is missing, but apparently he asked for a large sum of money to do the engraving, because on March 22, 1872, WW replied: “I have been delaying to write you about the portrait in answer—wanting *you* to do it—& wanting, if I could arrange it, to give you the full price—I will not have the job done by any second-rater, & have concluded to give it up for the present—unless it could be done by you for \$50” (*Corr.* 2: 171–72). Linton agreed to the price.

441.4 *To William J. Linton*

4.11. [1872]

Brooklyn, Thursday forenoon | April 11

My dear Linton,

I have just been spending an hour looking over “The Future”—and the “Ireland”<sup>1</sup> you sent me—& stopping at certain pieces here & there, & reading them quite carefully, & dwelling upon them. They touch me deeply—indeed more than anything of the kind had previously done—the undertone of anguish

and despair – the Laocoön struggles, (apparently useless) under the tightening grip[p]ing folds of the serpent – the cries & complaints & remonstrances & calls for help – somehow, in your verses, brought the fearful condition of the laboring millions not only of Ireland, Italy, Poland &c – but all Europe – more vividly than ever yet, before me.

And it is well for me to get such reminding's –

But my own vein is full of hope, promise, faith, certainty – I see how an American – I for instance – cannot perhaps realize the peoples desperate condition over the major part of the world –

– This point you have to-day brought up sharply before me.

Walt Whitman

I return to Washington Saturday.

MS: Bromer Booksellers, Inc., in Boston, published by permission of David J. Bromer. CT: Ted Genoways, "Two Unpublished Letters: Walt Whitman to William James Linton, March 14 and April 11, 1872," *WWQR* 19 (Spring 2000), 189–93 (includes facsimile); and Genoways (1), 17.

1. In addition to being a major wood engraver and editor, W. J. Linton was a poet of minor reputation. He appears to have taken advantage of his new contact with WW by sending him a pair of poems for his perusal.

443.1 *To George William Curtis*

4.28. [1872]

Washington | Sunday | Forenoon. | April 28.

My dear Mr. Curtis,

Thanks for your kind contribution & note.<sup>1</sup> The help I seek is for Louis Fitzgerald Tasistro – he has paralysis – & has had a miserable winter, cold & hungry – (I have myself been absent great part of the winter) – But he is now up & comparatively better – your kind \$5 will truly aid in ameliorating his condition –

Walt Whitman

MS: Fruitlands Museum. CT: Joel Myerson, "Whitman to Curtis on Tasistro: An Unpublished Letter." *WWQR* 10 (Fall 1992), 99; facsimile of the manuscript on the back cover; and Genoways (1), 17–18. Text of the following footnote is from Myerson's article.

1. On April 26, 1872, WW inserted an appeal in the Washington *Daily Morning Chronicle* for "pecuniary assistance for a man of genius" (*Corr.* 2: 173–74n). This person was Louis Fitzgerald Tasistro (1808–1886), an Irish-born journalist, actor, State Department translator, and lecturer (*NUPM* 2: 901). Among those who responded to WW's appeal was George William Curtis, author and editor of *Harper's Magazine*, who gave five dollars.

1873

496. *To Mr. French*4.14. [1873?]<sup>1</sup>

TRANSCRIPT.

April 14

To the Attorney Gen's Office, for Mr. French, Pardon Clerk.

Please unlock the case where my books & pamphlets are in Mr. French's room & send me by bearer 6 copies "Democratic Vistas" (a small book bound in green paper).

Walt Whitman

MS: Unknown, update to transcript in *Corr.* 2: 212. Miller's transcript, also taken from the auction catalog of American Art Association, March 10–11, 1924, is missing the letter's final parenthetical and WW's signature. CT: Genoways (1), 18.

1. Miller assigns this letter the date of 1873, because "this appears to be a note written while WW was still in Washington; therefore, the year seems plausible, since before his illness WW would have gone for the books himself." This argument is convincing.

528. *To John Burroughs*

9.2. [1873]

ADDRESS: John Burroughs | Wallkill Bank | Middletown, New York.

POSTMARK: Camden N.J. Sep 2

Dear John Burroughs, &amp; Dear 'Sula,

The little paper I sent a couple of days since<sup>1</sup> will have told you the particulars of my present condition, (in its most favorable form,)—I still live in hopes—& expect to be helped by the fall weather, & even by the winter.

We have just been talking about your proposed house—My brother George is just finishing a nice house here he has built to suit himself—he is a natural carpenter, & would be invaluable to talk with, for you—Then there is his old Brooklyn partner who worked with him, & whom he trusted implicitly for years, & who entirely justified the trust—& who is also a natural builder & carpenter, & (practically & in effect) *architect*—a man by the uncommon name of Smith<sup>2</sup>—now working as carpenter or foreman in Brooklyn—my brother thinks, (& I think so too,) that if you have not committed yourself, you could not do better than get

Smith to see & plan & supervise & practically work for you—he is a worker—takes a hand himself—he has built houses & done nice work, &c. for years in & around Brooklyn—is an *honest, conscientious, old-fashioned man*, a man of family & of some means youngish middle-aged—you would like him—I do—Should you wish, my brother will find out his address, & you can go & see him, when you go down to New York—If you need him, & if he will go, he is your man.

John I think “The Birds of the Poets,”<sup>3</sup> your best article, in many respects—it has a jaunty air, *in a perfectly natural way*—flits and hops & soars & sings around—in a birdish way itself.

I shall still remain here for the present—or rather remain here indefinitely—I have put in a substitute at my desk in Washington.<sup>4</sup> Love to ‘Sula. Direct to me here until further notice.

Walt Whitman

MS: Reed, update to 528 in *Corr.* 2: 237 (transcribed from Barrus, 85). PT: American Art Association auction catalog for November 5 and 6, 1923 (Item 890). CT: Genoways (1), 18–19. Some of the following footnotes are drawn from *Corr.*

1. Unidentified; WW’s condition was the subject of frequent news items.
2. When George was building homes in Brooklyn after the Civil War, Smith was associated with him in his speculations.
3. In the essay in *Scribner’s Monthly*, Burroughs quoted passages pertaining to birds in various poems.
4. Walter Godey, see note 1 to 550.7 following.

550.7 *To Charles W. Eldridge*

[circa 10.29.1873]

TRANSCRIPT.

My condition continues favorable—& if I dared to hope this will last & improve in proportion—indicates recovery . . .

[asks Eldridge to pay Godey with a money order he is sending]<sup>1</sup>

MS: Unknown. CT: Anderson Galleries, New York, auction catalog for the November 15, 1927 sale (Item 146, noted as an unsigned letter); and Genoways (1), 19–20.

1. Walter Godey was WW’s replacement at the Attorney General’s office, starting August 14, 1873 (cf. 522, WW’s letter of introduction for Godey to chief clerk Webster Elmes). WW subsequently sent payment for Godey’s service through Eldridge on August 29, 1873 (527), and September 29, 1873 (529). On October 31, 1873, WW wrote Peter Doyle that “I got a letter from Mr. Eldridge that he had paid Godey, my substitute, the money I sent on for his October pay.” It was clearly WW’s routine to send Godey’s money order on the twenty-ninth of each month (see also 564, WW’s letter of December 29, 1873). Therefore, the letter would seem to date from either October or November 1873, as WW’s correspondence with Eldridge has also been lost for November. However, his opinions of his health seem less optimistic during that month. WW’s letters in October routinely begin in the same

way this fragment does: “I am still doing as well as when I last wrote” on October 24, 1873 (550), and “My condition remains about the same” on October 31, 1873 (551). For all these reasons, I have assigned the date of “circa October 29, 1873” until the original can be located.

559.2 *To John Burroughs*

12.7.1873

431 Stevens st. | cor West, Camden, N. J. |  
Sunday afternoon | Dec. 7

Dear John Burroughs,

I am still here, & still very much the same as when I last wrote you – have not retrograded any, nor had any more of the very bad spells like those in the early part of October – bodily strength is certainly better – don't so easily tire, & give out – locomotion still very bad – & head not *out of the woods* yet – but spirits & feelings pretty good – I have sent you the Graphic, with piece by me, about the Capitol, which I suppose you rec'd – also same paper with my portrait & criticism by “Matador”<sup>1</sup> – I have rec'd a letter lately from Eldridge – nothing new at Washington, in my affairs – Mrs. O'Connor was to return last Tuesday – I have written a couple of new poems, which I have sold to a magazine & got the money for – I think one will appear in January number – I will leave you to guess the magazine – How are you getting along? How is 'Sula? – Love to both of you – I am writing this up in my room – it is growing dark – I am going out to tea, to an acquaintance here –

Walt

MS: Houghton Library, Harvard University.

1. The review of *Leaves of Grass* by “Matador,” claiming that “it takes seven years to learn to appreciate Walt Whitman's poetry,” appeared with a portrait of WW in the New York *Daily Graphic* on November 25, 1873, the day after WW's “Halls of Gold and Lilac” appeared in the same newspaper.

560.5 *To Harper's Magazine*

12.15.1873

*To foreman in Composing Room* | Harper's Magazine

After correcting “Prayer of Columbus,” please – the editor consenting – take two impressions, (proofs) similar to this & send me in this envelope for my private use for future preservation

Whitman

[endorsed in another hand: December 15, 1873. | Walt Whitman]<sup>1</sup>

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MS: Trent. CT: Genoways (2), 130.

1. This endorsement appears correct. Henry M. Alden, editor of *Harper's New Monthly Magazine*, accepted "Prayer of Columbus" on December 1 (Feinberg), and on December 29, WW wrote to Charles Eldridge that "Song of the Redwood Tree" and "Prayer of Columbus" were "in type, and I have read proofs. So they are off my mind" (*Corr.* 2: 264). The poems appeared in the March 1874 issue (524–25).



1874

605.5 *To Jessie Louisa Whitman*

431 Stevens st. | cnr. West Camden, |  
New Jersey, | April 23, 1874

My dear niece,

I received your nice good letter – and also Hattie’s a week or two before<sup>1</sup> – & have been very much pleased with them. I want you both to continue. I am not much different in my health – no worse. All the rest here are well. This little cut picture was one I intended to send last Christmas, but it got lost in my papers – so I enclose it now, for fun<sup>2</sup> – Best love to you, dear child, & to my dear Hattie too, from

Uncle Walt –

I will write to Hattie soon –

MS: Special Collection Department, Hunter Library, Western Carolina University. CT: Genoways (1), 20. Facsimile: Genoways (1), 21.

1. Both of these letters are now lost.

2. The photograph WW enclosed is also housed at Western Carolina University; the verso reads: “Walt Whitman’s | best Christmas | love to his | dear neice | Jess:”

624.2 *To Edward P. Clark*<sup>1</sup>

431 Stevens st. | cor West. Camden, N. Jersey. | June 13. ’74

Edward P. Clark

Dear Sir,

In answer to your note I send enclosed a copy of my poem for Tuft’s College on the 17th – which you are at liberty to publish on the 18th.<sup>2</sup> I am not well enough to journey to College Hill, but have sent the piece & requested that it be read in its place on the programme, 17th, exactly the same as though I were present – which doubtless will be done.

Walt Whitman

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MS: Reed. CT: Genoways (1), 20, 23. Facsimile: Genoways (1), 22.

1. Edward P. Clark was the managing editor of the Springfield *Republican*. He appears to have written, in a letter now lost, to WW to request permission to publish the poem, “Song of the Universal,” which WW was originally scheduled to deliver before the Mathematician Society of Tufts College on June 17. See 598.

2. Per WW’s request, “Song of the Universal” appeared in the Springfield *Republican* on June 18, 1874.

1875

674. *To Robert Carter*<sup>1</sup>431 Stevens st. | cor West. | Camden, |  
N. Jersey. | May 7, '75.Robert Carter,  
Dear Sir,

Thinking that possibly I might be itemised or briefly biographised in the *Cyclopoedia* I thought I would send you, (or to Mr. Dana,) the accompanying sketch—some authentic statistics, (as I find I am beginning to be noted, & they make sad work of it sometimes.) Leaving of course the whole thing in you[r] own hands, I should like you to get the *statistics*, the *fact-basis* right—(& should you think proper can be further consulted here, or proof sent, &c.)—

My book *Leaves of Grass*, as now printed, is in its permanent form—my other Vol. of equal size, *Two Ruivulets*, (i. e. of Real and Ideal) *will comprise all my other writings, Prose & Verse*, & is now being put in type. I am still prostrated with cerebral & liver affection but work occasionally.

Walt Whitman

MS: Feinberg. The letter replaces the transcription printed in *Corr.* 2: 332.

1. Carter (1819–1879) was the editor of various Boston newspapers and coeditor with Charles A. Dana (1819–1897) of the *New American Cyclopaedia*. While editor of the *New York Sun*, Dana had permitted WW to print without authorization Emerson's famous letter of 1855.

684.5 *To an unidentified editor*

431 Stevens st. | cor West. | Camden, | N. Jersey, | Aug 9, '75.

My dear Mr. Editor,

Would this piece be available for the Magazine?—The price is \$100.<sup>1</sup>

Walt Whitman

MS: Feinberg. Facsimile and CT: *WWQR*, 2, no. 3 (Winter 1984), [42] and 35, ed. by William White.

1. The article and magazine are unidentified.

697.5 *To an unidentified correspondent*

[12.25.] 1875

*Christmas, 1875.*

best respects, love, &  
thanks of

Walt Whitman

MS: This thank-you note was written on a white card about the size of a nineteenth-century calling card. It appeared in an auction at Swann Galleries, New York, on October 11, 1990.

701.9 *To Peter Doyle*9.17. [1875?]<sup>1</sup>

ADDRESS: Pete Doyle | M st. South—Bet 4 1 | 2 &amp; 6th | Washington, D. C.

POSTMARK: Camden | Sep 17 | N. J.

431 Stevens St. | cr West Camden, N. Jersey. | Sept. 17. 4 p. m.

All going on pretty much as usual with me. —yours of last Sunday rec'd.

WW

MS: Unknown, facsimile of eBay auction website.

1. Post card to Peter Doyle, probably written in 1874 or 1875.

1876

713. *To Edward Dowden*

[1.(?).1876]

431 Stevens st. | cor. West | Camden | N. Jersey | U S America

My dear friend,

Enclosed I send you a piece printed here to give a true statement of the situation<sup>1</sup> – & which I should be well satisfied to have printed in Britain.

I ought to have written you before. I have read your “Shakspere,” & ought to have thanked you for it. I find it full of vitality – & suggestiveness on themes that might be supposed exhausted years ago – but are not at all exhausted.

As I write, I am feeling pretty comfortable – much the same as for the last two years – no worse. John Burroughs was here with me last week. He is well. *I have just written to W. M. Rossetti, & sent him this printed slip too.*

*I sent you a paper with my little book circular ten days or so since.* M. D. Conway had called upon me. He is a good & intellectual man, but I don’t think I either get hold of him, nor he of me, *at all.*

My friend, I must still put off for another letter, some things I have had in my mind for months to say to you – Your letters past – What John Burroughs told me – (& your Shakspere book too) – have *grafted* you more on my good will & memory than you perhaps know – I write in haste.

Walt Whitman

MS: Folger Shakespeare Library. CT: *Publications of the Bibliographical Society of America*, 79 (1985): 538, ed. by Arthur Golden; and Miller, 22. The letter replaces the transcription by Dowden (Berg) printed in *Corr.* 3: 22, which lacks the italicized passage.

1. The “true statement,” as Golden suggests, refers to “Walt Whitman’s Actual American Position”; see also *Corr.* 3: 20–21.

713.5 *To the editor of the New York Herald*[1.(?).1876]<sup>1</sup>

COPY

Editor Herald.

Dear Sir:

Would like to have say a four or five column article for the paper embodying the poems, &c. of my new book “Two Rivulets,” to publish say eight or ten days before their issue by me? – making a resume of the book in advance

giving the principal pieces, (hitherto unpublished –& to be first printed in said article.) If so, I will make out such an article & send you, for your determination. The price would be \$200.

I have thought that as you like to have things in advance –& also to give variety to the paper – such a proposition might be acceptable. If not, no harm done.  
WW

MS: Reed (in *Complete Works of Walt Whitman*, Author's Autograph Edition, Copy 2).

1. On reverse of letter to Jeanette Gilder; see letter 713.6.

### 713.6 *To Jeanette L. Gilder*

431 Stevens st. | cor West. Camden, N. Jersey. | Jan. 30. | 76

Jeanette Gilder.

Dear Madam,

I though[t] I would send you a copy, (see other side)<sup>1</sup> of a note I have just forwarded to the *Herald*.

I also enclose a slip better describing “the situation”,<sup>2</sup> (which I wish my friends to bear in mind more than they do.)

I remain about the same. Rec'd your kind note, with piece. Hope I may yet meet you personally –& your brother, (whom I have heard of lately by my friend John Burroughs.)

I also send you a newspaper same mail with this.

Walt Whitman

MS: Reed (in *Complete Works of Walt Whitman*, Author's Autograph Edition, Copy 2).

1. Reverse is copy of letter to the *Herald*; see letter 713.5.
2. The enclosures are now lost.

727.1 *To the Printer and Proofreader*<sup>1</sup>

3.29[?].1876

*To gether up of the books—Printer—& Proof-reader*

remember this is to be a verbatim, entire & authentic edition, specially authorized by me, W.W. & representing me.

There are to be two Vols. each Vol. complete in itself.

My idea is of rather plain, solid looking books, ordinary 12 mo (of rather small)—Can't you make a book, (say paper covers,) that would sell for a shilling sterling, each Vol?—but that I leave to you—

You had better fix on a sized page just the tally of these, so it will come in page for page. (This book is in long primer—I should like well to have the same sized type & same general style adhered to)

Proof reader—I depend much on you—please look over all the copy first, thoroughly, get my ideas, (perhaps kinks) & then see that they are adhered to, as the proofs come in your hands—Of course read very carefully by copy, for punctuation, capitalization, &c—Particularly mind the spaces (leads or white lines) between the verses, (or between the passages in prose in *Two Rivulets*)

The little extra top heads *Leaves of Grass*, as on pp. 7, 29, &c. can be left out, if desired, for condensing

The little figures to first lines of verses must go in, just as in text

(get this name below cut, wood (or as you choose) to go on title page of *Leaves of Grass* Walt Whitman)

MS: Hanley. CT: *NUPM* 4: 1530; and *Genoways* (2), 131–32.

1. This is a letter to the printer and proofreader of the London reprint of *Leaves of Grass* (1876), which WW tried to engineer in February and March of that year. These instructions may have accompanied the letter of March 29 to Rossetti.

735.9 *To Joaquin Miller*<sup>1</sup>

4.18.1876

UNSENT.

328 Mickle Street | Camden New Jersey

April 18—pm—I have just mailed to you my two Volumes, Centennial Edition. (Pay rec'd by note from Mr Johnston)? Will you kindly send me a Postal card, when you receive them informing me?

Walt Whitman

MS: Brown University, Harris Collection, tipped into *LG* (1884), copy #1.

1. Though the correspondent is unidentified, Joaquin Miller wrote WW on April 16, that “I met a mutual friend last evening who informed me he had just procured your books from you by mail”; however, Miller informed WW that he would be coming to Philadelphia in early May and asked him to “lay them to one side and I will call and get them next month” (*WWWC* 2: 139). WW had apparently already written this typical response when he received Miller’s letter on April 18. The next day WW wrote Johnston that he had “rec’d your letter, money, & order for Joaquin Miller’s books, & had just prepared them to send, when I have rec’d a letter from J. M. saying he will soon be in Philadelphia” (*Corr.* 2: 40). WW also notes this transaction “through letter from J H Johnston” in his daybook and notes that Miller picked up the books on May 11 (*DBN* 1: 14).

737.5 *To B. G. Morrison*

4.21.1876

TRANSCRIPT.

[Whitman writes to inform Mr. Morrison that he shipped 3 volumes to him.]

MS: Unknown, description in Christie’s auction catalog for the sale of December 11, 2001. CT: Genoways (2), 132.

744. *To John Swinton*<sup>1</sup>

5.5. [1876]

FRAGMENT AND TRANSCRIPT.<sup>2</sup>

431 Stevens st | Camden N Jersey May 5 p m

Dear friend,

Nothing very notable to write about, but I thought I would send you a line—This is one of my comfortable days—good night’s sleep last night—breakfast & dinner to-day with appetite—still get out a little most every day as formerly—my *book business*, & a little writing & reading give me three hours or so occupation (lazily) every day when I am not *too ill*—and then *the baby*, my brother’s 6 mo’s infant boy, very fine & bright (of course) is an unfailing delight & diversion to me—the young one knows me *so well*, & is never so happy as when I am tending him.

I adopted your suggestion of 3 or 4 weeks since—wrote with result as follows to

Wm Swinton—no answer

to E C Stedman, sent an order at once enc’g: \$30

to J Q A Ward,<sup>3</sup> kind answer, will order presently

to Dr Seeger, answer, order 1 set, &amp; money enc.

to Joaquin Miller,<sup>4</sup> ordered a set & sent the money.to Mr. Jardine,<sup>5</sup> answered a few days ago



I *did not write* either to G. A. Townsend,<sup>6</sup> or to W C Church<sup>7</sup> – have not sent the set to J. Russell Young,<sup>8</sup> nor yours, as in your last requested, – but will do so forthwith – recd the slip from Cincinnati Com. (Conway’s letter)<sup>9</sup> you sent – Don’t know what “vile” paragraph in the Graphic you allude to in your letter of April 7<sup>10</sup> – Best remembrances to Mrs. Smith<sup>11</sup> – Are you coming on to the Exposition opening next Wednesday?<sup>12</sup>

Walt Whitman

MS: Unknown, update to 744 in *Corr.* 3: 45. CT: Genoways (1), 23–24. The additions, here collated with Miller’s partial transcript, are from the American Art Association auction catalog for November 5 and 6, 1923 (Item 896). Some of the following footnotes are drawn from *Corr.*

1. Letter 745 confirms that the recipient was John Swinton, who ordered books on April 24 (Feinberg).

2. George M. Williamson’s *Catalogue of a Collection of Books, Letters and Manuscripts written by Walt Whitman* (1903) reproduced page one of this letter in facsimile and formed the basis of Miller’s partial transcript in *Corr.* 3: 45. As luck would have it, when the letter was again auctioned in 1923 by the American Art Association, the catalog printed a transcript of the second page.

3. See 734.

4. See 735.9.

5. See D. Jardine’s book order of April 26 in Feinberg (*Corr.* 3: 441).

6. George A. Townsend (1841–1914), a journalist who contributed to the New York *Herald* and to the Chicago *Tribune*. See also 236. Probably because of Townsend’s affiliation, WW sent “Song of the Exposition” to the Chicago *Tribune* on this date (*DBN* 1: 13). On May 10 the newspaper returned the manuscript because it arrived too late for publication (Feinberg).

7. The editor of *The Galaxy*; see 242.

8. John Russell Young (1840–1899), newspaper editor and Librarian of Congress, who accompanied Ulysses S. Grant on his speaking tour of the world. WW later said: “Dear Young! He is a lovable cuss” (*WWWC* 3: 310), who “seemed to find a good deal” in *Leaves of Grass* (*WWWC*, 4: 40).

9. The Cincinnati *Commercial*, among many newspapers, carried a reprint of Moncure Conway’s piece in the London *Daily News* claiming that a recent article reporting that WW was “dependent upon his relatives is unfounded” (*WWWC*, 1: 345). WW felt this statement, intended to defend him against English critics, was disrespectful to friends and family who were supporting him (see 732).

10. This letter is now lost.

11. Annie Talman Smith was a friend of John Swinton’s and an admirer of WW. On September 24, 1877, Swinton sent a formal letter of introduction together with a letter of praise from Smith (Feinberg).

12. The Philadelphia Exposition opened on May 10, 1876.

751.5 *To James Arnold, Binder*

6.?.1876<sup>1</sup>

DRAFT

the design I gave you? – You will receive 300 plates from engraving printers in two or three days & I will send 950 circulars for end of book – I have them ready – send over any time at 3 oclock

The style of the books (10 copies) you sent to-day *is satisfactory*. Go on with the remainder (590) *in the same style* – you will have the sheets (650 copies) of *Two Rivulets* in two or three days. Have you got the back-title cut according to . . . The letter . . . on back does not take well . . .

MS: Trent, verso of “Tramps / I shall only be too happy.” CT: Genoways (2), 132.

1. WW received word from Samuel W. Green, who printed the pages of the 1876 editions of *Leaves of Grass* and *Two Rivulets*, that the pages of *Leaves of Grass* would be delivered on May 24, 1876.

774.3 *To H. R. Ricardo* 10.24. [1876]<sup>1</sup>

ADDRESS: H R Ricardo | Camden Cottage Christ Church road | Hampstead N W  
| London England POSTMARK: Camden | Oct 24 | N. J.

Camden New Jersey | U S America

Oct 24 – I send you to-day, to same address as this card, my Two Volumes<sup>2</sup> – Please notify me, (by postal card will do) soon as they reach you safely

WW

MS: Reed.

1. Though addressed October 24, WW wrote in his *DBN* that it “went probably Oct 25.” (*DBN* 1: 45).

2. The 1876 editions of *Two Rivulets* and *Leaves of Grass*, inscribed “H R Ricardo | from the author” are also in the Reed Collection.

1877

791.1 *To Herbert H. Gilchrist*1.2. [1877]<sup>1</sup>ADDRESS: Herbert H. Gilchrist | 1929 North 22d Street | Philadelphia. POSTMARK:  
Camden | Jan 2 | N.J.

Camden | Tuesday noon Jan 2

The snow is so heavy & the ferry obstructed so by ice I defer my coming for a day or two.<sup>2</sup> I am feeling pretty well & will come soon – (I wont trouble you to come over for me)

WW

MS: Special Collections Department, Robert W. Woodruff Library, Emory University. CT: Genoways (1), 24–25.

1. For confirmation of this year, see letter 791. Based on the information in this letter, 791 must have been composed in the last days of 1876, not the early days of 1877, as previously supposed.

2. WW ended up delaying his visit until January 10 through January 16, and he visited again from January 25 through February 2.

792. *To John Burroughs*

TRANSCRIPT.

January 16, 1877

I have been over here with the Gilchrists for a week<sup>1</sup> – go back to Camden this afternoon or tomorrow – I have a nice room here with a stove and oak wood – everything very comfortable and sunny – most of all *the spirit* (which is so *entirely lacking* over there in Camden, and has been for more than three years) –

We often speak of you – I received your letter of the 7th. . . .<sup>2</sup> I like your articles. . . .

Love to you and 'Sula.

Walt Whitman.

MS: Addition to *Corr.* 3: 74, drawn from the text of Barrus, 139. This update makes use of the American Art Association auction catalog for March 3 and 4, 1925 (Item 1057), which adds to the Barrus transcript “I like your articles.” CT: Genoways (1), 25. Text of the following footnotes is drawn from *Corr.*

1. WW's increasing dissatisfaction with life in George's home (see 784) is apparent in the frequency of his absences. He was with the Staffords from January 6 through 10 and January 18 through 23 (*DBN*); and observe his stays with the Gilchris cited in 791 and 791.1 (above).

2. This letter is not known.

825.4 *To William Gardner Barton*<sup>1</sup>

8.1. [1877]

431 Stevens Street | Camden New Jersey | Aug 1

Dear Sir

Yours of July 29 rec'd—I have some copies of John Burroughs's *Notes on WW as Poet & Person*, 2d edition, under my control—the price is \$1 a copy, sent by mail. Of my own works, complete edition, the enclosed circular will give you the particulars.

Walt Whitman

MS: Williams College. Facsimile: "Whitman Sells Burroughs's Notes: An Unpublished Letter," *WWR* 25 (June 1979), 84, ed. by William White.

1. Whitman recorded in *DBN* 1: 61 that he sent Barton copies of *Notes*, *Democratic Vistas*, and *Memoranda During the War* on August 5, 1877.

840.9 *To Sydney H. Vines*<sup>1</sup>

11.27. [1877]

ADDRESS: Sydney H Vines B A | Christ's College, Cambridge

Camden New Jersey | U S America

*Nov 27*—I send by mail to-day to same address as this card, the two Vols. L of G—and TR—please notify me (by postal card will do) soon as they reach you safely—

Walt Whitman

MS: Reed. CT: Genoways (2), 132–33.

1. Sydney Howard Vines (1849–1934) was among Edward Carpenter's circle of Whitman admirers in England. On November 13, Carpenter sent WW—in a letter now lost—Vines's request for books. On the same date he sent this letter to Vines, WW sent a letter to Carpenter, noting, "have to-day mailed Mr Vines' books" (*Corr.* 3: 103). At that time, Vines was Fellow and Lecturer in Botany at Christ's College, Cambridge, and later was named Sherardian Professor of Botany at Oxford. WW received word from Carpenter on December 19 that "I hear from Vines that your books have arrived" (*WWC* 1: 189). Indeed, Vines's copy of *Leaves of Grass* inscribed by Whitman, "Sidney H. Vines from the author," was among the books offered for sale in the Spring 2001 catalog by Bertram Rota, Ltd., an antiquarian bookseller in London.

1878

855.8 *To an unidentified correspondent*

3.28.1878

DRAFT.

Camden Thursday afternoon | March 28<sup>1</sup>

My dear friends

I am still grunting &amp; unable to go out

MS: Harned. CT: Genoways (2), 133.

1. There are no entries in the *DBN* for letters sent on this day, nor references to such a letter in the known correspondence.

864.5 *To Sidney Lanier*

5.27. [1878]

ADDRESS: Sidney Lanier | 33 Denmead Street | Baltimore | Md:

POSTMARK: Camden | May | 27 | N. J.

Camden New Jersey

May 27—I have to-day sent by mail, same address as this card, my Volume *Leaves of Grass*—Please notify me (by postal card will do) soon as it reaches you safely<sup>1</sup>

Walt Whitman

MS: Lanier Collection, Johns Hopkins Library. CT: *Sidney Lanier: Centennial Edition*, ed. by Charles R. Anderson and Aubrey H. Starke (Baltimore, Johns Hopkins, 1945), 10: 40–41n; *WWR*, 25 (1979): 173–74; and Miller, 22.

1. On May 5, 1878, Lanier informed WW that he had discovered a copy of *Leaves of Grass* in Bayard Taylor's library and had “spent a night of glory and delight upon it.” Now “among your most earnest lovers,” he ordered a copy of the book (*WWWC*, 1: 208). Lanier's ardor was short-lived.

869.5 *To John and Ursula Burroughs*

6.26. [1878]

1309 Fifth av. 2d house south | of 86th street | New York

June 26 P M

Dear John &amp; 'Sula

I got in all right before sundown—Still keep well, (& all the better for my Esopus trip—& the berries, &c.)<sup>1</sup>

—Yesterday went on a sail down the bay to Sandy Hook with some Sorosis ladies & only a few men—a real sea-sail, sea-breeze &c—(I went up in the Pilot house most of the time with the pilots)—had dinner on board—I enjoyed it, but was pretty tired—got in before dark—

—Shall stay here a few days longer—find it hard to get away,—John, I send you a slip cut from the *Tribune*—

Walt

MS: Burlington Public Library, Iowa. Facsimile and CT: *WWQR*, 3, no. 1 (Summer 1985), [58] and 48, ed. by James Perlman; and Miller, 23.

1. WW went to New York to attend the funeral of William Cullen Bryant on June 14, 1878, and stayed with John H. Johnston, a jeweler and old friend. As the letter indicates, WW paid a visit to John Burroughs before he returned to New York, where he remained until July 10; see *Corr.* 3: 120–28.

891.5 *To Miss Chevalier*<sup>1</sup>

10.?.1878

Autumn Leaves<sup>2</sup>  
for        October 1878  
Miss Chevalier

Walt Whitman

MS: Unknown. CT: Genoways (1), 26. Facsimile in the auction catalogs of Joseph Rubinfine American Historical Autographs, West Palm Beach, Florida (Item 45, List 137); and Genoways (1), 26.

1. According to Amy Haslam Dowe's "A Child's Memories of the Whitmans," some elderly women identified only as "the Chevaliers" lived across the street from WW (see Edwin Haviland Miller, "Amy H. Dowe and Walt Whitman," *WWR* 13 [September 1967], 73–79). The Chevaliers may also have been relatives of the Camden printer William Chevalier, whom WW notes in *NUPM* 818.

2. Twelve leaves were enclosed with this note.

900.5 *To Richard Maurice Bucke*

[12.?.1878]

TRANSCRIPT.

Give my regards to Mr. Forman and tell him that I have nothing definite to say at the present about an English ed. of my poems, but I will keep it in mind and will keep him in mind in connection with it. Perhaps next summer I shall have something definite to say about it. Just now I do not think anything can be done. Tell him also that [what] I have to say about the English Ed. will be first presented to him. I have many friends in England but he will be the first consulted.

MS: Unknown, transcript in the Edwin Seaborn typescripts of the Bucke papers at the D. B. Weldon Library, University of Western Ontario, London, Ontario. PT: Artem Lozynsky, ed. *Richard Maurice Bucke, Medical Mystic* (Detroit: Wayne State University Press, 1977), 56.

1879

908.2 *To Fanny R. Ritter*2.24.1879<sup>1</sup>

TRANSCRIPT.

I think of coming your way next summer, and I should then visit you (sending you word beforehand) – I am writing this in the *winter sunshine* and send my warmest remembrance to you and Professor.<sup>2</sup>

Walt Whitman

MS: Transcript by Mrs. Frederic R. Ritter, inscribed on the verso of a letter from WW to Fanny Ritter composed on February 7, 1880 (Penn). At the top of her transcript Ritter wrote: “Extracted the following, to give to a friend of mother’s as an autograph.” CT: *Genoways* (2), 133–34.

1. On January 26, 1879, the *Philadelphia Times* published Whitman’s article “Winter Sunshine. A Trip from Camden to the Coast.” The pun on the title in this brief note would seem to indicate that this is the lost letter WW wrote to Ritter noted in his *DBN* for February 24, 1879, and that he enclosed a copy of the article.

2. Frédéric Louis Ritter, composer and professor at Vassar College, who set WW’s “Two Veterans” to music in 1880.

921. *To Alfred Janson Bloor*

5.24. [1879]

1309 Fifth av: near 86<sup>th</sup> st: New York<sup>1</sup> | May 24 noonMy dear Mr Bloor<sup>2</sup>

I have returned the two pamphlets – which I suppose you have rec’d.<sup>3</sup> In a letter in the *Tribune* of to-day I have printed (as I some time since notified you)<sup>4</sup> what you said – (well said) – about actors – I remain here till latter part of next week – then to Camden, New Jersey, which is my permanent p o address – Shall count on getting the extracts from your Journal about Mr Lincon’s murder & funeral soon as you can conveniently send them.<sup>5</sup>

Walt Whitman

MS: Unknown, facsimile in the auction catalogs of Joseph Rubinfine American Historical Autographs, West Palm Beach, Florida (Item 44, List 137); replaces PT in *Corr.* 3: 155. CT: *Genoways* (1), 27. The following footnotes are drawn from *Corr.*

1. The New York residence of John H. Johnston, whom Whitman was visiting at the time.

2. Bloor (1828–1917) was, he informed WW on June 9, a member of the architectural staff that designed Central Park (LC). He was a poet as well as the author of a number of architectural treatises.



WW quoted from Bloor's letter at the conclusion of his article in the *Tribune* on May 24 (see *PW* 342). Bloor had taken exception to WW's contemptuous references to actors in his lecture on Lincoln's murder.

3. Unidentified, perhaps some of Bloor's own treatises.

4. A lost letter written on April 29.

5. On June 9 Bloor sent to WW "a copy of the selections you made from my journal, and also an account of the information Miss Harris [daughter of Senator Ira Harris] gave me as to what she knew of Mr. Lincoln's assassination" (LC).

### 930.5 *To Josiah Child*

ADDRESS: Josiah Child | Care Trübner & Co. | 57 Ludgate Hill |  
London England

Camden New Jersey | U S America | June 27 '79

Dear Mr Child

Upon coming back here I found the "*Tobacco Plants*" all right—Thanks to you for them, (& many favors & attentions)—I rec'd about a week ago the P O draft for \$15.20 from Mr Fraser, for my article, & immediately notified Mr F.<sup>1</sup>

I am well, for me—am taking a rest from my three months' visit to New York—*our heated term* now here.

Walt Whitman

MS: Feinberg. Facsimile and CT: *WWR*, 28 (1982), 40, 39, ed. by William White; and Miller, 23.

1. On November 27, 1878, WW sent "Three Young Men's Deaths" to John Fraser, editor of *Cope's Tobacco Plant*, through Josiah Child, who was associated with the publishing firm of Trübner & Company; see *Corr.* 3: 140–41.

### 941.5 *To an unidentified editor*<sup>1</sup>

11(?)?.1879<sup>2</sup>

DRAFT.

St. Louis

To the Editor

Let me give you some flying impromptu notes<sup>3</sup> confessedly all too meager (a hiatus every where) of my journey starting three months since from the Atlantic Coast and so railroading through New Jersey, Penn, West Virginia, Ohio, Indiana, Illinois, Wisconsin over Kansas and the Great Plains into the very heights and heart Rocky Mountains Them reserve for a special letter with the canons, parks and Peaks. Returning to Denver for a few days, then by the south-

ern road to Pueblo, over the Plains, to Kansas City stopping there a while. \*Then through Missouri again to St Louis, where I have been spending a month.

MS: Berkeley. CT: *NUPM* 3: 1045; and Genoways (2), 134. Draft in *DBN* 1: 157n.

1. Perhaps this letter was intended for Robert R. Hubach, editor of the St. Louis *Post-Dispatch*. Hubach published three interviews with Whitman during October 1879.

2. WW returned from his Western jaunt to St. Louis in October 1879; if he had indeed spent a month there, then this letter was written in the last days of October or sometime during November.

3. The “flying impromptu notes” were never published in newspapers or magazines; however, they appear in *Specimen Days* from sections “Swallows on the River” through “Upon Our Land” (204–30).

942.5 *To an unidentified correspondent*

[late 1879–early 1880]<sup>1</sup>

DRAFT FRAGMENT.

... are already getting to be pretty numerous and outspoken –  
Walt Whitman

Sometimes I think it would be better still to make a compact and finished Vol. of the whole issue of “Leaves of Grass,” including the former ones with the new ones, for they are all of a uniform pattern. – This would afford a splendid living American Vol. that would go like the devil through the West, and among the young men everywhere. –

MS: Yale. CT: Genoways (1), 27–28.

1. This fragment appears to be a draft letter, evidenced both by the informal signature and the fact that it appears on the verso of a draft of WW’s poem, “Others May Praise What They Like.” The revisions of the poem appear to be an intermediary stage between the version that first appeared in *Drum-Taps* and the revised version that first appeared in the 1881 edition of *Leaves of Grass*. This would suggest that the letter on the reverse side might also date from the years just before 1881. The content of the postscript which comprises most of what survives from this draft is mostly concerned with “the West” and the possibility of a “uniform Vol.” of *Leaves of Grass*. Because WW’s visit to the West fell in the summer and fall of 1879 and he began preparing the single volume *Leaves* in early 1880, we must conclude that the letter dates from somewhere in that period of time.

1880

945.7 *To C. W. Post*<sup>1</sup>

ADDRESS: Charles W Post | Care of B D Buford & Co: | Kansas City | Missouri  
 POSTMARK: Feb. 8, '80 | Camden.

431 Stevens Street | Camden New Jersey | Feb. 8 '80

Dear Young Man,

I thought to-day I would send you a little picture to show I had not forgotten you or those meetings in St Louis – I have been back here about a month, & am tolerably well – How are you getting along? Let me know if you get the picture all right<sup>2</sup>

Walt Whitman

MS: Hillwood Museum, Washington, D.C. CT: Alice Lotvin Birney, “Whitman to C. W. Post: A Lost Letter Located,” *WWQR* 11 (Summer 1993), 30–31; and Genoways (1), 28. Text of the following footnotes is drawn from Birney’s article.

1. Six years after his first stroke, at the age of 61, WW apparently met the 25-year-old C. W. Post on the return lap of the poet’s autumn, 1879, Western trip. At the time he met WW, Charles William Post (1854–1914) was a married traveling salesman from Springfield, Illinois. He sold agricultural implements for the B. D. Buford Company. Destined to become one of America’s first multimillionaires, this pioneer manufacturer, market researcher, and advertising innovator went on to invent and sell the country’s first commercial coffee substitute – the early health drink, Postum – and to develop the first dry-pack cereals. He is often credited as the originator of the prepared food industry.

2. This photograph, retained with the manuscript, is a signed and dated (“1880”) photograph of WW, which is actually the 1878 image by Napoleon Sarony (*WWQR* 4 [Fall/Winter 1986–87], 20, 51).

945.8 *To an unidentified correspondent*

Feb: 9 '80

Loafing around for a couple of hours this fine sunny crispy day – cross’d the Delaware – walk’d up Chestnut st – everything lovely – look’d in at my friend Col: Johnston’s studio<sup>1</sup> – the sun shining bright & I feeling all right

Walt Whitman

MS: Yale (#54). PT: Genoways (1), 29. CT: Genoways (2), 134–35.

1. In February 1880, WW took a trip to Philadelphia to see his friend John H. Johnston.

946.7 *To C. H. Sholes*<sup>1</sup>

3.12. [1880]

ADDRESS: C H Sholes | Glenwood | Mills Co: Iowa | POSTMARK: Philadelphia PA  
 | Mar | 12 | 5 PM

Camden New Jersey

March 12 pm—Yours duly rec'd—I send you by mail to-day, to same address as this card, my Two Vols, Leaves of Grass and Two Rivulets—Please send me a card informing me if they reach you safely—<sup>2</sup>

Walt Whitman

MS: Reed. CT: Ted Genoways, ““Ashes of Soldiers”: Walt Whitman and C. H. Sholes, a New Letter and a Newspaper Article,” *WWQR*, 18 (Spring 2001), 186–87; and Genoways (2), 135.

1. C. H. Sholes was a shorthand reporter in Iowa. On Decoration Day, May 30, 1880, he published an article entitled “Ashes of Soldiers” in the *Iowa State Register*, commending WW for his service during the Civil War.

2. Sholes received the package—an 1876 edition of *Two Rivulets* was recently offered for sale by D & D Galleries of Somerville, New Jersey, with the inscription: “C. H. Sholes | from the author”—but if he sent a postcard confirming the shipment, WW did not note it in the daybooks.

977.5 *To an unidentified correspondent*

10.26. [1880?]

TRANSCRIPT.

Camden New Jersey

Oct 26. Yours with Enc: Thanks—I forward the two Vols: by mail to-day to same address as this card. Please notify me by postal soon as they reach you safely.

Walt Whitman

MS: Unknown, transcript in catalog of James Cahill Publishing and Rare Books. CT: Genoways (2), 135.

980.5 *To the Reverend Minot Judson Savage*<sup>1</sup>

Camden New Jersey Nov: 4 '80

Yours rec'd with enc: – thanks – I forward my two Vols: to-day by mail,  
same address as this card – Will you please send me a postal soon as they reach  
you safely notifying me?

Walt Whitman

MS: Unknown. CT: Miller, 23. Facsimile: Catalog of Charles Hamilton Auction, October 18, 1979.

1. Minot Judson Savage (1841–1918) was a Congregational minister in his early years, but when he found himself deeply influenced by the theories of evolution, he decided to become a Unitarian. He published such works as *The Problem Attempted to be Solved by the Trinity and Science and the Church*. See also *DBN* 1: 209.

1881

1020.9 *To G.W. Harris (?)*<sup>1</sup>

431 Stevens Street | Camden New Jersey March 31 '81

Dear Sir – In compliance with your request in letter of 28th<sup>2</sup> I this day send you by mail to same address as this card my two Volumes *Leaves of Grass* and *Two Rivulets* (*Memoranda of the war* embodied in latter Vol: ) The price is \$10, which please send me here by p.o. order.

Walt Whitman

MS: Buffalo Library Special Collections, State University of New York. CT: Genoways (1), 29.

1. *DBN* records an order of \$10 filled on March 30 for “G Wm Harris, Ass’t Lib: Cornell University”; this is the only order on that approximate date (*DBN* 1: 235).

2. This letter is now lost.

1021.5 *To Jeannette L. Gilder*

431 Stevens Street | Camden New Jersey April 9 '81

My dear Miss Gilder

Thanks for the slips of No: 2,<sup>1</sup> which have duly come. Also the paper – I believe I shall have to decline writing about Victor Hugo, for you – don’t know enough about him<sup>2</sup> – (the article in to-day’s *Critic* seems to me to have it about right) –

I send you two more batches of *Notes* –

I am going on to Boston middle of next week – return forthwith.<sup>3</sup>

Walt Whitman

Send on the proofs as before – Have you ever thought of asking Wm. D. O’Connor of Washington, Life Savings Service Bureau, to write for you?<sup>4</sup>

MS: Feinberg. Facsimile and CT: *WWQR*, 1.2 (September 1983), [50] and 47, ed. by William White; and Miller, 24.

1. “No. 2” was part of a series of six articles entitled “How I Get Around at 60 and Take Notes.”

2. WW's lengthiest comment on the writings of Hugo appeared in the New York *Daily Graphic* in 1874; see *PW* 2: 759.

3. WW delivered his Lincoln speech in Boston on April 15 (see *Corr.* 3: 220–21).

4. Apparently Jeannette Gilder (1849–1916) never asked William D. O'Connor to write for *The Critic*.

### 1021.6 *To Albert D. Shaw*<sup>1</sup>

431 Stevens Street | Camden New Jersey U S |  
America | April 9 '81

Dear Sir

Yours of March 26th rec'd.<sup>2</sup> I send my two Vols: *Leaves of Grass* and *Two Rivulets*, by mail same address as this note. The price is \$10, which please remit by p.o. order, if convenient. You will find autograph in the Vols:

Walt Whitman

MS: Feinberg, CT: Miller, 24.

1. Although no envelope is now with the card, WW sent books on April 6, 1881, to Albert D. Shaw (1857–1947), who at the time was the United States Consul in the John Rylands Library, Manchester, England; see *DBN* 1: 237. He was the founder and editor of the *American Review of Reviews* from 1891 to 1937 and author of *Abraham Lincoln* (1929).

2. Shaw's letter to WW on March 26, 1881, is apparently lost.

### 1038. *To John Burroughs*

TRANSCRIPT.

June 17, 1881

I . . . return'd last evening from ten days down in the Jersey woods. . . .<sup>1</sup>

I have just concluded a contract with J. R. Osgood and Co of Boston for the publishing of my poems complete in one volume, under the title of "Walt Whitman's Poems" (the old name of "Leaves of Grass" running through the same as ever) – to be either a \$2. book or a \$2.50 one – if the former, I to have 25 cts royalty, if the latter, 30 cts) – The proposition for publication came from them. The bulk of the pieces will be the same as hitherto – only I shall secure now the consecutiveness and ensemble I am always thinking of – Book will probably be out before winter.

Nothing very new otherwise – you must have kept posted about my Boston jaunt, for I sent you papers – it was altogether a curious success – not so much in quantity as quality –

Last January, I think it was, I took a bad chill – bothered me for over two months, lingering along – but I believe the Boston jaunt drove the last of it away. . . .

My forthcoming summer movements are not exactly decided – probably go on to Boston for two or three weeks, as I like to keep a sharp eye on my proofs and typography – then I must go a month in Canada – I will keep you posted, and will try to pay you a visit, too<sup>2</sup> – how is 'Sula? Write soon.

Walt Whitman

MS: Unknown, update to 1038 in *Corr.* 2: 230–31. The additions are from the American Art Association auction catalog for the sale of February 13 and 14, 1924 (Item 618) and are here collated with Miller's partial transcript, drawn from Barrus, 205–06. CT: Genoways (1), 29–30.

1. WW was on the Stafford farm from June 11 through 15 (*DBN* 1: 244).

2. On May 23 Burroughs wrote to WW inviting him to Esopus, New York, and promising to visit Camden shortly (Hanley). With his letter WW sent a copy of "A Summer's Invocation" (*DBN* 245).

1048.1 *To Jeanette L. Gilder*

8.9. [1881]

ADDRESS: J L Gilder | Editor *Critic* | 757 Broadway | New York City

POSTMARK: Morrisania | Aug 9 | 2 PM | N.Y. CITY |

Mott avenue & 149th street | Station L New York City

–I am stopping here till ab't Aug: 18 – (then on to Boston) – mail me a copy of last *Critic* here – also send the little slips of the poem here, unless already sent<sup>1</sup> – I like to see my friends here – house of J H Johnston, about 90 or 100 rods from the Mott Haven station –<sup>2</sup>

Walt Whitman

MS: Reed. CT: Genoways (2), 136.

1. WW returned corrected proofs of the poem "Spirit That Form'd This Scene" on August 6 and requested, "After correcting please take *five slip impressions* (proofs) & send me" (*Corr.* 3: 236).

2. Ever prolific, WW wrote a piece about Mott Haven, entitled "City Notes in August," which he published in the New York *Tribune* on August 15.



1073.5 *To Jeannette L. Gilder*

11.21. [1881]

431 Stevens Street | Camden New Jersey | Nov: 21

Right after correction carefully, please send me five sets of proof slips of this –& then on publication ten copies of paper.<sup>1</sup>

Walt Whitman

The price if agreeable is \$16 –

MS: Feinberg. Facsimile and CT: *WWQR*, 2.1 (Summer 1984), [54], 51, ed. by William White; and Miller, 24.

1. “No. 5” of “How I Get Around at 60 and Take Notes” appeared on December 3, 1881. The “proof slips” were sent to William Michael Rossetti, Mrs. Franklin B. Sanborn, and Emerson’s son Edward; see *DBN* 1: 272.

1074.2 *To the publisher of the Sun*

ADDRESS: Publisher | Daily *Sun* newspaper | New York City POSTMARK:  
Camden N.J. | Nove. 29 | 7 a.m.

Camden NJ Nov. 28 '81

Dear Sir

I send you my special thanks for the fifty copies of the *Sun* of Nov. 19th come to hand to-day –<sup>1</sup>

Walt Whitman

MS: Berg. CT: *Genoways* (2), 136.

1. “Walt Whitman and the Poetry of the Future” appeared in the New York *Sun* on November 19, 1881. On November 20, WW sent a card of thanks and appears to have requested copies. He noted in his *DBN* for November 26, “recd 50 *Suns*” (*DBN* 1: 273–74).

1882

1139.5 *To Talcott Williams*<sup>1</sup>

6.29. [1882]

ADDRESS: Talcott Williams | Daily *Press* office | Cor: 7th & Chestnut Sts:  
Philadelphia. POSTMARK: Philadelphia | Pa. June | 29 | 1882 | 12M.

*Ferry—Delaware—noon June 29*

Your note rec'd—I send you at a venture the earliest data & facts, so you can keep posted, & make whatever mention, if any, accurately—*but would rather not myself* only my name *appear as furnishing anything, or giving authority for the statement*—only whatever I send you I vouch for.

There is a little nest of most malignant enemies to me personally & to L. of G. in Boston (and in New York also) who are determined to press the matter to an extreme. The P M in Boston has lately been captured by them. I hear that a formal demand has been made on the P M General at Wash'n to exclude L of G from the mails under the Comstock “obscene” law, & that it is now before that officer—perhaps has been already decided.

In connection let me state that I am putting a new book in type, my *Prose Works*, called *Specimen Days, & Collect*, about 380 pages—gives a lot of random typical days, diary fashion, during my life—& then swoops pell mell my past literary papers, essay &c. in the *Collect* (like fish in a net)—is to be a companion Vol to my Poems—Is to be pub. by Rees Welsh & Co: 23 South 9th st. Phila, who are also to be the publishers henceforth of L of G, which they will put freely in the market in ten or twelve days—exactly as squelched in Boston—(a \$2 Vol. same as the late Osgood ed'n.)—My friends in this conjuncture—(I consider *you* one of them, you blew the *first* blast, as clear & loud as ever trumpet pealed)—are, among others, Wm D O'Connor, Life-Saving Service Bureau, Washington, Dr R M Bucke, London, Ontario, Canada, The Springfield Republican—Cambridge Chronicle—Sylvester Baxter on the Boston Herald—&c—

Walt Whitman

MS: Feinberg, CT: 1980: *Leaves of Grass at 125*, ed. by William White (Detroit: Wayne State University Press, 1980), 77–78; and Miller, 25.

1. Talcott Williams (1849–1928) was associated with the New York *Sun* and *World* as well as the Springfield *Republican* before he became the editor of the Philadelphia *Press* in 1879. His newspaper vigorously defended the poet in news articles and editorials after the Boston censorship of 1882; see

*Corr.* 3: 296–97n. Rees Welsh became WW’s publisher after Osgood & Company could not stand up to the scurrilous and sanctimonious blasts of Anthony Comstock and his associates.

### 1181.5 *To John Burroughs*

Camden N J Dec: 15 '82

Dear friend

Yours of 12th recd. I sent Dowden’s letter soon after getting it, to O’Connor, with written request on it to send to Dr Bucke, with similar request to him to send to you – I supposed you had it a fortnight or more ago.<sup>1</sup> I yesterday wrote to O’Connor about it asking him to forward to you directly. The same round (to O’C – to Dr. B and to *you*) to a long notice of “Specimen Days” in the “Academy” by Dowden<sup>2</sup> – I supposed you had rec’d both – I fancy you certainly will get them – perhaps you have already –

I have those Emerson vols (just as you lent them to me over 10 years ago) boxed up & stored with other traps in Washington at the house of old Mr Nash, Peter Doyle’s uncle – Shall surely have the boxes here before long, (or go on & overhaul them) & if that will do – will certainly see the vols are sent to you –

I am quite over my bad spell of a month ago – haven’t made any move from Camden yet, but shall – “Specimen Days” moves pretty sluggishly – no great demand – L of G. better, but by no means what was anticipated –

I am more than satisfied, however – every thing might have been so much worse – & best of all, in my mind, on looking over L of G. as it now stands – I don’t worry about how much better it ought to be, but thankful it is as well as it is – I am content to let it rest, to let it go as it is, without the least wish to meddle with it any more, (a feeling I haven’t had before, but now certainly settled.)

I have a criticism on Burns in to-morrows ‘Critic’<sup>3</sup> – Love to ‘Sula and the dear little fellow – (I bear you all more in mind than you think for) – I hear there is a notice of L of G. in Dec. “Nineteenth Century”<sup>4</sup> –

Walt

John, I shall return that \$100 I borrowed shortly<sup>5</sup> –

MS: Robert H. Taylor Collection, Princeton University. CT: Miller, 25–26.

1. About November 10, WW received a letter from Edward Dowden which he characterized as “like a kindly living talk and hand clasp” (*Corr.* 3: 313), and then forwarded it to William D. O’Connor, who was to send it to Dr. Richard Maurice Bucke and John Burroughs. The letter is apparently lost.

2. Dowden’s review of *Specimen Days* appeared in *The Academy* on November 18, 1882, as he informed WW on November 21 (*WWWC* 2: 363).

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3. WW sent “Robert Burns” to Jeannette L. Gilder of *The Critic* on December 7, and it appeared on December 15 (*Corr.* 3: 318).

4. G. C. Macaulay’s review of *Leaves of Grass* appeared in *The Nineteenth Century*, 12 (December 1882), 903–18.

5. On April 28, 1882, after WW decided to purchase the plates of the Osgood edition of *Leaves of Grass*, he asked Burroughs for a loan of \$100 (*Corr.* 3: 274), which he repaid on January 17, 1883 (*DBN* 2: 310).

1883

1216.4 *To Karl Knortz*<sup>1</sup>

ADDRESS: Dr Knortz | cor Morris Av. & 155<sup>th</sup> Street | New York City. POSTMARK:  
Philadelphia | PA. | Apr 20 '83 | 2 30 PM.

431 Stevens Street | Camden | New Jersey | April 20–1883–

Thank you heartily for the German renderings<sup>2</sup>—which have been duly  
rec'd.

Walt Whitman

MS: Unknown; this item was auctioned for \$440 at a sale at Swann Galleries in New York on September 12, 1991 (Sale 1568, #272). CT: Edwin Haviland Miller, “An Unpublished Whitman Postcard to Karl Knortz,” *WWQR* 9 (Winter 1992), 154; facsimile featured on the back cover. CT: Genoways (1), 30–31. Text of the following footnotes is from Miller’s article.

1. In 1883, Karl Knortz (1841–1918), the author of many articles on German-American affairs, was living in New York City (*Corr.* 3: 289n).

2. In his letters to WW that year Knortz frequently included “German renderings” of poems in *Leaves of Grass*. Later he assisted T. W. H. Rolleston in *Grasbalme* (Zurich, 1889), a German translation of *Leaves* that Hermann Pongs contends “marks the real beginning of Whitman’s influence” in Germany (Gay Wilson Allen, ed., *Walt Whitman Abroad* [Syracuse: Syracuse University Press, 1955], 17).

1219.5 *To Peter Doyle*<sup>1</sup>

6.?.1883

Pete, do you remember—(of course you do—I do well)—those great long jovial walks we had at times for years, (1866-’72) out of Washington City—often moonlight nights—’way to “Good Hope”;—or, Sundays, up and down the Potomac shores, one side or the other, sometimes ten miles at a stretch? Or when you work’d on the horse-cars, and I waited for you, coming home late together—or resting and chatting at the Market, corner 7th Street and the Avenue, and eating those nice musk or watermelons? Or during my tedious sickness and first paralysis (?73) how you used to come to my solitary garret-room and make up my bed, and enliven me, and chat for an hour or so—or perhaps go out and get the medicines Dr. Drinkard had order’d for me—before you went on duty?

Pete, give my love to dear Mrs. and Mr. Nash,<sup>2</sup> and tell them I have not forgotten them, and never will.

W. W.

MS: Hanley, written on the fly-leaf of a copy of *Specimen Days*, sent to Peter Doyle, at Washington, D.C., June, 1883. Published subsequently in *Specimen Days & Collect* as “Note to a Friend”; see *PW* 2: 612. CT: Genoways (1), 31.

1. This note is significant, because it constitutes the first correspondence from WW to Doyle since July 1880. It appears that writing *Specimen Days* stirred WW’s memories of the times he shared with Doyle in Washington, contributing to the nostalgic air of this note.

2. Mr. and Mrs. Michael Nash were old, mutual friends of WW and Peter Doyle in Washington. WW refers to them often, especially in closing, in his letters to Doyle.

1226.1 *To the Tertio-millennial Anniversary Association  
at Santa Fe, New Mexico*

TRANSCRIPT AND HOLOGRAPH.<sup>1</sup>

Camden New Jersey July 20 1883

To Messrs: Griffin Martinez Prince, and other gentlemen at Santa Fe –

Dear Sirs:

Your kind invitation to visit you and deliver a poem for the 333d Anniversary of Founding Santa Fe has reached me so late, that I have to decline, with sincere regret.<sup>2</sup> But I will say a few words off-hand.

We Americans have yet to really learn our own antecedents, and sort them, to unify them. They will be found ampler than has been supposed and in widely different sources. Thus far, impressed by New England writers and schoolmasters, we tacitly abandon ourselves to the notion that our United States have been fashioned from the British Islands only, and essentially form a second England only – which is a great mistake. Many leading traits for our future national personality, and some of the best ones, will certainly prove to have originated from other than British stock. As it is, the British and German, valuable as they are in the concrete, already threaten excess. Or rather, I should say, they have certainly reach’d that excess. To-day, something outside of them, and to counterbalance them, is seriously needed.

The seething materialistic and business vortices of the United States, in their present devouring relations, controlling and belittling everything else, are, in my opinion, but a vast and indispensable stage in the new world’s development, and are certainly to be follow’d by something entirely different – at least by immense

modifications. Character, literature, a society worthy the name, are yet to be establish'd, through a nationality of noblest spiritual, heroic and democratic attributes—not one of which at present definitely exists—entirely different from the past, though unerringly founded on it, and to justify it.

To that composite American identity of the future, Spanish character will supply some of the most needed parts. No stock shows a grander historic retrospect—grander in religiousness and loyalty, or for patriotism, courage, decorum, gravity and honor. (It is time to dismiss utterly the illusion-compound, half raw-head-and-bloody-bones and half Mysteries-of-Udolpho, inherited from the English writers of the past 200 years. It is time to realize—for it is certainly true—that there will not be found any more cruelty, tyranny, superstition, &c., in the résumé of past Spanish history than in the corresponding résumé of Anglo-Norman history. Nay, I think there will not be found so much.)

Then another point, relating to American ethnology, past and to come, I will here touch upon at a venture. As to our aboriginal or Indian population—the Aztec in the South, and many a tribe in the North and West—I know it seems to be agreed that they must gradually dwindle as time rolls on, and in a few generations more leave only a reminiscence, a blank. But I am not at all clear about that. As America, from its many far-back sources and current supplies, develops, adapts, entwines, faithfully identifies its own—are we to see it cheerfully accepting and using all the contributions of foreign lands from the whole outside globe—and then rejecting the only ones distinctively its own—the autochthonic ones?

As to the Spanish stock of our Southwest, it is certain to me that we do not begin to appreciate the splendor and sterling value of its race element. Who knows but that element, like the course of some subterranean river, dipping invisibly for a hundred or two years, is now to emerge in broadest flow and permanent action?

If I might assume to do so, I would like to send you the most cordial, heartfelt congratulations of your American fellow-countrymen here. You have more friends in the Northern and Atlantic regions than you suppose, and they are deeply interested in the development of the great Southwestern interior, and in what your festival would arouse to public attention.

Very respectfully &c.,  
Walt Whitman

MS: Unknown, transcribed from a typeset sheet with WW's holograph corrections, emendations, and signature, printed in facsimile in American Art Galleries auction catalog of December 5 and 6, 1934. The letter appears in *November Boughs* (1888) as "The Spanish Element in Our Nationality," *PW* 552–54. CT: Genoways (1), 31–33.

1. This transcript is taken from a copy labeled in WW's own autograph: "Copy of Letter sent by Walt Whitman in response to invitation of 'Tertio. Millenial Anniversary Association' at Santa Fe New Mexico." A copy was also sent to the *Philadelphia Press* for publication; the article was run on August 5, 1883, with the following headnote: "Our friends at Santa Fé, New Mexico, have just finish'd their long drawn out anniversary of the 333d year of the settlement of their city by the Spanish. The good, gray Walt Whitman was asked to write them a poem in commemoration. Instead he wrote them a letter as follows." The letter from Arthur Boyle, requesting a poem for the "Santa Fé Tertio Millennial Celebration," is in the Feinberg collection.

2. Boyle's letter is dated June 20, 1883.

### 1230.5 *To Charles Scribner's Sons*

Germantown Phila: | Aug: 25 '83

Charles Scribner's Sons

Dear Sirs

I hereby authorize you to print the pieces in your volumes as requested in the foregoing.<sup>1</sup>

Walt Whitman

MS: Archives of Charles Scribner's Sons, Princeton University. CT: Miller, 26.

1. WW's reply appears at the conclusion of the letter on August 22 from Scribner's requesting his "kind consent to include your two poems 'Pioneers' and 'The Soldier's Letter' ['Come Up from the Fields Father']" in "a very excellent and comprehensive collection of English Verse."

### 1248.5 *To Isabella Ford*

ADDRESS: Isabella Ford | Adel Grange | Leeds | England POSTMARK: Camden N.J. | Dec. 8 | Philadelphia | Dec. 8 1883.

Camden New Jersey U S America | Dec. 8 1883

In compliance with your late request & remittance<sup>1</sup> (safely received—thanks) I forward my two Vols. poems & prose—same mail with this—same address. Will you kindly notify me by postal card soon as you get them safely?

Walt Whitman

MS: Berg. CT: Genoways (2), 137.



1. Elizabeth (Bessie) and Isabella Ford, English friends of Edward Carpenter, ordered books on June 16, 1883 (Feinberg). On June 27, WW noted in his *DBN* sending “L of G. & S D. (two vols) to Bessie Ford” (*DBN* 2: 315). Six months later Isabella ordered the same books for herself. Though no letter of receipt is currently known, WW marked the order “paid” in his *DBN* (2: 325).

1884

1257.8 *To Jeannette L. and Joseph B. Gilder* [1.9.1884]

ADDRESS: J L & J B Gilder | *Critic* Office | 20 Lafayette Place | New York City |  
 POSTMARKS: Philadelphia PA. | Jan 9 84 | 1 PM; P.O. | 1-9-84 | 6 P | N.Y. | D  
 1-9-84 | 9 P | N.Y.

[Whitman wrote to ask that copies of “A Backward Glance on My Own Road” be sent to Edward Dowden, John A. Symonds, T. W. H. Rolleston, William D. O’Connor.]<sup>1</sup>

MS: Unknown, envelope in Reed. CT: Genoways (1), 33–34.

1. See *DBN* 2: 327. On January 10, 1884, WW received slips of the article from *The Critic*; however, there was no word whether copies had been sent to these friends. That day he wrote the Gilders to say “If not already mailed, you need *not* do it—I will attend to it—” (*Corr.* 3: 362). Apparently the copies were not sent because, on January 11, WW entered a list in his *DBN* of people to whom he had sent the article, including those listed above (2: 326–27).

1260.5 *To the editor, the Philadelphia Record*

431 Stevens street | Camden New Jersey U S | America

Jan: 19 ’84

Dear Sir

This item—

A new edition of Walt Whitman’s works, has been brought out in  
 London, with an appendix containing the opinions of George Eliot,  
 Ruskin, Tennyson, Swinburne, Rossetti and others concerning  
 Whitman. —<sup>1</sup>

is printed in the papers here of late—I suppose fictitious information—But I thought I would write to you to ask if you know or have heard. Is it not a mistake for the Wilson & McCormick edition, (from the plates here)<sup>2</sup>—But that has no “appendix” as mentioned above.

I am well as usual—Dr Bucke was down from Canada a short time since to see me. I get the “Record” from your establishment, & thank you.

Walt Whitman

MS: Feinberg. CT: Miller, 27. Facsimile: *WWQR*, 1.1 (June 1983), [56] and 52, with note by William White.

1. This text is a clipping pasted onto the letter. It appears no such edition ever existed.
2. The Wilson and McCormick edition was published in London in 1884 and based on the text of the 1881 Osgood edition.

1262.5 *To Thomas G. Gentry*<sup>1</sup>

Camden New Jersey | Feb. 11 '84

Dear Sir

I am entirely willing you should print the piece, as you request –  
Walt Whitman

MS: University of Iowa. Facsimile and CT: *WWQR*, 1 (June 1983), 20 and 18, ed. by Ed Folsom; and Miller, 27.

1. WW's letter is on the verso of Gentry's request to print "The Man-of-War Bird." Gentry (1843–1905) was an ornithologist whose *Nests and Eggs of Birds of the United States* appeared in 1882, only to be termed "unreliable and worthless . . . trash," the few admirable parts having apparently been plagiarized. Gentry and his son Alan visited the poet on December 30, 1885; see *DBN* 2: 371.

1269. *To John H. Johnston* [3.27.1884]

ADDRESS: J H Johnston | Jeweler | 150 Bowery cor Broome | New York City.  
POSTMARKS: Camden | Mar | 27 | 12 AM | 1884 | N.J.; P.O. | 3-27-84 | 5 |  
N.Y.

328 Mickle street Camden | New Jersey

Letter and the One Hundred rec'd – Thanks – (comes very acceptable)  
– I am moving in<sup>1</sup> – in two or three days I will have the carpenter box the picture  
properly, & will send it<sup>2</sup> – I am feeling pretty fair.

W W

MS: Feinberg. Facsimile and CT: *WWQR*, 1 (March 1984), 49 and [58], ed. by William White; and Miller, 27.

1. This was the first house that WW owned and, as it turned out, the last.
2. Johnston had on a recent visit to Camden arranged for the purchase of Charles Hine's oil portrait of the poet for \$200; see *Corr.* 3: 368–69n.

1272.5 *To Charles W. Eldridge*

328 Mickle street Camden New Jersey | May 18, 1884

Thank you deeply for sending the excellent picture of Father Taylor<sup>1</sup> – just what I wanted – I have penned a short informal reminiscence of Father T (in 1859) which may be printed in a magazine – If so I shall send you a copy.

Walt Whitman

MS: Courtesy of the 19th Century Shop. CT: Genoways (2), 137.

1. On May 7, 1884, WW requested “a good photo (or other picture)” of Father Edward Thompson Taylor (1793–1871) for use in his article, but Whitman’s remembrance, “Father Taylor and Oratory,” did not appear until 1887.

1279.5 *To Charles Aldrich*<sup>1</sup>

328 Mickle Street | Camden New Jersey | June 12 | '84

Dear Sir

I send you, same mail with this, a copy of the \$3 autograph edition of *Leaves of Grass* – yours of some weeks since sending \$2 was received – leaving \$1 due which please enclose in letter & send me here.

Walt Whitman

MS: University of Iowa. Facsimile and CT: *WWQR*, 1 (June 1983), 24, 23, ed. by Ed Folsom; and Miller, 28.

1. Charles Aldrich (1828–1908) was an ornithologist, a member of the Iowa House of Representatives, an infantry captain in the Civil War, and founder of the Iowa Historical Department. He was also an avid autograph collector, especially of WW’s. He was so eager that the poet termed him “a very hungry man . . . never satisfied – is always crying for more and more” (*WWWC* 5: 444).

1293.5 *To the Commissioner of Pensions*<sup>1</sup>

ADDRESS: To the | Commissioner of Pensions | Washington DC

328 Mickle street | Camden New Jersey | October 5 1884

I knew Reuben Farwell as a first-class soldier (it was in 1863 or '64)<sup>2</sup> of a Michigan Regiment – he was in Ward A, Armory Square Hospital, Dr Bliss

Superintendent—I was with him off & on some months & remember the case perfectly well. He had a very bad foot wound, & I should judge it something that would deteriorate his health & more or less incapacitate him through life afterward—till his death—& even tend toward that event—which as I understand occurred about a year ago.

I strongly recommend the granting a pension to his widow Ann E. Farwell.

Very respectfully,  
Walt Whitman

MS: Historical Society of Washington, D.C. CT: Martin G. Murray, “I Knew Reuben Farwell as a First-Class Soldier’: An Unpublished Whitman Letter.” *WWQR* 13 (Winter 1996), 159–61 (facsimile featured on the back cover); and *Genoways* (1), 34. Text of the following footnotes is drawn from Murray’s article.

1. Written at the request of Reuben Farwell’s widow, Ann, in support of her application for survivor benefits.

2. Reuben Farwell (?–1883) was “admitted to Armory Square Hospital on October 12, 1863, and given Bed Number 33, in Ward A. He remained in the hospital until January 28, 1864, when he was furloughed home for a month, returning again on February 27” (Murray, 161).

1298.8 *To the editors of The Critic*

11.4. [1884]

Camden Nov 4

Can you use this in C of 8th (if in time)<sup>1</sup>—the price is 5—no proof for me needed

WW

MS: LC. This brief letter of transmittal is written across a proof sheet of “The Dead Tenor.” At the foot of the sheet Whitman notes: “November 4 1884 | Brignoli was the Tenor.”

1. “The Dead Tenor” did, indeed, appear in *The Critic* on November 8, 1884, but WW does not note in his *DBN* when, or if, he received payment.

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*1303.2 To an unidentified correspondent*

Camden NJ Dec. 16 '84

Dear friend

Please convey to the Marquis de Leuville<sup>1</sup> my thanks for his beautiful book just received – & to you also thanks for your kindness.

Walt Whitman

MS: Reed. Facsimile and CT: Genoways (1), 34–35.

1. The Marquis de Leuville was William Redivivus Oliver de Lorncourt, born in 1841; he enjoyed some notoriety as a poet who wrote in French and English. His *Poems and Aelia* from “Entre-Nous” appeared in 1884 (London: Chapman & Hall), and the introduction, called “Entre-Nous,” begins, “I had therefore better make some apologies for my ‘French-English.’”

1885

1310.5 *To William C. Skinner*

328 Mickle Street | Camden New Jersey

*Feb. 7 '85*—Yours just rec'd with contents (thanks)<sup>1</sup> I forward you the Volume same mail with this—When safely rec'd. will you kindly send me a card notifying me?

Walt Whitman

MS: Unknown, facsimile on the University Archives auction website. CT: Genoways (2), 138.

1. On February 5, 1885, William C. Skinner wrote to WW requesting a Centennial Edition of *Leaves of Grass* (LC). Whitman noted in his daybook sending the book on February 7 (*DBN* 2: 351).

1311.2 *To Talcott Williams*2.20. [1885]<sup>1</sup>

Camden Feb 20

My dear T W

I send you the bit for Sunday's paper (had it put in type for my private satisfaction & greater correctness. of course you need send me no proof now) —If convenient I should like to have it put at head say of 6th column on 4th (editorial) page.

Walt Whitman

MS: Talcott Williams Papers, University of Delaware Library, Newark, Delaware. CT: Genoways (1), 35.

1. WW's "Ah, Not This Granite, Dead and Cold" (later "Washington's Monument, February, 1885") was published in the Philadelphia *Press* on Sunday, February 22, 1885. Talcott Williams edited the *Press*.

1350.5 *To Lorenz Reich*<sup>1</sup>

ADDRESS: Lorenz Reich | 63 East 11<sup>th</sup> street | New York City RETURN ADDRESS  
 [stamped]: Walt Whitman | Camden | New Jersey POSTMARK: Camden | Nov 18  
 | 4 PM | 1885

328 Mickle Street | Camden New Jersey | Nov. 17 '85

Dear Sir<sup>2</sup>

Many thanks for your box of wine, which has come safely to hand & will be fully enjoyed.

Walt Whitman

MS: Manuscript Department, the New York Historical Society. CT: Genoways (1), 36.

1. This letter was listed among the lost letters by Edwin Haviland Miller in *Corr.* 3: 439; he cites “WW’s notation on Reich’s letter, November 17 (Feinberg).”

2. Lorenz Reich (1848–1931) was an importer of Hungarian wine in New York City. He made a practice of sending complimentary cases of wine to individuals he admired. The archive of letters of thanks at the New York Historical Society includes appreciative replies from Robert Browning, Samuel Clemens, Grover Cleveland, Ulysses S. Grant, Oliver Wendell Holmes, Henry Wadsworth Longfellow, and John Greenleaf Whittier, among others.

1361.5 *To Camden Horse Railroad Company*<sup>1</sup>

12(?).?.1885(?)

DRAFT.<sup>2</sup>

If convenient would you [send] horse & wagon pass for '86—same as this returned—with many thanks.

Camden City | Office Horse RR

MS: Unknown, facsimile on the Gallery of History auction website.

1. The Camden Horse Railroad Company, constructed in 1871 and expanded through the 1880s, was the city’s first attempt to connect inland parts of Camden with the ferryboats. The lines were converted to electricity in 1889.

2. WW used the verso of this draft as a mailing label for S. R. Henderson’s copy of *Complete Poems & Prose* (1888), sent on December 23, 1890. The label reads: “S R Henderson | p o box 838 | Los Angeles | California | f’m Walt Whitman | Camden | New Jersey.” Henderson appears to have noted receipt of the package on December 30, as “12–30” appears in pencil in another hand.



1876–1885  
(Undated Correspondence)

1372. *To Alma Johnston*

[between 1878 and 1884]<sup>1</sup>

431 Stevens st. | Thursday afternoon | 1 | 2 past 2.

Dear Mrs. Johnston,

This is the queer little book, perhaps you may remember I spoke about some weeks since. It is odd in form, & may be without attractiveness at first – but somehow I think it real *good & deep* – (after you break the crust & get a little used to it.) My Dear friend I am so sorry to hear by Johnny that you are ill, & suffering – I wish I could send you something, or do something for your relief –

Walt Whitman

MS: Reed, replaces PT: *Corr.* 3: 417. CT: *Genoways* (2), 138.

1. Even with the complete letter now available, there is still too little information to identify a specific date or what the “queer little book” might be. The letter was apparently written after one of Whitman’s visits to the Johnstons in New York.

1372.1 *To Harold Johnston*<sup>1</sup>

[3.26.1880]

for Harold

with WW’s love –

(26th March)

MS: Unknown, facsimile of this message on a Christmas card (with the printed lines “Season’s Greetings | We wish you all a merry time, | May peace and happiness be thine”) was included in Charles E. Feinberg’s Christmas letter of 1959 with a reproduction of Feinberg’s holograph message: “I want to add my greetings to Walt Whitman’s. My best wishes to you and yours for a Healthy Happy New Year.” This transcript was prepared from the reproductions in the University of Virginia’s Special Collections at Alderman Library and the Forsyth Library at Fort Hays State University in Kansas. CT: *Genoways* (1), 36.

1. This and the two following Christmas cards appear to have been sent to the Johnston children sometime during the 1880s. WW’s date, noted at the end of his brief greeting, suggests that these cards were characteristically belated.

1372.2 *To Kitty Johnston*[*n.d., circa 1880*]

for Kitty  
with WW's love –

MS: Unknown, facsimile of this message on a Christmas card was included in Charles E. Feinberg's Christmas letter of 1960 with a reproduction of Feinberg's holograph message: "I want to add my greetings to Walt Whitman's. My best wishes to you and yours for a Healthy Happy New Year." This transcript was prepared from the reproduction in the University of Virginia's Special Collections at Alderman Library and the Forsyth Library at Fort Hays State University in Kansas. CT: Genoways (1), 37.

1372.3 *To Calder Johnston*[*n.d., circa 1880*]

for Calder  
with WW's love –

MS: Unknown, facsimile of this message on a Christmas card (with the printed lines "A Joyful Season. | Friends and Foes — happily meeting, | Come together — joyous greeting.") was included in Charles E. Feinberg's Christmas letter of 1961 with a reproduction of Feinberg's holograph message: "I want to add my greetings to Walt Whitman's. My best wishes to you and yours for a Healthy Happy New Year." This transcript was prepared from the reproduction in the Forsyth Library at Fort Hays State University in Kansas. CT: Genoways (1), 37.

1886

1387. *To Thomas Donaldson*

[4.8.1886]

328 Mickle st: Camden N J | forenoon

Dear T D

Yours of yesterday rec'd announcing the 3 o'clock P M arrangement.  
 Opera House Chestnut above 10th—for 15th inst. I will be ready & on hand.<sup>1</sup>  
 When you come over, Sunday or any other day *soon*, come in the forenoon or  
 before 3 in afternoon or in even'g early as convenient

Walt Whitman

MS: Reed, replaces description in *Corr.* 4: 23. CT: Genoways (2), 138–39.

1. WW delivered his Lincoln lecture at the Chestnut Street Opera House in Philadelphia on April 15.

1388.8 *To Talcott Williams*

TRANSCRIPT.

ADDRESS: Talcott Williams, Daily Press office, 7th and Chestnut, Philadelphia.

328 Mickle Street | April 16 '86

My dear T. W.,

yours with the \$304 safely rec'd by me this afternoon<sup>1</sup>

Walt Whitman

MS: Unknown, transcript from the 19th Century Shop online catalog of Autographs and Manuscripts, 1997. CT: Genoways (1), 37.

1. On April 15, 1886, WW delivered his Lincoln lecture in Philadelphia at the Chestnut Street Opera House. Thomas Donaldson and Talcott Williams each raised funds to pay WW for the event. On April 15, WW received \$370 from Donaldson and \$304 from Williams. WW expanded upon this brief note in a letter to Williams on May 4, 1886 (*Corr.* 4: 27).

1401.5 *To Mrs. Elisa S. Leggett*<sup>1</sup>

ADDRESS: Mrs: E. S. Leggett | 169 East Elizabeth St: | Detroit Mich: POSTMARK:  
Camden N.J. | Jun 8 | 1 30 PM | 1886 POSTMARK: Philadelphia, PA | Transit |  
June 8 | 8 PM | 1886

328 Mickle Street | Camden New Jersey | June 8 '86—Noon—

Thank you for the “Defence” of the Early Friends Volume which has reach’d me safely.<sup>2</sup> Also the kind letter—am always glad to hear from you & ab’t Percy.<sup>3</sup> My health is nearly as usual—Slowly declining—

Walt Whitman

MS: Charles W. Farnham Collection, Minnesota Historical Society. Facsimile and CT: Genoways (1), 38–39.

1. Elisa S. Leggett corresponded sporadically with WW from 1880 until his death. Unfortunately, this is only the second surviving letter from WW to Leggett; a number of her letters to him are reprinted in Thomas Donaldson’s *Walt Whitman: The Man* (New York: Francis P. Harper, 1896), 239–48. See also Joann P. Krieg, “Walt Whitman’s Long Island Friend: Elisa Seaman Leggett,” *Long Island Historical Journal* 9 (Spring 1997), 223–33.

2. Elias Hicks’s *A Defence of the Christian Doctrines of the Society of Friends; being a reply to the charge of denying the three that bear record in heaven, the divinity and atonement of Our Lord and Saviour Jesus Christ, and the authenticity and divine authority of the Holy Scriptures, recently revived against the early Quakers* (Philadelphia, 1825).

3. Percy Ives, grandson of Elisa Leggett, was an aspiring artist, who made several pencil sketches of WW on December 21, 1881. They resulted in the oil painting now in the Feinberg Collection. On August 11, 1885, WW wrote to Percy in answer to a letter now lost. See Charles E. Feinberg, “Percy Ives, Detroit and Walt Whitman,” *Detroit Historical Society Bulletin* 16 (February 1960), 5–8.

1417. *To the editor, Century Illustrated Monthly Review*

DRAFT.

July 26, '86

My dear Sir,

I send you the Hospital article at last.<sup>1</sup> I have preferred to give human cases, with their emotional accompaniments, sketched on the spot, to any statistics, (although I am fully supplied with the latter). As I may work in more, or make some changes send me proof soon & I will get it ship-shape—to be fixed when. The price of the article you want—I hope in the November number<sup>2</sup>—is \$150—& I reserve the right of printing in future book.

MS: Unknown, offered in facsimile on eBay, replaces PT: *Corr.* 4: 38. CT: Genoways (2), 139.

1. “Army and Hospital Cases” appeared in *Century* in October 1888. WW noted the receipt of \$150 in his daybook for August 7, 1886 (*DBN* 2: 392).

2. “Father Taylor and Oratory” did not appear in November as WW hoped; instead it was published in February 1887.

1463.1 *To P. J. O’Shea*

ADDRESS: P J O’Shea | Attorney & Counselor | 163 Randolph Street | Chicago  
ILL.: POSTMARK: (?) | 4 30 PM | (?) | N.J.

328 Mickle street | Camden New Jersey | Dec. 13 1886

Thanks for your kind letter & the nice gift<sup>1</sup> – the \$10 – which has safely reached me, & is opportune –

Walt Whitman

I did not know of any “pirated edition” in Chicago – Do you mean that some one has printed the book surreptitiously there – & is or has been selling it?<sup>2</sup>

MS: Feinberg. CT: Miller, 28. Facsimile: *WWR* 27 (1981), [140] and 139, with notes by William White. This letter replaces the transcription from an auction record in *Corr*: 6: 35 and identifies the previously unknown correspondent.

1. Probably the “nice gift” was payment for the two-volume edition, consisting of *Leaves of Grass* and *Two Rivulets* (1876). O’Shea’s check for \$10 is with WW’s letter.

2. The plates of the 1860 edition of *Leaves of Grass*, printed by Thayer & Eldridge, were sold to Richard Worthington, who for many years printed them without WW’s authorization. The plates were purchased after WW’s death by his literary executors, Richard Maurice Bucke, Thomas B. Harned, and Horace Traubel, see *Corr*: 3: 196–97.

1464.8 *To David McKay*

Received from David McKay, 18th December, 1886, One Hundred and Twenty 01 | 100 Dollars, for royalties on my books for the last year.

Walt Whitman

MS: Unknown, University Archives online catalog. CT: Genoways (2), 139.

1887

1499.1 *To John Hay*<sup>1</sup>

328 Mickle street | Camden New Jersey March 10 '87

My dear John Hay,

I send the two sets of books you requested—Also a MS copy of “My Captain”—also a little Vol: containing my Dartmouth College Commencement-Poem-address in 1872. The sets are \$10 cash, & the MS \$2—\$22 altogether, which please remit me by post office order.<sup>2</sup>

I am comfortable enough here in a democratic way, & in good heart, but physically wreck'd & paralyzed. O'Connor is now in Southern California, sick—I send you my remembrance love & thanks—

Walt Whitman

the parcel goes by express

MS: Unknown. CT: Miller, 28. Facsimile: Auction catalog of William Doyle Galleries, May 17, 1984.

1. John Hay (1838–1905), Abraham Lincoln's private secretary and biographer as well as Theodore Roosevelt's Secretary of State, was an early admirer of WW's poetry.

2. The copy of “O Captain! My Captain!” is dated by WW as March 9, 1887, as is a Gutekunst photograph. WW read “As a Strong Bird on Pinions Free” at Dartmouth College on June 26, 1872; see *Corr.* 2: 178–80.

1511.5 *To an unidentified correspondent*<sup>1</sup>

Camden NJ April 8 | 1887

Yes—I hereby give my consent to the inclusion of the four pieces mentioned in your book

Walt Whitman

MS: Special Collections of Dartmouth College Library. CT: Genoways (1), 39.

1. Possibly Elizabeth J. Sharpe, editor of *Sea-Music: An Anthology of Poems and Passages Descriptive of the Sea* (London: 1887), who wrote to WW July 16, 1886, to request permission to include his work in the collection. Though the poems appeared, no response to Sharpe has ever been located. On the other hand, it would be unlike WW to take so long to respond unless Sharpe's letter of request had been misplaced.

1521.5 *To an unidentified correspondent*

328 Mickle street | Camden New Jersey | April 18 '87

Dear Sir

Yes—I have a couple of the two Vol. edition (*Leaves of Grass* and *Two Rivulets*) and will sell one of them—the price is \$10—

A photo-lith portrait (I sell for the benefit of the Orphan Home here) is \$1<sup>1</sup>

If you send for them, please send me p o order here —& please give your full address —

Walt Whitman

MS: Brown University Library. CT: Genoways (1), 39–40.

1. WW's entry in the *DBN* for November 17, 1876, reads: "commenced furnishing Children's Home Matron with the pictures, (& selling some myself) for the benefit of the orphans" (48). WW gave signed copies of the Pearsall photograph to the Camden Children's Home on Haddon Avenue to sell for \$1.00 each. See "The Poet Aids an Orphanage," *WWR* 6 (September 1960), 58–59.

1524.1 *To Deborah Stafford Browning*

ADDRESS: Mrs: Debbie Browning | Care of Will Goldy | p o box 91 | Topeka  
Kansas. POSTMARK: Camden, N.J. | Apr 19 | 8 P M | 87.

Camden N J — April 19 '87

I was down at Glendale Sunday—all well—all ab't as usual—Your father better, his back hurts some, but I think it will pass over—Ed was away—Harry has been here to-day—is getting along favorably<sup>1</sup>—I have been to New York<sup>2</sup>—Send you a paper with acc't—Love to Ruth, [Jo?], and all—

Walt Whitman

MS: Feinberg. Facsimile: *WWR* 23 (1977), [144], 143, ed. by William White; and Miller, 29.

1. These are all members of Harry Stafford's family, which included his father George, his brother Edwin, his sister "Debbie," and her husband Joe Browning. Debbie was visiting her sister Ruth Goldy in Kansas.

2. WW presented his Lincoln lecture in New York on April 15, 1887, before a distinguished audience including Samuel Clemens, James Russell Lowell, John Hay, Augustus Saint-Gaudens, and Andrew Carnegie, who contributed \$350; see *Corr.* 3: 82–85.

1534.4 *To Louisa Orr Whitman*

Camden | Saturday afternoon | April 30 '87

Dear Lou

Mrs: Goodenough has been here & I have paid her<sup>1</sup> – enclosed is receipt – I continue ab't half and half in feeling & health

Mrs: G. says Ed is well – I rec'd a note from my sister H[annah] when I was in NY at the Hotel<sup>2</sup> – all ab't as usual with her –

Walt Whitman

MS: Feinberg. CT: Miller, 29. Facsimile: *WWQR* 2.2 (Fall 1984), [62] and 57, ed. by William White.

1. Mrs. Margaret Goodenough took care of WW's youngest brother Ed, whose board cost \$16 monthly, an expense which WW shared with his brother George and his wife Lou; see *DBN* 2: 510.

2. When WW's sister Hannah wrote to him, he was in New York for the Lincoln speech and the reception on the following day at the Westminster Hotel.

1541.5 *To Reverend Robert Collyer*<sup>1</sup>

ADDRESS: Robert Colyer | New York City

328 Mickle Street | Camden New Jersey

May 11 '87 – I send today by mail – same address as this – my Volume 'Leaves of Grass' – When rec'd safely will you kindly mail me a card notifying me?<sup>2</sup>

Walt Whitman

MS: Bauman Rare Books website. Text side reproduced in facsimile; address side in transcript.

1. Robert Collyer (1823–1912) was born in Yorkshire, England, and emigrated to the United States in 1837. He became a lay minister in the Methodist church but later converted to Unitarianism and preached at various churches in Chicago. Collyer took over the ministry of the Unitarian Church of the Messiah in New York in 1879. In 1888, WW described to Horace Traubel an argument in which Collyer got the better of him, conceding “Collyer's not deep but he's damned cute” and summarized him as “a kind of reduced Beecher – a Beecher with much of the grace lopped off” (*WWWC* 1: 120).

2. WW records sending “L of G to Robt Colyer N Y” on May 11, 1887, in his daybook (*DBN* 2: 422) and later marked that the book had been acknowledged as received and paid for.



1547.8 *To William Sloane Kennedy*

Camden May 27 '87

Yours of 25th rec'd & welcomed<sup>1</sup> – I think I will send you a good photo (or two) of myself for Mrs. F[airchild]<sup>2</sup> – I was aware she was a real friend of mine & appreciator of L of G. but not aware how deep and good – you have rec'd my letter of yesterday I suppose<sup>3</sup> – I felt dull & under a cloud yesterday & am so to-day – Morse had the model photo'd yesterday<sup>4</sup> – he is to take a casting from it forthwith – it is not a portrait in the usual sense – better I think.

Walt Whitman

MS: Reed. Facsimile and CT: Genoways (1), 40–41.

1. Kennedy's letter is now lost.

2. Mrs. Charles Fairchild is first mentioned in WW's correspondence as early as 1883 (1241). WW met Colonel and Mrs. Fairchild during his 1881 trip to Boston where he was preparing the 1881 edition of *Leaves of Grass* for publication. By 1887 she was assisting Kennedy with the Boston effort to raise funds to support WW. WW appears to have followed through on his promise to send the photographs; the next day, he writes Kennedy: "I suppose you rec'd the pictures I sent for Mrs. F[airchild]" (*Corr.* 4: 95).

3. This letter is currently lost.

4. Sidney H. Morse was, at that time, sculpting a bust of WW, a photograph of which would become the frontispiece of *Camden's Compliment to Walt Whitman* in 1889. For Morse's full account of the experience, see *In Re* 367–91.

1561.1 *To Thomas Jefferson Whitman*

ADDRESS: Thos: J Whitman | 2437 2d Carondelet Av: | St Louis Missouri

POSTMARK: Camden, N.J. | June | 8 PM | 87

Camden June 13 '87

Am pretty well to-day (after being under the weather the past week) – Nothing new in my affairs – I am getting along comfortably – Shall soon send tear of a new piece of mine in a magazine<sup>1</sup> – There is a Boston scheme afoot to get me a little house in the country or sea shore.<sup>2</sup>

Walt Whitman

MS: Reed. CT: Miller, 29; and Genoways (2), 140. Facsimile: catalog of Swann Galleries, February 8, 1990, item 220.

1. The postcard was sent to his brother Jeff, whose family now consisted of himself and his daughter Jessie. *Lippincott's Monthly Magazine* paid WW \$50 for "November Boughs" and published the cluster in November 1887.

2. Boston friends were raising money to buy a summer cottage they hoped would improve WW's failing health. WW eventually used the money to build his extravagant mausoleum in Harleigh Cemetery — to the shock and dismay of those who had worked hardest to solicit money.

1563. *To George C. Cox*

ADDRESS: Mr Cox | photographer | cor: Broadway & 12th street | New York City  
POSTMARK: Camden, NJ | June 14 | 3 PM | 87

328 Mickle street | Camden New Jersey June 14 '87

Your note rec'd — & I have been looking for the proofs, (pictures specimens) ever since, but none yet come — I have no objection to either of your plans — will sign autographically & cooperate — send on the proofs, specimens, all of them<sup>1</sup>

Walt Whitman

MS: Trent. Replaces PT in *Corr.* 4: 101. CT: *Genoways* (2), 140.

1. Cox proposed selling signed copies of his photographs of WW. However, when the September 1887 issue of *Century* appeared with an advertisement, Whitman still had not seen proofs, much less signed the photographs. He wrote John H. Johnston, "He advertises . . . to sell my photo, with autograph. The latter is forged, & the former illegal & unauthorized" (*Corr.* 4: 118). The disagreement was quickly resolved, and WW signed photographs for Cox and returned them September 15.

1629.5 *To Sylvester Baxter*

ADDRESS: Sylvester Baxter | Herald office | 255 Washington St. | Boston Mass:  
POSTMARK: Camden, NJ | Nov 16 | 4: 30 PM | 87

Camden Nov. 16 '87

I send by Express a plaster head<sup>1</sup> for WSK addressed to your care at the Herald office — K will call for it — It is prepaid — After K uses it I want it given to such gallery or public institution in Boston as you & he select. Your power is absolute.

Walt Whitman

MS: Reed. CT: *Genoways* (2), 141.

1. The “plaster head” is the second of Sidney H. Morse’s two plaster busts of WW.

1639. *To Julius Chambers*

Thanks for the invitation<sup>1</sup> to write ab’t Whittier – wh’ I will if the spirit moves me – I cannot tell decidely at this moment, but will try – cannot tell either what extent the piece (if any) will be, nor price – (Price \$20)<sup>2</sup>

Walt Whitman

Dec 12 87

MS: Charles Roberts Autograph Collection, Haverford College Library. PT: Miller *Corr.* 4: 136. CT: Genoways (1), 41.

1. Miller noted that according to the auction record from the Swann Galleries “WW’s letter was written on the verso of one dated December 11 from Chambers” (*Corr.* 4: 137n). The letter was in fact from Chambers to C. H. Browning, the *Herald’s* Philadelphia representative.

2. WW wrote the poem “As the Greek’s Signal Flame” on December 13 and submitted it that same day to the *Herald*, where it appeared on December 15. This notation appears to have been added when payment was sent on December 19.

1640. *To C. H. Browning, the New York Herald*<sup>1</sup>

Camden New Jersey | Dec: 16 ’87

Thanks for the handsome pay for the Whittier sonata – Best regards to Mr Bennett, Mr Chambers & all the boys –

Walt Whitman

MS: Charles Roberts Autograph Collection, Haverford College Library. CT: Miller *Corr.* 4: 136 (based on a transcript); and Genoways (1), 41–42.

1. See notes for 1639.

1888

1678.5 *To the editors of the New York Herald*<sup>1</sup> [3.1.1888]

ENDORSED: bill to Herald — \$100 | sent March 1, '88 | Mr Browning (Phila. representative Herald) here March 7 '88

DRAFT.

The note of Feb 29 rec'd asking my bill — I hardly know how to make it out — but send this at a venture

To contributions in Personal Intelligence col. N Y Herald up to March 1, 1888

pieces in *Herald*

commencing

prose "From my loop hole of retreat"

After the Dazzle of Day

Halcyon Days

To those who fail'd

America Feb 11

Abraham Lincoln Feb 12

Shall the winter's foil be here Feb 21

Dismantled Ship abt Feb 22

MS: Feinberg.

1. Apparently, the editors of the New York *Herald* sent a note to WW on February 29, 1888, requesting a bill for his recent contributions. This draft represents his first effort. A finalized list was sent later in the day, and the Philadelphia representative of the *Herald* brought WW his payment on March 7.

1724.1 *To James Hunter*<sup>1</sup>

ADDRESS: James Hunter | Vienna | Virginia.

328 Mickle Street, Camden, New Jersey | Friday Eve, June 22, '88

Dear friend; and all your folks, all the family – I have been very ill for over a fortnight and still badly and weak yet – not yet quite definite – but the Doctor favors the probability. The heat is great – but in pulse and appetite things help me along; also in good spirits. Good remembrances and affection to you all.

Walt Whitman

MS: Unknown. CT: 1980 *Leaves of Grass at 125*, transcribed by Sarah Hunter Walker, 73; and Miller, 30.

1. In her article “I Knew Walt Whitman,” James Hunter’s daughter Sarah Hunter Walker (1864–1933) recorded her contacts with the poet after her arrival in the United States from Scotland. According to Walker, her father and WW discussed “questions of philosophy, religion, biology and the humanities” (72).

1759.5 *To Charles S. Myrick*<sup>1</sup>7(?).?.1888<sup>2</sup>

(for page 37)

Put “the Dismantled Ship” at top (tr from last p)<sup>3</sup> then “Now Precedent Songs Farewell” “An Evening Call”<sup>4</sup> then the note<sup>5</sup> at bottom sm type & send me proof to see it (to add to or detract)

MS: Walt Whitman Papers, Manuscripts Department, University of North Carolina–Chapel Hill. CT: Genoways (1), 42.

1. Charles S. Myrick was the foreman in Ferguson Brothers printing plant, which printed both *November Boughs* and the 1889 edition of *Leaves of Grass*.

2. As the note at the foot of page 37 of *November Boughs* notes, both “Now Precedent Songs Farewell” and “An Evening Lull” were composed during June 1888 (see *WWWC* 1: 353–54). WW read proof on *NB* between July 18 and July 25, making changes such as those above (see *WWWC* 2: 10 and *Corr.* 4: 189–90). On July 31 he wrote John Burroughs that he had “finished (sent in *all* copy) my little *Now: Boughs*” (*Corr.* 4: 195). Until a more exact date can be supplied, I have situated the above note to coincide with WW’s completion of the proofs of *NB*.

3. This instruction asked Myrick to move “As the Greek’s Signal Flame” to the bottom of page 36 and “The Dismantled Ship” to the top of page 37.

4. WW here is referring to “An Evening Lull.”

5. The note reads, in its entirety, “The two songs on this page are eked out during an afternoon, June, 1888, in my seventieth year, at a critical spell of illness. Of course no reader and probably no human being at any time will ever have such phases of emotional and solemn action as these involve to me. I feel in them an end and close of all” (*Leaves of Grass*, Comprehensive Reader’s Edition, 535).

1764.5 *To Samuel Hollyer*

ADDRESS: S Hollyer | artist | Guttenberg | New Jersey. POSTMARK: (?) | 8 PM |  
88; (?) | Au5 | (?).

Camden New Jersey | Aug 5 '88

Thanks for the etching wh' has come safely—it seems to me very fine<sup>1</sup>  
—& I shall probably write soon at greater length—

Walt Whitman

MS: Chapin Library, Williams College. CT: Miller, 30. Facsimile: *WWR* 24 (1978), [134], 133, ed. by William White.

1. Samuel Hollyer (1826–1919) engraved the frontispiece portrait of WW as a laborer that appeared in the first edition of *Leaves of Grass*. On January 17, 1888, WW sent Hollyer the photograph of the so-called “Lear” portrait and asked him to make an engraving based on it; see *Corr.* 6: 47 and 4: 197. In a notebook (*DBN* 2: 467), WW declared, “I rather like it,” but on August 12 he observed to Traubel (*WWWC* 2: 131), “I do not think it good enough to be good—this is especially true of the eyes—they are too glaring: I have a dull not a glaring eye.”

1824.5 *To the editors of the New York Critic*

[11.?.1888]

TRANSCRIPT.

Briefly to answer impromptu your request of Oct: 19<sup>1</sup>—the question whether I think any American poet not now living deserves a place among the thirteen “English inheritors of unassail’d renown” (Chaucer, Spenser, Shakspeare, Milton, Dryden, Pope, Gray, Burns, Wordsworth, Coleridge, Byron, Shelley and Keats,)—and which American poets would be truly worthy, &c. Though to me the deep of the matter goes down, down beneath. I remember the London Times at the time, in opportune, profound and friendly articles on Bryant’s and Longfellow’s deaths, spoke of the embarrassment, warping effect, and confusion on America (her poets and poetic students) “coming in possession of a great estate they had never lifted a hand to form or earn”; and the further contingency of “the English language ever having annex’d to it a lot of first-class Poetry that would be American, not European”—proving then something precious over all, and beyond valuation. But perhaps that is venturing outside the question. Of the thirteen British immortals mention’d—after placing Shakspeare on a sort of pre-eminence of fame not to be invaded yet—the names of Bryant, Emerson, Whittier and Longfellow (with even added names, sometimes Southerners, sometimes Western or other writers of only one or two

pieces,) deserve in my opinion an equally high niche of renown as belongs to any on the dozen of that glorious list.

Walt Whitman

MS: Unknown. CT: New York *Critic*, November 24, 1888; reprinted in *Good-Bye My Fancy*, PW 676; and *Genoways* (1), 42–43.

1. In response to E. C. Stedman's *Poets of America*, Edmund Gosse wrote an article, published in the *Forum*, entitled "Has America Produced a Poet?" On October 19, 1888, *The Critic* wrote to several well-known writers asking for their opinions in reply. WW's letter above is prefaced with the statement: "Walt Whitman's views [as follows] are, naturally, more radical than those of any other contributor to the discussion" (PW 675).

1843.8 *To David McKay*<sup>1</sup>

11.26.88

	—double
	—dash
Walt Whitman	large
	—
Complete	largest
	—
Poems & Prose	large
	—
—	plain   small   dash
	—
Leaves of Grass	
Specimen Days	
and Collect	
November Boughs	
With Sands at Seventy	
Annex to L of G	
	—dash
Portraits from Life. &	
Autograph	
Edition 1888: '9	
	—double
	—dash

for a label for back of book the above (in blue pencil) is a facsimile of *the size of the back of book*, wh' you must get inside —

–If convenient set it up & bring me around a proof this afternoon

MS: Unknown. CT: Genoways (1), 43–44. Facsimile: *WWC* 3: facing page 182.

1. Traubel writes on November 26, 1888: “Changed his cover design at McKay’s [at] my suggestion. Instead of ‘Walt Whitman’s Complete Prose and Poems’ above and specified contents below – author’s edition, portraits, 1888–9 – all that – he is satisfied to have ‘Walt Whitman’s Complete Works’ at the top, ‘Poetry and Prose’ in centre, ‘Author’s Edition 1888–9’ below” (*WWC* 3: 186–87). The date of this note can be further verified by WW’s letter to his binder Frederick Oldach in which he writes: “*I will send you the label to put on the backs – I am now having them printed –*” (*Corr.* 4: 240). Traubel noted: “W’s design for the cover was given back to me by Oldach. I keep it among my records” (3: 187).

### 1859.5 *To Charles E. Shepard*

ADDRESS: Charles E. Shepard | editor Long Islander newspaper | Huntington,  
Suffolk Co: New York. POSTMARK: Camden NJ Dec 19 88.

Camden N J | Dec: 19 ’88

First thanks for the paper wh- comes regularly & is always interesting to me –Second, I send you a Volume of my complete writings &c. as a sort of Christmas present for you. When you get it safely, kindly send me word by postal card<sup>1</sup> –I am laid up sick –have been seven months.

Walt Whitman

MS: Reed. CT: Genoways (1), 44.

1. If Shepard wrote to acknowledge the receipt of WW’s package, the letter is now lost. Shepard was an editor on the *Long-Islander*, the paper WW founded in 1838. See *DBN* 2: 479, where WW lists Shepard as one of only sixteen people to receive *Complete Poems & Prose* in December 1888.

### 1867.5 *To Jessie Louisa Whitman*

ADDRESS: Miss Jessie Louisa Whitman | 2437 2d Carondelet Avenue | St Louis  
Missouri POSTMARK: Camden, N.J. | Dec 24 | 8 PM | 88

328 Mickle st –Camden | Dec: 24 ’88 –

The beautiful hand-kerchiefs came all right<sup>1</sup> –Best love to you dear J –& thanks –I am better now & sit up most of the day –had some mutton-broth, toast & an oyster for my breakfast –We are going to have fine weather for



Christmas—I rec'd a letter from Miss Harbinson ack'g the book<sup>2</sup>—My printing  
is all done & satisfactory—Love to Jeff—

Walt Whitman

MS: Special Collection Department, Hunter Library, Western Carolina University. CT: Genoways (1),  
45.

1. There is no record of Jessie's letter.
2. No record of Miss Harbinson's letter remains, nor is there any reference to her in *DBN* or in *WWC*.

1889

1907. *To William Sloane Kennedy*

Camden pm Jan: 28 '89

Y'r letter & the translation have come & I thank you markedly – I have sent M. Sarrazin (his piece is a great steady trade wind hurrying the slip into port) a copy of the big book (like your copy) and also a package of slips & criticisms & notions &c ab't L of G. & self. Did you send the French magazine to Dr B? – (No particular hurry, but I wish it sent.) – Doctor makes a little fun of How-ell's notice of *Nov: Boughs* in Feb: *Harper's* – (the wonder is that it is so friendly & good) – I expect Dr B here in a week or ten days –

– Nothing very new or different in my condition – am suffering at present with one of my long bad (quietly defiant) spells of constipation but sit up all day & read & write (tho' both are getting almost loathsome) & keep fair spirits upon the whole – Superb & sunny weather all along, til yersterday & now cloudy, rainy & getting colder – I am sitting here alone by a good oak fire, comfortable enough – have my dinner about 4½ – have sufficient appetite, but live in moderation as the theory is that my trouble or danger is a superfluidity & effeteness in the system – (I hope you don't weary out & *whack* too wearisomely at the brain: attention power – beware.)

Y'r friend Walt Whitman

MS: Reed, replaces PT: *Corr.* 5: 276.1954. *To John H. and Alma Calder Johnston*

TRANSCRIPT.

Camden, N.J., March 7, 1889

[Asks Johnston to get a silver watch that WW wants to present to a railroad friend.]<sup>1</sup>

I am still kept quite bodily helpless – imprison'd the same in my 2d story sick room, don't move out of the room & hardly in it. (bad lingering cold in the head

& spleen malady. my more apparent later troubles but get along sort o' comfortable) Dr. Bucke is here on his meter invention . . . O'Connor is rather easier (but pretty sick).

Walt Whitman

MS: Unknown, replaces previous partial transcript in *Corr.* 4: 299. Miller's transcript from the American Art Association auction catalog of February 26, 1930, has been collated with an entry for the same item previously offered at auction by Stan V. Henkels on November 3, 1916 (item 290). CT: Genoways (1), 45.

1. The "railroad friend" is most likely streetcar operator Peter Doyle. Doyle was listed as the recipient of WW's silver watch in his will from 1876 until the will was revised and the watch left to Harry Stafford in 1890.

2059.2 *To the editors of the New York Herald*

[6.11.1889]

DRAFT.

Can you use this?<sup>1</sup> put it under the "Personal" head like you did a year ago? The price is \$10, which please send me by mail here

If you dont want it

MS: Feinberg, verso of manuscript of "Bravo, Paris Exposition."

1. It would appear this draft pertains to the poem "Bravo, Paris Exposition," but the poem did not appear in the *Herald*. In fact, the poem was accepted more than three months later by *Harper's Weekly* and published September 28, 1889. See *Corr.* 4: 376.

2059.3 *To William Sloane Kennedy*

ADDRESS: Sloane Kennedy | Belmont | Mass: POSTMARK: Camden | June 11 |  
8 PM | 89

Camden PM June 11 '89<sup>1</sup>

Middling well to-day (bad spell yesterday & day before) – fine weather here, warm tho – the roses came & I have put them in cool water – J Burroughs' book "Indoors Studies" rec'd very fine I guess (possibly a little pensive twilight)<sup>2</sup> – *Don't on any acc't let y'r book go to press unless you leisurely read the proof* – write peremptorily to G[ardner] at once<sup>3</sup> – R W Gilder seems to be a solid friend of L of G. & me – T B Ald[rich] *inclined* but don't know.<sup>4</sup>

WW

MS: Special Collections Department, Robert W. Woodruff Library, Emory University. CT: Genoways (1), 46.

1. This manuscript was formerly in the possession of Mrs. Frank J. Sprague and was cataloged among the lost letters by Edwin Haviland Miller in *Corr.* 4: 427.

2. Though there is no entry in *DBN*, Kennedy appears to have sent a copy of Burroughs's *Indoor Studies*, published by Houghton, Mifflin & Company in 1888.

3. Kennedy apparently wrote to WW between June 4 and 10 (in a letter now lost), expressing his concern that Alexander Gardner intended to proceed with the printing of his book-length study of WW without his final approval of proofs. On June 12 Kennedy replied to WW, saying that he had reached an agreement with Gardner "that my corrections on proof shd be followed" (Feinberg, quoted in *Corr.* 4: 350n). However, on July 24 Gardner rejected the book. It would remain unpublished until it finally appeared in 1896 (as *Reminiscences of Walt Whitman*) four years after WW's death, published — ironically — by Gardner.

4. It appears that WW is suggesting individuals who might be willing to write letters of support to accompany the advance sheets of Kennedy's book. At the time, Richard Watson Gilder was editor of *Century* magazine, and Thomas Bailey Aldrich was editor of *Atlantic Monthly*.

## 2076. *To Charles W. Eldridge*

Camden July 20 '89

Dear C W E

Y'rs rec'd & welcomed, as always — So you have flitted north on the Pacific coast & settled in San Francisco. Good — no doubt — To use the NY slang of low life I send you "good roots" for your new & future habitat<sup>1</sup> —

— I am still holding out here — Probably better than you might suppose — but bad enough — physically almost completely disabled — brain, physique, locomotion, bladder business, digestion, &c: &c: all in pretty bad way — yet I sit up, read and write (moderately) & get out doors in a propelled chair & keep good spirits — Nothing very significant in my literary affairs — hardly any sales — poor dear W O'C[onnor] he has left by his death a great blank to me too<sup>2</sup> — I just mailed his little last book "Donnelly's Reviewers" to John Burroughs, who is temporarily at Hobart NY & is well as usual — Hot spell here — three weeks — to day bad — I hear f'm Dr Bucke often — Mrs O'C (I fear by accounts) is left with very little financially — spent an hour down by the Delaware river side in my wheel chair

Walt Whitman

MS: Feinberg. CT: Miller, 30–31. Facsimile: *WWR* 26 (1980), 79–[80], with notes by William White. This replaces the transcription based on an auction record printed in *Corr.* 4: 358.

1. Eldridge had recently informed WW that he had returned to the Internal Revenue Service in Washington.

2. Their friend, William D. O'Connor, died on May 9 after a protracted illness. John Burroughs observed: "it is sad to me to think that he has left behind him no work or book that at all expresses the measure of his great powers"; see *Corr.* 4: 335n.

2130.1 *To Bram Stoker*<sup>1</sup>

10.16.1889

TRANSCRIPT.

Rec'd of Bram Stoker \$25. Accept thanks, and acknowledgment.<sup>2</sup>

Walt Whitman

MS: Unknown. CT: Donaldson, 98; and Genoways (1), 46–47.

1. Stoker (1847–1912) was the author of *Dracula*, secretary to Sir Henry Irving, and editor of *Personal Reminiscences of Henry Irving* (1906). Though Stoker wrote several letters to WW, only WW's response of March 6, 1876, is currently known. When Irving visited the United States in 1883, WW declined Donaldson's invitation to attend his reception (*Corr.* 3: 356). However, WW did meet Irving and Stoker in April 1884 at Tom Donaldson's home. Stoker had occasion to visit the poet again on December 22, 1887 (*DBN* 2: 444); he was given copies of *As a Strong Bird on Pinions Free* for himself and for Irving.

2. In *DBN* for September 17, 1889, WW enters: "rec'd note from T Donaldson — Irving sent me 50 & Bram Stoker 25 wh- T D (who has been badly hurt & laid up) will soon bring over to me" (532); however, he did not receive the money until October 1 (533; see also *WWWC* 5: 271). WW gave this receipt and the one following for Henry Irving to Tom Donaldson to post.

2130.2 *To Henry Irving*<sup>1</sup>

10.16.1889

TRANSCRIPT.

Rec'd of Henry Irving \$50. Accept thanks, and acknowledgment.

Walt Whitman

MS: Unknown. CT: Donaldson, 98; and Genoways (1), 47.

1. Henry Irving, the famous British actor, and his young manager, Bram Stoker, were ardent fans of WW. See the previous letter.

2142.1 *To Louisa Orr Whitman*

Camden near noon Oct: 31 '89

Dear Lou

The enclosed came last night—I had some of the chicken for my supper & found it very nice—Am sitting here at present in my big wheel chair in my den—My sailor boy Warren is making up the bed.<sup>1</sup>—

I am ab't as usual—cloudy & looking like rain out—Mrs: D[avis]<sup>2</sup> has gone out to Doylestown, Pa. to see an old couple—to be back this evn'g—had buck-wheat cakes & honey for breakfast—Hope you & George are having good times

—

Walt Whitman

MS: Louis Szathmary. CT: Miller, 31. Facsimile: *WWQR* 3, no. 2 (Fall 1985), [48], 29.

1. Warren Fritzinger, WW's male nurse.

2. WW's housekeeper.

1890

2174.5 *To John Burroughs*

Mickle St Camden | Jan: 9 '90

Dear J B

This will be given you by my friend Felix Adler<sup>1</sup> & I hope you will have a good talk & good time anyhow. Nothing very new or different with me – all is going on the same, & fairly – Write, and when you do tell me your P[ost office] address & any proposed movements –

Walt Whitman

MS: Unknown. CT: *WWWC* 6: 237; and Miller, 31.

1. Felix Adler (1851–1933), the founder of the New York Society of Ethical Culture and a professor at Columbia University, had asked Traubel in December 1889 whether WW would be willing to write a letter of introduction to Burroughs. On January 8, 1890, Adler in a letter to Traubel inquired whether WW “has any scruples, no matter what they may be,” and WW immediately “took up a writing pad and pencil and on his knee wrote” his reply; see *WWWC* 6: 170, 179, 237. In June 1890 WW praised Adler’s “tenement-house experiment in New York – W. saying of Adler and his kind: ‘They are our pole-stars – they sweeten our way’” (*WWWC* 6: 471).

2185.5 *To Leonard Morgan Brown*<sup>1</sup>

ADDRESS: Leonard Morgan Brown | Hunstanton | England POSTMARK: Camden  
| Feb 10 | 8 PM | 90 | Philadelphia | Feb 10 | 11 PM | PAID.

Camden New Jersey U S America

Feb: 10 '90 – Yr's of Jan. 27 rec'd – Thanks – Thanks for the 5 wh- is very acceptable & opportune. Things are moving on much the same with me – am sitting up as I write & have had my supper. Am writing a little for publication but quite completely physically disabled

Walt Whitman

MS: Reed. CT: *Genoways* (2), 141.

1. On February 10, 1890, WW noted in his *DBN* receiving £5 from Brown. The discovery of this postcard requires that a new recipient be identified for 2184.

2250. *To Louisa Drewry*<sup>1</sup>

ADDRESS: Miss Drewry | South Hampstead | London, England

Camden New Jersey U S America | July 1, 1890

In accordance with note of June 20 (rec'd. with pay, thanks) I send same mail, same address as this the two Vols. requested. Soon as they arrive w'd. you kindly send me word? (by card will do)

Walt Whitman

MS: Reed, replaces PT in *Corr.* 5: 58. CT: Genoways (2), 141–42.

1. On June 20 Louisa Drewry, whom H. Buxton Forman mentioned in his letters of June 4 and 16 (Feinberg), requested copies of *Complete Poems & Prose* and the pocketbook edition, and sent £2.8 (Feinberg). WW noted in his *DBN* for July 1 “sent the big book & morocco b'd pocket bk form L. of G. to Miss Drewry.”

2251. *To William Sloane Kennedy*

TRANSCRIPT.

Camden, July 2, 1890

Have seen y'r piece, sent to H[orace Traubel] on my “Quaker traits” & like it & the statistics are right.<sup>1</sup> – Raining today (& very welcome) – Has been a long fiercely hot spell wh' I am emerging from fairly – have lived largely on blackberries & bread – secreting & excreting action fair (considering old age) bladder action not good but might be worse –<sup>2</sup>

Walt Whitman

MS: Unknown, transcript on website of James Cummins Bookseller, Inc., replaces PT: *Corr.* 5: 58. CT: Genoways (2), 142.

1. “The Quaker Traits of Walt Whitman” appeared in the July issue of Horace Traubel's *The Conservator*.

2. In Kennedy's *Reminiscences of Walt Whitman*, the first sentence of this letter is transcribed more or less correctly, along with its proper date. However, Kennedy's transcript also contains the sentence, “The *Transcript* comes promptly and I always read it” (65). This may be part of another undocumented letter from this time period.



2260.5 *To Mrs. Colquitt*

328 Mickle Street | Camden July 18 '90

Dear friend (& the baby too)<sup>1</sup>

I have seen in the paper ab't your great affliction & sympathize with you deeply – enclosed I send \$5 for you for the baby, & come & see me when convenient & bring the little one with you –

Walt Whitman

Mrs: Colquitt

MS: Feinberg. CT: Miller, 32. Facsimile: *WWR* 25 (1979), [182], ed. by William White.

1. Entries in *DBN* 2: 608, 564, record a gift of \$5 to “Mrs. Colkitt” on this date and the visit of “the baby Ethel Colkitt” on August 5, 1891.

2278.1 *To David McKay*

[8.19.1890]

will sell you the above-described at three dollars (\$3) each copy – \$150 cash for the 50<sup>1</sup>

Walt Whitman

328 Mickle st | Camden N J

MS: Feinberg. CT: Miller, 32. Facsimile: *WWR* 26 (1980), [40], with notes by William White.

1. The fifty copies are of the *Complete Poems and Prose of Walt Whitman, 1855–1888, Authenticated and Personal*, which White characterizes as “a reissue, with new matter, made from older plates.”

2298.5 *To the editors of Poet-Lore*<sup>1</sup>

[9.?.1890]

TRANSCRIPT.

To the Editors of Poet-Lore –

Let me send you a supplementary word to that “view” of Shakspeare attributed to me, publish'd in your July number, and so courteously worded by the reviewer (thanks! dear friend.) But you have left out what, perhaps, is the main point, as follows:

“Even the one who at present reigns unquestion’d – of Shakspere – for all he stands for so much in modern literature, he stands entirely for the mighty æsthetic sceptres of the past, not for the spiritual and democratic, the sceptres of the future.” (See pp. 55–56 in “November Boughs,” and also some of my further notions on Shakspere.)

The Old World (Europe and Asia) is the region of the poetry of concrete and real things, – the past, the æsthetic, palaces, etiquette, the literature of war and love, the mythological gods, and the myths anyhow. But the New World (America) is the region of the future, and its poetry must be spiritual and democratic. Evolution is not the rule in Nature, in Politics, and Inventions only, but in Verse. I know our age is greatly materialistic, but it is greatly spiritual, too, and the future will be, too. Even what we moderns have come to mean by spirituality (while including what the Hebraic utterers, and mainly perhaps all the Greek and other old typical poets, and also the later ones, meant) has so expanded and color’d and vivified the comprehension of the term, that it is quite a different one from the past. Then science, the final critic of all, has the casting vote for future poetry.

Walt Whitman

MS: Unknown, printed in *Good-Bye My Fancy* (1891) from an offprint of “Shakespeare in America,” *Poet-Lore*, September 15, 1890. WW changes “Shakespeare” to “Shakspere,” deletes the credit line on the *Poet-Lore* offprint, and entitles the piece “Shakspere for America,” *PW* 674–75. CT: Genoways (1), 47–48.

1. WW’s letter was written in response to an article by Jonathan Trumbull, “Walt Whitman’s View of Shakespeare,” in *Poet-Lore*, July 15, 1890, which quotes from “A Backward Glance” and from “A Thought on Shakspere,” in *November Boughs* (1888), *PW* 556–58.

## 2328.2 *To J. W. Smith*<sup>1</sup>

ADDRESS: J W Smith | care W H Crossman & Bro: | 77 Broad Street | New York  
City POSTMARK: CAMDEN, N. J. | OCT 13 | 3 PM | 90  
FACSIMILE.

Camden New Jersey | Oct: 13 1890

Dear Sir

I have rec’d yr’s 11th & send by this mail the last best special ed’n, specially bound – The price is \$5, wh please send me here cash or p o order<sup>2</sup>

Walt Whitman

328 Mickle street

MS: Reed; envelope is original and the facsimile is a period copy made by a process of ink transfer.

1. The New York City Directory for 1890 includes a listing for “Crossman, W. H. & Brother, mers. 77 & 79 Broad,” as well as individual listings for “Crossman, William H. mer. 77 Broad, h 29 E. 65th” and “Crossman, George W. mer. 77 Broad, h 8 E. 80th.” William learned the trade of metalsmithing from his father-in-law Benoni Aldrich Shearer and eventually opened and operated his own shop with his brother at this address, primarily creating tools for the attached hardware store of A. Baldwin & Co. Given those facts, WW’s addressee is probably the Smith listed in the 1890 directory as “Smith, John W. smith, h 210 W. 61st.”

2. In his daybook, WW enters on October 13, 1890, “sent pk’t—b’k L of G to J. W. Smith care W H Crossman 77 Broad st N. Y. \$5 ~~due~~ paid” —evidently indicating that Smith sent payment for this edition. Neither Smith’s letter of request on October 11 nor his subsequent letter of payment are known (*DBN* 2: 572).

### 2346.5 *To Mary (Whitall) Smith Costelloe*

Camden New Jersey US America | Nov: 2 1890

Enclosed my latest piece just out<sup>1</sup>—just now a whirling “tempest in a teapot” here in NJ and Penn—the county & state election—more angry and despicable even than usual—Nothing very new with me—Dr Bucke and John Burroughs have been to see me—both are well—you rec’d the newspaper report of Ingersoll’s grand address I suppose—fine & sunny to-day, cool—I shall get out an hour in wheel chair—have bad grip & bladder trouble—good spirits the same—Have not had any word from any of you now for sometime—Dear Logan seems most attentive<sup>2</sup>—God bless you all

Walt Whitman

MS: Special Collections, Asbury Theological Seminary, Whitmore, Kentucky. CT: Genoways (1), 48.

1. “Old Poets” was published in the November 1890 issue of *North American Review*. WW received his copy on October 28 (see *Corr.* 5: 113) and on November 18, 1890, wrote Costelloe: “I sent you my ‘Old Poets’” (*Corr.* 5: 119).

2. Logan Pearsall Smith had written to WW on October 27 (Feinberg).

2353.5 *To Horace Traubel*

TRANSCRIPT.

Camden New Jersey Nov: 12 1890

My dear friend Horace Traubel:

I can only congratulate you – & as far as may be endorse (the authenticity of) the bold & eloquent address a copy of wh. R.G.I.<sup>1</sup> has himself given you.

Walt Whitman

MS: Unknown, transcript in *WWC* 7: 270. CT: Genoways (1), 49.

1. Robert Green Ingersoll (1833–1899), the popular orator and supporter of WW, whose 1890 lecture on WW, “Liberty in Literature,” Traubel proposed to print in a special edition with the above dedication by WW.

2365.1 *To the Editor, The Critic*<sup>1</sup>

ADDRESS: Editor, Critic | 52 Lafayette Place | New York City. POSTMARK: Camden, N.J. | Nov 25 | 4 30PM | 90.

Camden N J Nov: 25 '90

Wonder whether you care for this paragraph for your announcem'ts?

Whitman

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The late Wm. D. O'Connor, of Washington, D.C., left unpublished the MS: of “the Brazen Android,” a tale, which with other new and some other stories including “the Carpenter” will be issued in book form. It is to have a brief prefatory note by Walt Whitman.

MS: Feinberg. CT: Miller, 32. Facsimile: *WWR* 27 (1981), [92], with notes by William White.

1. Since Jeannette Gilder was the editor of *The Critic* at this time and an old friend, it is strange that WW did not address the postcard to her. On November 29 the following paragraph appeared in *The Critic* (282):

Walt Whitman is putting the later touches to a volume called ‘Good-Bye My Fancy,’ containing his old age songlets, and intended as a ‘second annex and completion’ to ‘Leaves of Grass.’ The publication will contain his prose essays and shorter bits and speeches of the last two years; also, in an appendix (partly to fill out, as the book is a small one) translations from the French of Gabriel Sarrazin’s Paris review of ‘Leaves of Grass,’ besides another from the Dresden (German) address by Rolleston, and also Col. Ingersoll’s late lecture in Philadelphia. Walt Whitman is now well along in his seventy second year, quite completely paralyzed in body (a legacy from the Secession war), but with normal mentality and good right-arm power. He yet lives in his cottage, with housekeeper

and nurse, in Mickle Street, Camden, New Jersey, retains buoyant spirits, sells his own books to purchasers, and gets outdoors in good weather, propelled down to the Delaware River shores in a wheel chair. Mr. Whitman is to furnish a brief preparatory note to a volume containing 'The Brazen Android,' an unpublished tale by the late Wm. D. O'Connor of Washington, together with 'The Carpenter' and other stories, some of them still in manuscript.

2380.2 *To Mary (Whitall) Smith Costelloe*

ADDRESS: Mrs. Mary Whitall Costelloe | 40 Grosvenor Road | Westminster  
Embankment | London England. POSTMARK: Camden | Dec 10 | 3 PM | 90.

Camden New Jersey US America

Dec. 9 '90—Yr's<sup>1</sup> came to-day—welcome—I am still sitting reading & writing (dawdling rather) in my den here in old chair & wolf-skin—Did you get the book I sent in the express parcel to Logan?<sup>2</sup> Did Alys get hers?—Cold & snow here. Merry Christmas to you all—I am comfortable—poorly enough physically—God bless you all.

Walt Whitman

MS: Michigan State University Special Collections. Facsimile and CT: Genoways (1), 49–50.

1. November 28, 1890 (Feinberg; CT: *Smith Alumnae Quarterly* [February 1958], 88).

2. On August 12, 1890, WW sent "twelve books . . . in a parcel" to Logan Pearsall Smith by way of Robert Pearsall Smith (*Corr.* 5: 69). Robert Pearsall Smith acknowledged receipt of the package on August 28 (Feinberg). WW's question appears to be the result of not hearing from Mary for so long, then receiving her letter of November 28, which made no reference to the books.

2388.2 *To Jessie Louisa Whitman*

Camden New Jersey | Dec 19 '90

Dear Jessie

Rec'd the within by mail this m'ng<sup>1</sup> & will send it you & write a line myself—Every thing ab't same as usual with me—Havn't seen Lou for several days but suppose they are all well (a fearful storm at Burlington) Have had several notes f'm Horace Tarr NY<sup>2</sup> Cold weather here—sunny out to day—I keep up a good oakwood fire—am poorly to-day—God bless you dear Jess—Y'r affectionate uncle

Walt Whitman

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MS: Special Collection Department, Hunter Library, Western Carolina University. CT: Genoways (1), 50–51.

1. Enclosed with this letter was a calligraphied excerpt of WW's obituary of his brother Thomas Jefferson Whitman, Jessie's father, published in the *Engineering Record* on December 13, 1890. (Variants in the text match the *Engineering Record* version of the obituary, revised slightly for inclusion in *Good-Bye My Fancy* [1891], confirming the excerpt's date.) This keepsake appears to have been prepared by someone at the offices of *Engineering Record*.

2. Horace Tarr, editor of *Engineering Record*, wrote to WW on December 1 to request an obituary of Jeff (Feinberg). Tarr's uncle, Moses Lane, was chief engineer in the Brooklyn Water Works when Jeff was still in New York. Sometime during the first ten days of the month, WW submitted the obituary (the letter is now lost). On December 13, Tarr responded by asking for a photograph of Jeff and offering to take up a collection to support Jessie (Feinberg). WW sent a photograph the same day but complained that he had not yet received copies of *Engineering Record* (see 2382 and Note 1 above).

1891

2405.1 *To an unidentified correspondent*

[12.31.1890]–1.1.1891

TRANSCRIPT.

Camden NJ US America

Just tho't I'd send you a line as I sit here late at night Dec: 31 '90 in my Mickle st. den – hope you are pleasantly occupied & will have a happy time tomorrow & long following. Nothing very new or different with me – still hold out here, dropping a peg every month or so.<sup>1</sup>

Jan: 1 '91 – It has arrived here but in the shape of a dark stormy mn'g but it will soon clear<sup>2</sup>

Walt Whitman

MS: Unknown. CT: Auction catalog of Swann Galleries, #1507, September 28, 1989, item 291; and Miller, 33.

1. WW wrote similar notes at the same time to Bucke and his niece Jessie; see *Corr.* 5: 142.

2. In a notebook (*DBN* 2: 583), he wrote: “Jan 1 '91 glum and dark & wet & foggy middling cold the grip (cold & stopt in head) – bladder trouble \* after 4 – have eaten a hearty good meal, turkey &c: half light evn'g”

2408.1 *To Hezekiah Butterworth*<sup>1</sup>

Jan: 2 '91

Dear Mr B – Can you use this in the *Companion*? – The price is \$8 and a dozen numbers of the paper containing it<sup>2</sup> – and I reserve the right of printing in future book –

Very respectfully  
Walt Whitman

328 Mickle street | Camden New Jersey

MS: Feinberg. Facsimile: *WWR* 28 (1982), 108, ed. by William White; and Miller, 33.

1. Hezekiah Butterworth (1839–1905) was associated with *The Youth's Companion* from 1870 to 1894, during which time the circulation increased from 140,000 to 400,000. A prolific writer of juvenile and religious works such as *The Story of the Hymns*, Butterworth was motivated “to make my readers better in heart and life and richer in spiritual knowledge” (*Dictionary of American Biography*).

2. On January 19, 1891, WW acknowledged receipt of \$15 for the poem “Ship Ahoy” (*Corr.* 5: 153), which appeared in the March 2 issue of *The Youth's Companion*. WW considered himself “handsomely paid for a wee little poem”; see *DBN* 2: 585, and *Corr.* 5: 154.

## 2421. To William Sloane Kennedy

Camden noon—Jan: 13 '91

y'r card ab't Dutch piece to Stoddart comes—at this moment I don't know what he intends conc'g it & all the matter but sh'l keep you fully posted. I know I sh'l like the piece. My Hollandish forebearness is something I hug closely to.<sup>1</sup> The next N A Rev: is to have a piece by me on “*American Nat'l Literature*” !!!—it is touch'd off with the most careless touch I probably ever allowed my pen—you will laugh<sup>2</sup>—y'r & frau's nice box of plums and ginger candy came right & have done me & lots of *other children* great good—I have had two very bad days & night but feel easier this noon—bad bladder trouble & other too—but sit up & whack away. traubel comes faithfully daily

Walt Whitman

MS: LC, replaces PT: *Corr.* 5: 150. CT: Genoways (2), 142–43.

1. On January 12, Kennedy sent a postcard to WW to say that he had sent his article “Dutch Traits of Walt Whitman” to Joseph Marshall Stoddart at *Lippincott's* at WW's suggestion. Unfortunately, WW spoke to Harry C. Walsh, another editor at the magazine, the next day who told him “it would not prove of enough interest to their readers—specific and detailed study of ancestry” (*WWWC* 7: 412). Though WW told Kennedy he didn't know what Stoddart “intends conc'g it,” he had already asked Traubel to retrieve the article from Stoddart. On January 16, WW wrote to Kennedy suggesting that he allow the piece to appear in Traubel's new monthly, *The Conservator*, where it eventually ran in the February 1891 issue.

2. “American National Literature” appeared in the March 1891 issue of *North American Review*. The “careless touch” that opens the essay is WW's brash response to the editor's formal request: “So you want an essay about American National Literature, (tremendous and fearful subject!) do you?”



2421.5 *To William Sloane Kennedy*

TRANSCRIPT.

Camden, January 13, 1891

Nothing very new or different . . . go out in the wheelchair . . . a letter from Mrs. O C Washin.<sup>1</sup> She is gloomily poorly left without means. The little dinner book is being put in type.

Walt Whitman

MS: Unknown, transcript from Christie's auction catalog.

1. Not identified.

2470.5 *To Horace Traubel*

3.1.1891

TRANSCRIPT.

Horace here is the proof—I have kept the copy as it will be needed in the second proof—(will send it back when I send that 2d). Am not satisfied with the type-setting job<sup>1</sup>—it is horribly slow & lally-gagging, & the foreman seems to have put some inferior 1 | 3er on it, & slow & bad at that—damnable proof, and little at that—(sh'd have put two good men as I requested).

MS: Unknown, transcript in *WWWC* 8: 47. CT: *Genoways* (1), 51.

1. WW was notoriously critical of the pace and skill of his type compositors. This note, along with 2479.5 and 2480.8 following, chronicle his impatience with the typesetting and proofing of *Good-Bye My Fancy*.

2479.5 *To the Typesetter*

3.11.1891

TRANSCRIPT.

To maker up—

Just do the best you can with them—in general follow as they are here on the galleys—where there are pieces with notes after let such pieces always come at the bottoms of the pages.

Wish a tasty smooth look of the make up of the pages—for that purpose I can always add or take out when necessary a line or two any where—the paragraphs only headed “L of G purport” I can easily break up & give headings to

make paragraphs to suit pages – (two pieces I have mark’d to be set aside outside from the make up) –

MS: Unknown, transcript in *WWWC* 8: 68. CT: Genoways (1), 51.

2480.8 *To Horace Traubel*

3.13.1891

TRANSCRIPT.

I sh’d say (after reading this) go on & excerpt & make up the pieces from the Reports<sup>1</sup> just the same. If necessary we will get our New Jersey MC (Senate or House) to get a full set of the Reports – but I think Mr. Kimball will join & help when it comes to the pinch.

W.W.

MS: Unknown, transcript in *WWWC* 8: 73. CT: Genoways (1), 51–52.

1. WW and Traubel had been talking of Ellen M. O’Connor’s plan to publish a volume of the late William Douglass O’Connor’s reports of shipwrecks that he wrote for the “Life-Saving Service” of the Treasury Department. WW here is responding to a letter from S. I. Kimball, head of the Service, claiming that many of the reports were Kimball’s work, not O’Connor’s. The controversy is a recurring topic in volume 8 of *WWWC*.

2484. *To William Sloane Kennedy*

ADDRESS: Sloane Kennedy | Belmont Mass: POSTMARK: Camden, NJ | Mar 16 91.

Camden noon March 16 ’91

Y’rs rec’d this mn’g & welcomed – am still very poorly (obstinate long cont’d horrible indigestion base of all – parent of most all physical harm) – does the *Youth’s Comp*: print my *Ship Ahoy* bit?<sup>1</sup> – Am sending off proof of *Good-Bye*. the 16 or 17 pages of poetics are all gone – & now they are at the prose collation – it will all be a very brief & scrappy affair

Walt Whitman

MS: Reed; replaces PT in *Corr*. 5: 177 and Kennedy, 68. CT: Genoways (1), 52.

1. WW sold the short poem “Ship Ahoy!” to *The Youth’s Companion* on January 14 (see 2408.1 and *Corr*. 5: 153n); it appeared on March 12, but apparently a copy was not sent to him.

2493.2 *To William Sloane Kennedy*

ADDRESS: Sloane Kennedy | Belmont | Mass: POSTMARK: Camden, N.J. | Mar 25  
| 8 [?]M | 91.

Camden NJ March 25 '91<sup>1</sup>

Am still worrying it out poorly enough – no worse however – the doctor comes every 2d day – I am satisfied with him – the printing of “Good-Bye” gets along slowly – I read proofs – I believe I told you the 20 pp: poetic stuff (end of L of G) was done & cast – I ask’d you if the Youth’s Comp. had printed “Ship Ahoy” & have not rec’d any answer<sup>2</sup>[–]best respects to frau –

Walt Whitman

MS: Special Collections of the Library at Rollins College (Florida). CT: Genoways (1), 52–53.

1. This postcard was formerly held in the collection of Mrs. Frank J. Sprague and was documented by Edwin Haviland Miller as among the lost letters in *Corr.* 5.

2. See letter 2484 above.

2523.2 *To Horace Traubel*

4.22.1891

TRANSCRIPT.

Horace tell Mr Myrick if we add further to the 66 pp: I sh’d add 12 pp: (or more) as an Appendix<sup>1</sup> – the main part solid brevier, with interspersed quotation bits (? nonpareil) – has he good brevier? – I haven’t quite decided on the Appendix, but please ask ab’t the good brevier – & if he has such –

W.W.

MS: Unknown, transcript in *WWWC* 8: 161. CT: Genoways (1), 53.

1. WW was in the process of having *Good-Bye My Fancy* printed and was debating with Traubel whether or not he should add as an appendix to the book Gabriel Sarrazin’s 1888 essay on WW. For identification of Mr. Myrick, see note in 1759.5.

2528.7 *To Henry Curtz*<sup>1</sup>

5.?.1891

*F’m the Boston Evening [Tra]nscrip[t], May 7, '91*

... The Epictetus saying as given [by Walt]	}
Whitman in his own quite utterly di[lapidated]	}
physical case (and Whitman is [particular])	}
	copy roman

~~about verbalism and even commas [... is "a"] }~~  
 spark of soul dragging a great [lummux of a] }  
 corpse-body clumsily to and fro arou[nd.]<sup>2</sup> }

want the above bit set up – say ab’t sm: p<sup>3</sup> – same way as above – with line at top sm: ital (say min: or nonp:)<sup>4</sup> & to go ab’t same place on sheet above.

Cut up the paper in sizes ab’t like this (as near as the sheets allow)

Show me a proof facsimile this paper, this size first – then give me as many as the paper I send you will allow.

MS: LC, Feinberg Collection Addenda (1997); facsimile printed in Sotheby’s auction catalog for December 15, 1986, item 121. CT: Genoways (1), 53–54.

1. Henry Curtz was an eccentric Philadelphia compositor; WW called him “an effete person – seems as if left over from a very remote past” (*WWWC* 1: 180; see *DBN* 2: 542n).

2. This clipping is affixed to the letter and bracketed portions are missing due to tearing. The article is from the May 7, 1891, Boston *Evening Transcript* – WW’s translation of Epictetus Fragment 26, Marcus Aurelius 4, 41. This letter to Curtz is the order for this translation to be printed as letterhead; many of WW’s letters in the last year of his life appear on this letterhead. For a fuller description of his affinity for the Epictetus passage, see Milton Kessler’s “Notes to Accompany Whitman’s Letter of July 28, 1891,” *WWQR* 11 (Winter 1994), 137–41.

3. Abbreviation for “small pica,” the term for 11-point type.

4. Abbreviation for small italic type sized either “Minion,” 7 point, or “Nonpareil,” 6 point.

## 2535.5 *To Alexander Black*<sup>1</sup>

Camden N J May 12 | ’91

Couldn’t remember distinctly enough to authenticate the desk (the pict: hereby return’d as your note seems to involve)<sup>2</sup> – but I know I had a good time in the *Times* – & heartily send my best respects & love to the boys one & all now there – I send my last photo: Tack it up if you like on the wall you all most congregate.

Walt Whitman

MS: Feinberg. CT: Miller, 33. Facsimile: *WWQR* 1 (December 1983), [70], 63, with notes by William White. PT: Alexander Black *The Latest Thing and Other Things* (New York: Harper & Brothers, 1922), 163–67, and Alexander Black *Time and Chance: Adventures with People and Print* (New York: Farrar & Rinehart, 1937), 72–74.

1. Alexander Black (1859–1940) was editor of the Brooklyn *Times*.

2. The picture of what may have been WW’s desk at the Brooklyn *Times* is reproduced in *Time and Chance*. Black’s predecessor Charles M. Skinner was the first to publish an account of the battered desk in “Walt Whitman as an Editor,” *The Atlantic Monthly* 92 (1903), 679–86.

2571.5 *To Frederick Oldach*

6.18.1891

TRANSCRIPT.

Oldach Binder<sup>1</sup>

Stitch this<sup>2</sup> & case bind it in some stout board—mind & keep the sheets as now arranged you needn't trim any thing (unless you need to in the job)—make the best rough strong job of it, convenient without regard to finish—it is only a dummy for my own eyes—WW

328 Mickle St. | Camden NJ

MS: Unknown, transcript in *WWWC* 8: 273. CT: Genoways (1), 54.

1. Frederick Oldach & Company, Book Binders, of Philadelphia did frequent business with WW; see *Corr.* 5: 113–14, letter 2349.

2. Traubel says that what WW wants bound is “simply a new make-up of ‘Leaves of Grass’ to include the ‘Good-Bye’ poems and ‘A Backward Glance’” (*WWWC* 8: 273–74).

2582.5 *To Hannah Heyde*

Camden June 29 '91

Love to you sister dear—The day has got along & I have just time to hurry this off to catch this evng's mail. Much the same with me—hot wave here again. Am anchor'd here at my window as usual. 2 enc'd.<sup>1</sup>

Walt Whitman

MS: Reed. CT: Genoways (2), 143.

1. Whitman regularly sent his sister money, apparently \$2 in this case.

2591.5 *To the Printer*

7.13.1891

TRANSCRIPT.

*To head plate printer*

Can't you make me a photo:<sup>1</sup> cut plain round like a full moon or silver dollar and mounted on ab't this size card—of wh' this is a (crude) suggestion and sample?

Put lines at bottom of photo and show taste in space—not too near, & not too low.

After printing six (6) with the line “U S America” take out the line and print the rest (14) without it.

(the photographer, Dr Reeder, says the plate will show better by being printed middling light – I leave that y’r taste and judgment.)

WW

MS: Unknown, transcript in *WWC* 8: 327. CT: Genoways (1), 54–55.

1. WW had photos taken of his tomb at Camden’s Harleigh Cemetery and was planning to have one of the photos printed on a card. Traubel notes that under the mock-up of the frame and photo, WW wrote: “You see this sample is all askew yr own judgment will carry you right” (*WWC* 8: 327).

### 2603.5 *To Hannah Heyde*<sup>1</sup>

Camden July 28 ’91

Lou was here to-day, but I was lying down & she did not come up. Nothing very different with me – the weather is better, not such terrible heat – Did you get the *Lippincott* magazine for August? – good, cheery letters f’m England to-day – (I have lots of nuisance letters applications for autographs – never answer them) – was took out two hours Saturday, horse & wagon, to a pleasant water side shore – Best love to you – \$2 enc’d

Walt Whitman

MS: Private collection of Mr. and Mrs. Charles Rosenthal of Binghamton, New York. CT: Milton Kessler’s “Notes to Accompany Whitman’s Letter of July 28, 1891,” *WWQR* 11 (Winter 1994), 137–41 (facsimile of the manuscript on the back cover); and Genoways (1), 55. Text of the following footnote is taken from Kessler’s article.

1. It is clear that the “unidentified correspondent” is in fact Hannah Heyde, WW’s sister, who was ill a bit earlier in 1891 and to whom WW was exceedingly loyal. His final four letters in Edwin Haviland Miller’s edition of *Corr.* are to Hannah, and in each, with his remarkable dutifulness, WW enclosed money, always using the same characteristic abbreviation that he uses in this letter – “\$2 enc’d.” See 31, above, for WW’s earlier concerns about Hannah and her abusive husband, Charlie Heyde. Heyde was committed to an insane asylum in October 1892 and died soon after.

2633.1 *To Dr. John Johnston*<sup>1</sup>9.20.1891<sup>2</sup>

TRANSCRIPT.

I WW & Dr. B[ucke] – all well – These are the title & backing pp. of the forthcoming & really last & completed ed'n of L of G,<sup>3</sup> Love to you & all the friends,

WW

MS: Unknown, transcribed in a James S. Jaffe catalog. CT: Genoways (2), 144.

1. Though no salutation appears on this note, the catalog describes the message as appearing on “a proof sheet for the title-page” of the 1892 edition of *Leaves of Grass*. On September 30, Johnston wrote to Horace Traubel of having received a note from WW written in the margin of “the title-page of the last edition” (Feinberg).

2. On September 20, Traubel notes that WW had requested “extra sheets” to send to friends; that same day, WW wrote to J. W. Wallace: “have just written to Dr. J[ohnston]” (*Corr.* 5: 245). There is also in LC an envelope, addressed to Johnston and postmarked September 21, for which no letter previously has been found.

3. See WW's letter to Bucke on September 20 with the virtually identical description (*Corr.* 5: 245).

2678.2 *To David McKay*

Camden NJ | 8 November 1891

If the new sheets are not printed & it is convenient, take the plate of the title page to Ferguson & delete the 1891–2 at bottom & have it 1892 simply – of course do this at once & send back to printers.<sup>1</sup>

Walt Whitman

MS: Reed. CT: Sotheby's catalog for the sale of December 12, 2001; and Genoways (2), 144 (with facsimile on 122).

1. WW's note arrived too late and the date appeared on the Deathbed Edition as “1891–2.”

## Undated Correspondence

### 2710. *To Thomas B. Harned*<sup>1</sup>

TRANSCRIPT.

Tom, here are some scraps and MS. for your friend at a venture, gather'd up from the heap, if they will do. (You put on the right address) Best respects & love to the Madame.

Walt Whitman

MS: Unknown, replaces transcript in *Corr.* 5: 278. Miller's partial transcript (assigned number 2710) was taken from the auction records of the Rains Galleries, November 10–11, 1936; however, this transcript, apparently complete, comes from the Stan V. Henkels auction of May 8, 1917. CT: *Genoways* (1), 55–56.

1. Miller's transcript designates the recipient as "Thomas B. Harned or Thomas Donaldson"; however, the Henkels auction offered items exclusively from the collection of Thomas B. Harned.

### 2722. *To the Proofreader*<sup>1</sup>

TRANSCRIPT.

Please send me, (after reading first proof for corrections) two good proofs, one of which I will immediately read & return.

W. Whitman

MS: American Art Association auction catalog for the sale of February 13 and 14, 1924 (Item 1111). CT: *Genoways* (1), 56.

1. As with many such notes, no date — or even year — can be definitively assigned to this note. Though it was offered at auction laid in to a first edition of O'Connor's *The Good Gray Poet* (1866), there is no evidence to suggest that it originates from that time period.



2724. *To Mannahatta Whitman*

A HAPPY NEW YEAR  
to his dear niece  
Mannahatta Whitman  
from Uncle Walt

MS: Special Collection Department, Hunter Library, Western Carolina University. Genoways (1), 56.

2725. *To John T. Trowbridge*

ADDRESS: J T Trowbridge | Arlington | Mass:

FRAGMENT.

beautiful book have both reach'd me & are welcomed indeed—I am  
pretty well for me this fall & winter—best remembrances to all especially  
Mrs T—

WW

MS: Houghton Library, Harvard University. This postcard is cut in half lengthwise, apparently to obtain the stamp on the missing upper half, where the date line and postmark once appeared.

## Miscellaneous Items

*To Peter Doyle* [3.22.1876](?)<sup>1</sup>  
 ADDRESS: Peter Doyle | Conductor | Office | Wash & Georgetown RR |  
 Washington, D.C. POSTMARK: New York | Mar | 22 | 18[??]

MS: Unknown, facsimile on ewolfs.com internet auction site.

1. The postmark of this envelope has been smeared and is illegible; however, the only known letter to Doyle sent on March 22 was composed in 1876.

*To Herbert Gilchrist* [1890–1892]<sup>1</sup>  
 ADDRESS: Herbert Gilchrist | Morris Jarvis farm | Centreport | Suffolk Co: New  
 York | f'm Walt Whitman | Camden New Jersey

MS: Salisbury House, Des Moines, Iowa.

1. Though there is no postmark on this envelope, Gilchrist was only at the Jarvis farm after 1890.

*To Jessie Whitman*<sup>1</sup> [n.d.]

. . . God bless you dear Jess

Walt Whitman

MS: Western Carolina University.

1. This item and the one following are among the letters to Jessie Whitman. They are clipped signatures that retain only the few words surrounding WW's autograph; the remainder of these letters may be forever lost.

*To Jessie Whitman* [n.d.]

. . . address – God bless [you d]ear neice

Walt Whitman

MS: Western Carolina University.



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## Calendar of Letters to Whitman (Revised 2003)

This calendar includes extant letters written to WW. The following information appears in the entries: (1) the date; (2) the name of the correspondent, sometimes with a brief identification in order to indicate the nature of the correspondence; (3) the location of the letter, if known; and (4) appearances in print, if any. All letters in the calendar unless otherwise indicated are in the Charles E. Feinberg Collection at the Library of Congress. Those letters marked LC are in other Whitman collections in the Library of Congress.

- 1840  
June 27. From Abraham Paul Leech. LC.  
August 10. From Abraham Paul Leech. LC.
- 1850  
July 2. From Henry Onderdonk, Jr.
- 1852(?)  
March 31. From Aaron Smith.
- 1855  
July 21. From Ralph Waldo Emerson. CT:  
*Corr.* 1: 41.
- 1856  
April 21(?). From Fanny Fern (Mrs. James  
Parton). CT: *The American Book Collector*,  
11 (May 1961), 8–9.  
June 7. From S. R. Wells.  
June 29. From George I. Storms, a friend.  
September 16. From Charles S. Keyser.
- 1857  
June 24. From Sarah Tyndale.  
July 1. From Sarah Tyndale.
- 1860  
February 10. From Thayer & Eldridge. CT:  
Allen, 236–37.
- February 27. From Thayer & Eldridge.  
March 2. From Thayer & Eldridge.  
March 6. From Ticknor & Fields (for *The  
Atlantic Monthly*). Location unknown.  
CT: *WWWC* 4: 77.  
March 7. From Thayer & Eldridge.  
March 9. From Thayer & Eldridge.  
March 19. From Fred Vaughan, a friend.  
CT: Shively (1), 41–42.  
March 21. From Charles Hine.  
March 21. From Fred Vaughan. CT: Shive-  
ly (1), 42.  
March 27. From Henry Clapp, Jr. CT:  
*WWWC* 1: 236–37.  
March 27. From Fred Vaughan. Facsimile:  
Shively (1), [44–45], 43, 46.  
March 30. From Louisa Van Velsor Whit-  
man. Trent.  
April 3. From Thomas Jefferson Whitman.  
CT: Berthold and Price, 13–15.  
April 6. From O. K. Sammis, a friend.  
April 9. From Fred Vaughan. CT: Shively  
(1), 46.  
April 16. From Thomas Jefferson Whit-  
man. CT: Berthold and Price, 15–17.  
April 23. From Frederick Baker.  
April 30. From Fred Vaughan. CT: Shively  
(1), 46–47.

May 3. From Louisa Van Velsor Whitman. Trent.

May 12. From Henry Clapp, Jr. Location unknown. CT: *WWWC* 4: 195–96.

May 14. From Henry Clapp, Jr. CT: *WWWC* 2: 375–76.

May 17. From Fred Vaughan. CT: Shively (1), 47 (misdated May 7).

May 18. From Charles L. Heyde. Trent. CT: Gohdes and Silver, 215–16.

May 21. From Fred Vaughan. CT: Shively (1), 47.

May 24. From Thayer & Eldridge.

June 5. From Thayer & Eldridge.

June 14. From Thayer & Eldridge.

June 25. From James Redpath. CT: *WWWC* 3: 460.

July 11. From Susan Garnet Smith, an admirer. Location unknown. CT: *WWWC* 4: 312–13.

July 27. From Thayer & Eldridge.

August 16. From Wilhelmina Walton.

August 17. From Thayer & Eldridge.

October 11. From Thayer & Eldridge.

October 15. From Thayer & Eldridge.

December 1. From Thayer & Eldridge.

December 5. From Thayer & Eldridge.

#### 1861

February 6. From Harvey Jewell and C. S. Kendall, lawyers.

April 19. From W. W. Thayer.

October 10. From the Editors, *The Atlantic Monthly*. CT: *WWWC* 2: 213.

#### 1862

January 8. From Lieutenant Silas S. Soule. CT: Shively (2), 187.

March 12. From Lieutenant Silas S. Soule. CT: Shively (2), 187–88.

March 25. From Ellen Eyre. CT: Allen, 279.

May 2. From Fred Vaughan. CT: Shively (1), 48.

May 26. From James Redpath.

August 31–September 6. From Thayer & Eldridge.

[Summer]. From Lieutenant Silas S. Soule. CT: Shively (2), 188–89.

September 25. From Theodore Rich. LC.

December 19. From Thomas Jefferson Whitman. CT: Berthold and Price, 17–19.

December. From Hannah Heyde. Trent.

#### 1863

January 1–2. From Thomas Jefferson Whitman. CT: Berthold and Price, 19–21.

January 12. From Ralph Waldo Emerson. CT: *Corr.* 1: 66.

January 13. From George Washington Whitman. Trent. CT: Loving, 80–81.

January 13. From Thomas Jefferson Whitman. CT: Berthold and Price, 22–24.

January 15(?). From George Wood.

January 26. From Moses Lane.

February 1. From George Washington Whitman. Trent. CT: Loving, 83.

February 6. From Thomas Jefferson Whitman. CT: Berthold and Price, 24–26.

February 10. From Thomas Jefferson Whitman. CT: Berthold and Price, 26–28.

February 12. From George Washington Whitman. Trent. CT: Loving, 86–87.

February 12. From Thomas Jefferson Whitman. Berthold and Price, 29–31.

February 25. From George Washington Whitman. Trent. CT: Loving, 88–89.

February 25(?). From John Swinton. CT: *WWWC* 1: 416.

February 26. From *Harper's Weekly*.

March 3. From Thomas Jefferson Whitman. CT: Berthold and Price, 31–34.

- March 9. From Thomas Jefferson Whitman. CT: Berthold and Price, 34–35.
- March 10. From Justus F. Boyd, soldier. Hanley. CT: Shively (2), 111.
- March 10. From James Redpath. Location unknown. CT: Donaldson, 143.
- March 12. From Thomas Jefferson Whitman. CT: Berthold and Price, 35–36.
- March 19. From Louisa Van Velsor Whitman. Trent.
- March 19. From Thomas Jefferson Whitman. CT: Berthold and Price, 36 (note to mother's letter).
- March 21. From Thomas Jefferson Whitman. CT: Berthold and Price, 36–40.
- March 21. From Charles S. Kingsley, a New York friend. Berg. CT: Shively (2), 153.
- March. From Louisa Van Velsor Whitman. Trent.
- April 2. From Thomas Jefferson Whitman. CT: Berthold and Price, 40–42.
- April 3. From Thomas Jefferson Whitman. CT: Berthold and Price, 42–43.
- April 5. From Will W. Wallace, soldier. CT: *MLQ*, 10 (1949), 92–93; Shively (2), 208–10.
- [April 6]. From Thomas Jefferson Whitman. CT: Berthold and Price, 44–45.
- April 11. From Thomas Jefferson Whitman. CT: Berthold and Price, 45–48.
- April 13. From Thomas Jefferson Whitman. CT: Berthold and Price, 48.
- April 20. From Thomas Jefferson Whitman. CT: Berthold and Price, 49–50.
- April 25. From Thomas Jefferson Whitman. CT: Berthold and Price, 50–52.
- April 26. From a friend of Thomas P. Sawyer, soldier. Berg. CT: Shively (1), 74–75.
- April 27. From Justus F. Boyd. Hanley. CT: Shively (2), 112.
- April 29. From Fred B. McReady, soldier. Berg.
- April 30. From Moses Lane. LC.
- May 1. From John F. S. ("Fred") Gray. Hanley. CT: Shively (2), 147–49.
- May 2. From Thomas Jefferson Whitman. CT: Berthold and Price, 52–54.
- May 2. From Moses Lane. LC.
- May 5. From James Redpath. Historical Society of Pennsylvania. PT: Donaldson, 144.
- May 7. From Will W. Wallace. CT: *MLQ*, 10 (1949), 93–94; Shively (2), 210–11.
- May 9. From Thomas Jefferson Whitman. CT: Berthold and Price, 54–55.
- May 12. From Thomas Jefferson Whitman. CT: Berthold and Price, 56–57.
- May 14. From Justus F. Boyd. Berg. CT: Shively (2), 112–13.
- May 27. From Thomas Jefferson Whitman. CT: Berthold and Price, 57–59.
- May 27. From Moses Lane.
- June 5. From John J. Barker, soldier. Hanley. CT: Shively (2), 108.
- June 13. From Thomas Jefferson Whitman. CT: Berthold and Price, 59–61.
- June 19. From John J. Barker. Hanley. CT: Shively (2), 109–10.
- July 1. From Will W. Wallace. Berg. CT: *MLQ*, 10 (1949), 94–95; Shively (2), 211–12.
- July 7. From Thomas Jefferson Whitman. CT: Berthold and Price, 62.
- July 8. From Thomas Jefferson Whitman. CT: Berthold and Price, 63.
- July 10. From Lewis K. Brown, soldier. Hanley. CT: *The Long Islander*, May 24, 1962; Shively (2), 117 (misdated July 20).
- July 19. From Thomas Jefferson Whitman. CT: Berthold and Price, 63–67.
- After July 23(?). From Louisa Van Velsor Whitman. Trent.
- July 24. From Alvah H. Small, soldier. Berg. CT: Shively (2), 179–80.

- July 27. From Lewis K. Brown. Hanley. CT: *The Long Islander*, May 24, 1962; Shively (2), 118.
- July 31. From William E. Vandemark, soldier. Hanley. CT: Shively (2), 204.
- August 4. From Thomas Jefferson Whitman. CT: Berthold and Price, 67–69.
- August 10. From Lewis K. Brown. Berg. CT: Shively (1), 76–77.
- August 16–25(?). From Louisa Van Velsor Whitman. Trent.
- August 17. From William E. Vandemark. Hanley. CT: Shively (2), 204–5.
- August 18. From Mary A. Babbitt (for Caleb H. Babbitt, soldier). Berg. CT: Shively (2), 103.
- August 22. From Lewis K. Brown. Hanley. CT: Shively (2), 119–20.
- August 26. From Alvah H. Small, soldier. Barrett.
- August 27. From S. B. and R. O. Haskell, parents of soldier. Formerly in Hanley Collection.
- August 31. From C. L. Scott, soldier. Berg. CT: Shively (2), 178.
- September 3(?). From Louisa Van Velsor Whitman. Trent.
- [About September 3]. From Louisa Van Velsor Whitman. Trent.
- September 5. From Thomas Jefferson Whitman. CT: Berthold and Price, 69–71.
- September 5, evening. From Thomas Jefferson Whitman. CT: Berthold and Price, 71–73.
- September 6. From Mary A. Babbitt, sister of soldier. Berg. CT: Shively (2), 103–4.
- September 17. From Bethuel Smith, soldier. CT: Shively (2), 181.
- September 17 later. From Bethuel Smith. CT: Shively (2), 181–83.
- September 18. From Caleb H. Babbitt. Berg. CT: Shively (2), 104–5.
- September 21. From Dr. Le Baron Russell. Hanley. CT: Donaldson, 145–46.
- September 22. From Thomas Jefferson Whitman. CT: Berthold and Price, 73–74.
- September 24. From Thomas Jefferson Whitman. CT: Berthold and Price, 74–76.
- September 25. From Fanny Van Nostrand. LC.
- September 28. From Bethuel Smith. CT: Shively (2), 182.
- October 1. From Margaret S. Curtis. Hanley. CT: Donaldson, 147.
- October 4. From Dr. Le Baron Russell. Hanley. CT: Donaldson, 147–48.
- October 6. From Dr. Le Baron Russell. Hanley.
- October 6. From Hannah E. Stevenson. Hanley. CT: Donaldson, 150.
- October 7. From Thomas Jefferson Whitman. CT: Berthold and Price, 76–77.
- October 8. From Thomas Jefferson Whitman. CT: Berthold and Price, 78–79.
- October 8. From James Redpath. Historical Society of Pennsylvania.
- October 13. From Bethuel Smith.
- October 13. From Julia Stillwell, sister of soldier. Berg. CT: Shively (2), 190.
- October 14. From James Redpath. Location unknown. PT: Donaldson, 151.
- October 15. From Thomas Jefferson Whitman. CT: Berthold and Price, 79–80.
- October 18. From Caleb H. Babbitt. Berg. CT: Shively (2), 105–6.
- October 20. From John and Margaret Stillwell, parents of soldier. Berg. CT: Shively (2), 191.
- October 21(?). From Louisa Van Velsor Whitman. Trent.
- October 22. From Thomas Jefferson Whitman. CT: Berthold and Price, 80–82.

- October 24. From Dr. Le Baron Russell. Hanley.
- October 25. From Margaret Stillwell. CT: Shively (2), 192–93.
- October 26. From Louisa Van Velsor Whitman. Trent.
- October 26. From S. H. Childs (for Caleb H. Babbitt). Berg. CT: Shively (2), 106.
- October 27. From James Redpath. Syracuse. CT: *WWWC* 4: 418.
- October (?). From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 184–87.
- November 2. From William E. Vandemark. Hanley. CT: Shively (2), 205.
- November 5. From Lewis K. Brown. Hanley. CT: Shively (2), 120–21.
- November 7. From Elijah Douglass Fox, soldier. Hanley. CT: *The Long Islander*, May 24, 1962; Shively (2), 143–44.
- November 8. From Dr. Le Baron Russell. Hanley. CT: Donaldson, 151.
- November 10. From Elijah Douglass Fox. Lion. CT: *The Long Islander*, May 24, 1962; Shively (1), 79–80.
- November 10. From Ellen M. O'Connor.
- November 11. From William H. McFarland, soldier. Hanley. CT: Shively (2), 157–58.
- November 13–14. From Lewis K. Brown. Hanley. CT: Shively (2), 123–26.
- November 21. From Livingston J. Brooks, soldier. Berg. CT: Shively (2), 115–16.
- November 21. From Ellen M. O'Connor. CT: *WWWC* 3: 524–25.
- November 24. From Ellen M. O'Connor.
- December 3. From Thomas Jefferson Whitman. CT: Berthold and Price, 82–83.
- December 4. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 187–90.
- December 7. From William E. Vandemark. Hanley. CT: Shively (2), 205–6.
- December 9. From Elijah Douglass Fox. LC. CT: *The Long Islander*, May 24, 1962. PT: Shively (2), 145.
- December 14. From Benjamin Penhallow Shillaber. CT: *WWWC* 2: 96–97 (misdated December 10).
- December 15(?). From Louisa Van Velsor Whitman. Trent.
- December 15. From Thomas Jefferson Whitman. CT: Berthold and Price, 84–87.
- December 16. From Bethuel Smith. CT: Shively (2), 182–83.
- December 16. From William E. Vandemark. Berg. CT: Shively (2), 206–7.
- December 21. From John T. Trowbridge. CT: *WWWC* 2: 109.
- December 22. From Livingston J. Brooks. Hanley. CT: Shively (2), 116.
- December 22. From Alonzo S. Bush. Yale. CT: Shively (1), 81–82.
- December 21–23. From Martha Whitman, wife of Thomas Jefferson Whitman. Ohio Wesleyan. CT: Waldon, 31–36.
- December 24. From Elijah Douglass Fox. Hanley. CT: *The Long Islander*, May 24, 1962; Shively (2), 145.
- December 25. From William E. Vandemark. Berg. CT: Shively (2), 207.
- December 28. From Thomas Jefferson Whitman. CT: Berthold and Price, 87–92.
- December 28. From Margaret Stillwell. Berg. CT: Shively (2), 193–94.
- December 29. From William E. Vandemark. Berg. CT: Shively (2), 207–8.
- December 30. From John T. Trowbridge. Location unknown. CT: *WWWC* 4: 290–91.
- 1864
- January 8. From Thomas Jefferson Whitman. CT: Berthold and Price, 92.



- January 9. From William H. Millis, Sr., father of soldier. Berg. CT: Shively (2), 158.
- January 21. From Thomas P. Sawyer. Berg. CT: Shively (1), 82–83.
- February 2. From Thomas B. Neat, soldier. Berg. CT: Shively (2), 166–67.
- February 11. From Alonzo S. Bush. Hanley. CT: Shively (2), 128–29.
- February 12. From John T. Trowbridge. CT: *WWWC* 2: 524.
- February 20. From Andrew J. Liebenan, soldier. Hanley: Texas. CT: Shively (2), 156.
- February 28. From Bethuel Smith. CT: Shively (2), 183.
- March 5. From Alfred L. Larr, soldier. Hanley. CT: Shively (2), 129.
- March 7. From Alonzo S. Bush. Hanley: Texas. CT: Shively (2), 129–30.
- March 9. From W. A. Jellison, soldier. Hanley. CT: Shively (2), 152.
- March 11. From Thomas Jefferson Whitman. CT: Berthold and Price, 93–95.
- March 19. From Thomas Jefferson Whitman. CT: Berthold and Price, 95–96.
- March 28. From Rodney R. Worster, soldier. Berg. CT: Shively (2), 229–30.
- April 7. From William E. Vandemark. LC. CT: Charles I. Glicksberg, *Walt Whitman and the Civil War* (1933), 156n.
- April 16. From George Washington Whitman. Trent. CT: Loving, 115–17.
- April 21. From Mrs. George W. Briggs. Hanley. CT: Donaldson, 151–52; *New England Quarterly*, 59 (1986), 546.
- April 29. From George Washington Whitman. Trent. CT: Loving, 117–18.
- April 30. From Reuben Farwell, soldier. Trent. CT: Shively (2), 135.
- May 5. From Reuben Farwell. Trent. CT: Shively (2), 135–36.
- May 7. From Isaac Linensparger, soldier. Berg. CT: Shively (2), 155.
- [May 7]. From John F. S. Gray. Berg. CT: Shively (2), 150.
- May 9. From Helen S. Cunningham, sister of soldier. Hanley. CT: Shively (2), 131–32.
- May 10. From Reuben Farwell. Trent. CT: Shively (2), 136.
- May 14. From Aaron Smith, soldier. Berg.
- May 23. From W. E. Worthen.
- May 30. From Charles H. Harris, soldier. Berg. CT: Shively (2), 150–51.
- June 1. From Justus F. Boyd. Hanley. CT: Shively (2), 113.
- June 8. From Reuben Farwell. Trent. CT: Shively (2), 138.
- June 11. From Helen S. Cunningham. Berg. CT: Shively (2), 134–35.
- June 16. From Reuben Farwell. Trent. CT: Shively (2), 140–41.
- June 28. From John Burroughs.
- July 2. From William D. O'Connor. Location unknown. CT: *WWWC* 4: 366–68.
- July 5. From Ellen M. O'Connor.
- July 5. From James S. Stillwell. Berg. CT: Shively (2), 194.
- July 6. From Lewis K. Brown. Berg. CT: Shively (1), 83.
- July 13. From Aaron Smith. Berg.
- July 14. From Elijah Douglass Fox. Berg. CT: Shively (1), 84.
- July 18. From Lewis K. Brown. Berg. CT: *The Long Islander*, May 24, 1962: Shively (1), 85–86.
- July 18. From Ellen M. O'Connor.
- July 24. From Ellen M. O'Connor.
- August 2. From John Burroughs. CT: *WWWC* 2: 548–49.
- August 13. From William D. O'Connor. CT: *WWWC* 3: 337–40.
- August 18. From Ellen M. O'Connor.
- August 29. From Christopher and Maria Smith, parents of soldier. CT: Shively (2), 183–84.

- August 30. From Bethuel Smith. CT: Shively (2), 184.
- September 2. From James S. Stillwell. Berg. CT: Shively (2), 195.
- September 5. From Lewis K. Brown. Berg. CT: Shively (1), 86–88.
- September 5. From Joseph Harris, soldier. Berg. CT: Shively (2), 151.
- September 17. From Lizzie H. Smith, cousin of Milton S. Roberts, soldier. Berg.
- September 18. From Justus F. Boyd. Berg. CT: Shively (2), 114.
- September 27. From James S. Stillwell. Berg. CT: Shively (2), 195.
- October 2. From Reuben Farwell. Trent. CT: Shively (2), 138.
- October 17. From Hannah Heyde. LC.
- October 18. From Lieutenant William E. Babcock. Berg.
- October 21. From William Mullery, father of soldier. Berg. CT: Shively (2), 161–62.
- October 22. From Bethuel Smith.
- November 7. From Reuben Farwell. Trent. CT: Shively (2), 139.
- November 21. From Reuben Farwell. Trent. CT: Shively (2), 139–40.
- November 30. From Ellen M. O'Connor.
- December 12. From Lieutenant William E. Babcock. Berg.
- December 25. From Lieutenant William E. Babcock. Berg.
- December 2[6]. From Jesse Mullery. Berg. CT: Shively (2), 162–64 (dated December 24).
- December 30. From William D. O'Connor. CT: *WWWC* 2: 400–3.
- January 11. From Herman Storms, soldier. Berg. CT: Shively (2), 196.
- January 12. From William T. Otto. Lion. CT: *WWWC* 3: 470–71.
- January 12. From William H. Millis, soldier. Berg. CT: Shively (2), 159.
- January 19. From Ellen M. O'Connor.
- January 21. From Lieutenant William E. Babcock.
- January 21. From Aaron Smith.
- January 23. From Jesse Mullery. Berg. CT: Shively (2), 164.
- January 24. From William T. Otto. Lion. CT: *WWWC* 3: 471.
- January 26. From Thomas Jefferson Whitman. CT: Berthold and Price, 97–99.
- January 26. From Christopher and Maria Smith. CT: Shively (2), 184–85.
- January 31. From Thomas Jefferson Whitman. CT: Berthold and Price, 99–102.
- February 3. From Thomas Jefferson Whitman. CT: Berthold and Price, 102–5.
- February 5. From John Swinton. CT: *WWWC* 2: 426.
- February 7. From Thomas Jefferson Whitman. CT: Berthold and Price, 105–7.
- February 16. From Colonel Julius W. Mason. Yale.
- February 16. From Colonel Elliott F. Shepard.
- February 24(?). From Louisa Van Velsor Whitman. Trent. PT: Allen, 328.
- February 28. From Captain William Cook. CT: *WWWC* 3: 202–3.
- March 5. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 190–92.
- March 7. From Celie M. Burr, an admirer.
- April 22. From Peter Eckler.
- April 26. From Peter Eckler.
- May 1. From Peter Eckler.
- May 3. From Jesse Mullery. Berg. CT: Shively (2), 165.

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- January 4. From Dana F. Wright. Berg.
- January 6. From John T. Trowbridge. CT: *WWWC* 2: 292–93.

- May 4. From Thomas Jefferson Whitman.  
CT: Berthold and Price, 108–9.
- May 4. From Peter Eckler.
- May 11. From William T. Otto. Lion. CT:  
*WWWC* 3: 471.
- May 14. From Thomas Jefferson Whitman.  
CT: Berthold and Price, 109–11.
- May 26. From Milford C. Reed. Yale. CT:  
Shively (2), 172.
- June 3(?). From Louisa Van Velsor  
Whitman. Trent.
- June 4. From Thomas Jefferson Whitman.  
CT: Berthold and Price, 111–12.
- June 11. From Jesse Mullery. Berg. CT:  
Shively (2), 166.
- June 18. From Kate Richardson, an  
admirer.
- June 24. From Nicholas D. Palmer.
- June 30. From James Harlan. Lion. CT:  
*WWWC* 3: 471.
- July 14. From George Washington Whit-  
man. Trent. CT: Gohdes and Silver,  
182; Loving, 136.
- July 16. From Thomas Jefferson Whitman.  
CT: Berthold and Price, 113–15.
- July 17. From William Stewart, soldier.  
Yale. CT: Shively (2), 190.
- July 30. From A. Van Rensselaer. Lion.  
Facsimile: William E. Barton, *Abraham  
Lincoln and Walt Whitman* (1928), 98.  
CT: *WWWC* 3: 178–79.
- August 7. From Alfred Pratt, soldier. CT:  
Shively (2), 167.
- August 8. From Louisa Van Velsor Whit-  
man. Trent.
- August 9. From Anson Ryder, Jr., soldier.  
CT: Shively (2), 174–75.
- August 23. From William F. Bainbridge,  
soldier. Yale. CT: Shively (2), 108.
- August 25. From Anson Ryder, Jr. CT:  
Shively (2) 175–76.
- August 29. From Louisa Van Velsor  
Whitman. Trent.
- September 5. From Louisa Van Velsor  
Whitman. Trent.
- September 5. From Byron Sutherland,  
soldier. CT: Shively (2), 197.
- September 11. From Louisa Van Velsor  
Whitman. Trent.
- September 11. From Thomas Jefferson  
Whitman. CT: Berthold and Price,  
115–16.
- September 20. From Abraham Simpson.  
PT: F. DeWolfe Miller, ed., *Drum-Taps*  
(1959), xlviii.
- September 21. From Louisa Van Velsor  
Whitman. Trent.
- September 27. From Louisa Van Velsor  
Whitman. Trent.
- September 29. From Thomas Jefferson  
Whitman. CT: Berthold and Price,  
116–17.
- October 17. From Ellen M. O'Connor.
- October 19. From William D. O'Connor.  
CT: *WWWC* 1: 83–85.
- October 22. From Anson Ryder, Jr. CT:  
Shively (2), 176.
- October 25. From Margaret Stillwell. Berg.  
CT: Shively (2), 192–93.
- November 1. From Ellen M. O'Connor.
- November 11. From Benton H. Wilson,  
soldier. CT: Shively (2), 213–14.
- November 14. From Louisa Van Velsor  
Whitman. Trent. CT: Gohdes and  
Silver, 192.
- November 25. From Louisa Van Velsor  
Whitman. Trent.
- December 3. From Louisa Van Velsor  
Whitman. Trent.
- December 10. From Louisa Van Velsor  
Whitman. Trent.
- December 25. From Louisa Van Velsor  
Whitman. Trent.
- December 28. From Margaret Stillwell.  
Berg. CT: Shively (2), 193–94.

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February 20. From Jesse Mullery, L.C.  
 February 21. From Charles J. Woodbury.  
 G.W. Allen: Duke. CT: Barrus, 36–38.  
 March 27(?). From Louisa Van Velsor  
 Whitman. Trent.  
 April 6. From Charlotte St. Clair, mother of  
 a soldier.  
 April. From Charles L. Heyde. Trent. CT:  
 Gohdes and Silver, 222–23.  
 May 31. From Louisa Van Velsor Whitman.  
 Trent.  
 June 7. From Louisa Van Velsor Whitman.  
 Trent.  
 October 10. From Louisa Van Velsor Whit-  
 man. Trent.  
 November 12. From Bayard Taylor. CT:  
*WWWC* 2: 148–49.  
 November 16. From Horace Wentworth.  
 Yale.  
 November 26. From Alexander Gardner.  
 CT: *WWWC* 3: 346.  
 November 27. From Horace Wentworth.  
 December 1(?). From Charles L. Heyde.  
 Trent. CT: Gohdes and Silver, 223–24.  
 December 2. From Bayard Taylor. CT:  
*WWWC* 2: 153.  
 December 5. From Hugh B. Thomson,  
 soldier.  
 December 9. From Benton H. Wilson,  
 soldier. CT: Shively (2), 214.  
 December 13. From Hugh B. Thomson.  
 Facsimile: Shively (2), 202, 203.  
 December 16. From Benton H. Wilson.  
 CT: Shively (2), 214–15.  
 December 17. From Horace Wentworth.  
 Yale.  
 December 21. From Thomas Jefferson  
 Whitman. CT: Berthold and Price,  
 118–19.

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January 1. From John T. Trowbridge.

January 4. From Senator George F.  
 Edmunds.  
 January 17. From Louisa Van Velsor  
 Whitman. Trent.  
 January 17. From Henry Wilson, father of  
 soldier.  
 January 26. From Louisa Van Velsor  
 Whitman. Trent.  
 January 27. From Benton H. Wilson. CT:  
 Shively (2), 215–16.  
 February 3. From Benton H. Wilson. CT:  
 Shively (2), 216–17.  
 February 8. From Charles Warren  
 Stoddard.  
 February 19. From Louisa Van Velsor  
 Whitman. Trent.  
 February 21. From Louisa Van Velsor  
 Whitman. Trent.  
 February 24. From Anson Ryder, Jr. CT:  
 Shively (2), 177.  
 February 27. From Louisa Van Velsor  
 Whitman. Trent.  
 March 15. From Louisa Van Velsor  
 Whitman. Trent.  
 March 21. From Louisa Van Velsor  
 Whitman. Trent.  
 [March 25]. From Abby H. Price. Yale.  
 March 28. From Louisa Van Velsor  
 Whitman. Trent.  
 March. From Charles L. Heyde. Trent.  
 April 7. From Benton H. Wilson. CT:  
 Shively (2), 217–18.  
 April 8. From James Curphey(?). L.C.  
 April 13. From Louisa Van Velsor  
 Whitman. Trent.  
 April 21. From Benton H. Wilson. CT:  
 Shively (2), 219.  
 April 27. From Louisa Van Velsor  
 Whitman. Trent.  
 May 2. From Louisa Van Velsor Whitman.  
 Trent.  
 May 2. From H. J. Ramsdell, Washington  
 clerk.

- May 9. From William D. O'Connor. CT: *WWWC* 3: 521–22.
- May 10. From Abraham Simpson.
- May 19. From Charles F. Wingate, an admirer.
- May 23. From Thomas Jefferson Whitman. CT: Berthold and Price, 119–22.
- May 24. From Hiram Sholes. CT: Shively (2), 178–79.
- May 31. From Abraham Simpson.
- June 8. From Hiram Sholes.
- June 20. From Louisa Van Velsor Whitman. Trent.
- June 21. From Judge Milton Kelly. National Archives.
- June. From Charles L. Heyde. Trent.
- July 3. From Abraham Simpson.
- July 17. From H. J. Ramsdell.
- July 20. From John T. Trowbridge. CT: *WWWC* 3: 506–7.
- July 22. From H. J. Ramsdell.
- August 1. From Louisa Van Velsor Whitman. Trent.
- August 2. From Thomas Jefferson Whitman. CT: Berthold and Price, 122–23.
- August 8. From W. C. Church.
- August 9. From William Livingston Alden. CT: *WWWC* 3: 259.
- August 9. From Judge Milton Kelly. Yale. CT: Shively (2), 152.
- August 11. From Martha Whitman. Ohio Wesleyan. CT: Waldron, 42–43.
- August 13. From F. P. Church.
- August 14. From Scott & Williams, printers.
- August 19. From William Livingston Alden.
- August 26. From George W. Perrigo, a book order.
- September 4. From F. P. Church.
- September 10. From Moncure D. Conway. CT: *WWWC* 3: 267–68.
- September 15. From Benton H. Wilson. CT: Shively (2), 219–20.
- [September(?)] 29. From Alfred Pratt. CT: Shively (2), 168 (misdated August).
- October 3. From Henry Clapp, Jr. CT: *WWWC* 1: 267.
- October 7. From Louisa Van Velsor Whitman. Trent.
- October 12. From Moncure D. Conway. CT: *WWWC* 3: 296–98.
- October 15. From F. P. Church.
- October 20. From Louisa Van Velsor Whitman. Trent.
- October 21. From F. P. Church.
- October 22. From Louisa Van Velsor Whitman. Trent.
- October 26. From Benjamin Russell, Jr. CT: Shively (2), 173–74 (misdated 1865).
- October 30. From Louisa Van Velsor Whitman. Trent.
- November 7. From Moncure D. Conway. CT: *WWWC* 3: 322.
- November 13(?). From Louisa Van Velsor Whitman. Trent.
- November 17. From William Michael Rossetti. CT: *WWWC* 3: 299–301; Peattie, 183–84 (misdated November 15).
- November 18. From William Livingston Alden. CT: *WWWC* 2: 211.
- November 19. From Louisa Van Velsor Whitman. Trent.
- December 1–15(?). From Louisa Van Velsor Whitman. Trent.
- December 6. From George S. McWatters.
- December 8. From William Michael Rossetti. CT: *WWWC* 3: 303–6; Peattie, 184–87.
- December 15. From Louisa Van Velsor Whitman. Trent.
- December 16. From William Michael Rossetti. CT: *WWWC* 3: 306–8; Peattie, 187–88.

- December 23. From Dr. F. B. Gillette, an admirer. CT: *WWWC* 3: 465–66.
- December 28. From George Routledge & Sons. CT: *WWWC* 1: 263.
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- January 9. From A. Bronson Alcott. CT: *WWWC* 3: 243–44.
- January 20. From William H. Millis, Jr. Yale. CT: Shively (2), 159–60.
- February 1. From Moncure D. Conway. CT: *WWWC* 2: 284.
- February 5. From John Camden Hotten. CT: *WWWC* 2: 285–86.
- [February 12]. From Louisa Van Velsor Whitman. Trent.
- [February] 17. From Louisa Van Velsor Whitman. Trent.
- February 24. From Benton H. Wilson. CT: Shively (2), 220.
- [February 25?]. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 192–94.
- February 25. From A. Simpson & Company.
- [March 3]. From Louisa Van Velsor Whitman. Trent.
- [March 6]. From Louisa Van Velsor Whitman. Trent.
- March 11. From Louisa Van Velsor Whitman. Trent.
- [March 13]. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 194–95.
- March [24]. From Louisa Van Velsor Whitman. Trent.
- [March 24]. From John M. Binckley.
- March 25. From W. C. Church.
- March 30. From Henry Wilson, father of ex-soldier.
- March 31. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 200–1 (dated 1869?).
- April 7. From Louisa Van Velsor Whitman. Trent.
- April 8. From John Camden Hotten. Yale. CT: *WWWC* 4: 308.
- April 12. From William Michael Rossetti. CT: *WWWC* 2: 123–24; Peattie, 194–95.
- April 28. From A. Bronson Alcott. CT: *WWWC* 3: 245.
- May 2. From F. P. Church.
- May 3. From Benton H. Wilson. CT: Shively (2), 221.
- May 5. From Louisa Van Velsor Whitman. Trent.
- May 9. From Moncure D. Conway. Location unknown. CT: *WWWC* 4: 10.
- [May 14]. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 195–96.
- May 15. From F. P. Church.
- May 16. From Sheldon & Company (for *The Galaxy*).
- June 17. From Charles Hine, artist.
- June 25. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 196–98.
- July 1. From Louisa Van Velsor Whitman. Trent.
- July 8. From Louisa Van Velsor Whitman. Trent.
- July 12. From Thomas Jefferson Whitman. CT: Berthold and Price, 125–27.
- [July 15]. From Louisa Van Velsor Whitman. Trent.
- [August 19]. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 198–99.
- September 12. From Byron Sutherland. CT: Shively (2), 198.
- September 16. From William D. O'Connor. CT: *WWWC* 2: 431–32.
- September 18. From Peter Doyle. Barrett. CT: *Corr.* 2: 46n; Shively (1), 104–6.

- September 21. From Peter Doyle. Trent.  
 September 23. From Peter Doyle. Type-script in Lion. CT: Shively (1), 106.  
 September 24. From William F. Channing.  
 [September 25]. From John Swinton. CT: *WWWC* 2: 339–40.  
 September 27. From Peter Doyle. Morgan. CT: Shively (1), 106–7.  
 October 1. From Peter Doyle. MS: Barrett. CT: Shively (1), 107.  
 October 5. From Henry Hurt.  
 October 5. From Peter Doyle. Lion. CT: Shively (1), 107–8.  
 October 6. From Benton H. Wilson. CT: Shively (2), 221.  
 October 8. From Byron Sutherland. CT: Shively (2), 199.  
 October 9. From Peter Doyle. Lion. CT: Shively (1), 108–9.  
 October 9. From William D. O'Connor.  
 October 14. From Peter Doyle. Barrett. CT: Shively (1), 109.  
 October 16. From Mrs. Henry Reynolds, mother of Walter Whitman Reynolds.  
 October 31. From Will W. Wallace, ex-soldier. CT: Shively (2), 212–13.  
 November 2. From Louisa Van Velsor Whitman. Trent.  
 [November 4]. From Louisa Van Velsor Whitman. Trent.  
 November 8. From Alfred E. Pratt. Yale. CT: Shively (2), 169.  
 [After November 10]. From Louisa Van Velsor Whitman. Formerly in Hanley Collection.  
 [November 11]. From Louisa Van Velsor Whitman. Trent.  
 November 13. From Hannah Heyde. Trent.  
 November 17. From Alfred Wise, a jeweler's son. Yale.  
 [November 18]. From Louisa Van Velsor Whitman. Trent.  
 November 23. From William D. O'Connor. CT: *WWWC* 3: 504–5.  
 November 25. From Louisa Van Velsor Whitman. Trent.  
 [December 1]. From Louisa Van Velsor Whitman. Trent.  
 [December 5]. From Louisa Van Velsor Whitman. Trent.  
 December 5. From James T. Fields. Location unknown. CT: *WWWC* 2: 22.  
 [December 10]. From Louisa Van Velsor Whitman. Trent.  
 [December 14?]. From Louisa Van Velsor Whitman. Trent.  
 December 14. From James T. Fields. Location unknown. CT: *WWWC* 2: 211.  
 [December?] 16. From Louisa Van Velsor Whitman. Yale.  
 December 27. From Benton H. Wilson. CT: Shively (2), 221–22.  
 December 28. From Louisa Van Velsor Whitman. Trent.
- 1869
- January 5. From John Morley. CT: *WWWC* 1: 216.  
 January 11. From John Flood, Jr. Yale. CT: Shively (2), 143.  
 January 12. From Louisa Van Velsor Whitman. Trent.  
 January 19. From Louisa Van Velsor Whitman. Trent.  
 January 21. From Thomas Jefferson Whitman. CT: Berthold and Price, 134–36.  
 January 21. From Julius Sing(?), an admirer. LC.  
 January 24. From Benton H. Wilson. CT: Shively (2), 222–23.  
 [February 4]. From Louisa Van Velsor Whitman. Trent.  
 February 14. From Gabriel Sarrazin. Lion.  
 [February] 17. From Louisa Van Velsor Whitman. Trent.  
 [February 18?]. From Louisa Van Velsor Whitman. Trent.



- [February]. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 199–200.
- March 2. From Charles Warren Stoddard. CT: *WWWC* 4: 267–68.
- March 4. From Louisa Van Velsor Whitman. Trent.
- March 4. From W. C. Church.
- [March 15]. From Louisa Van Velsor Whitman. Trent.
- March 25. From Thomas Jefferson Whitman. CT: Berthold and Price, 136–39.
- [March] 31. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 200–1.
- April 5. From Thomas Jefferson Whitman. CT: Berthold and Price, 140–41.
- April 7. From Louisa Van Velsor Whitman. Trent.
- [April] 14. From Louisa Van Velsor Whitman. Trent.
- [April 20?]. From Louisa Van Velsor Whitman. Trent.
- June 23. From Louisa Van Velsor Whitman. Trent.
- June 30. From Louisa Van Velsor Whitman. Trent.
- [Summer]. From Louisa Van Velsor Whitman. Trent.
- July 14. From Louisa Van Velsor Whitman. Trent.
- July 18. From Benton H. Wilson. CT: Shively (2), 223.
- July 22. From Hugh B. Thom[p]son, Yale. CT: Shively (2), 203.
- August 10. From Dr. William A. Hawley. Syracuse. CT: *WWWC* 4: 365.
- August 31. From Meredith R. Brookfield, an admirer. LC.
- September 23. From Louisa Van Velsor Whitman. Trent.
- [September 30]. From Louisa Van Velsor Whitman. Trent.
- October [19]. From Louisa Van Velsor Whitman. Trent.
- November 10. From Louisa Van Velsor Whitman. Trent.
- November 16. From Walter Whitman Reynolds.
- December 7. From Louisa Van Velsor Whitman. Trent.
- December 19. From Benton H. Wilson. CT: Shively (2), 223–24.
- [December 22?]. From Louisa Van Velsor Whitman. Trent.
- December 23. From Thomas Dixon.
- 1870
- January 9. From William Michael Rossetti. CT: *WWWC* 1: 379–81; Peattie, 247–48.
- January 14. From Alfred and John B. Pratt. CT: Shively (2), 170–71.
- January 19. From Louisa Van Velsor Whitman. Trent.
- February 8. From Helen A. Horner, ecstatic admirer.
- February 9. From Walter Whitman Reynolds.
- February 25. From Edward C. Stewart. CT: Shively (1), 110–12.
- February 27. From Martha Whitman. Ohio Wesleyan. CT: Waldron, 68–69.
- March 1. From Mannahatta Whitman.
- March 1. From Martha Whitman. Ohio Wesleyan. CT: Waldron, 69–70.
- March 15. From John B. and N. M. Pratt. Yale. CT: Shively (2), 171–72.
- March 22. From Dr. E. Warner, doctor who attended WW's brother Jesse. CT: *WWWC* 1: 294.
- March [23?]. From Louisa Van Velsor Whitman. Trent.
- [March 24]. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 201–2.



- [March 28]. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 202–3.
- March 30. From Byron Sutherland. CT: Shively (2), 199–200.
- March 30. From Martha Whitman. Ohio Wesleyan. CT: Waldron, 70–71.
- March. From Jessie Louisa Whitman. LC.
- April 2. From Charles Warren Stoddard. CT: *WWWC* 3: 444–45.
- April 5. From Louisa Van Velsor Whitman. Trent.
- April 8. From Byron Sutherland. CT: Shively (2), 200–1.
- April 9. From Thomas Dixon.
- [April 13]. From Louisa Van Velsor Whitman. Trent.
- April 13. From Bret Harte (for *The Overland Monthly*). CT: *WWWC* 1: 28.
- April 26. From Walter Whitman Reynolds.
- May 15. From Thomas Bainbridge, ex-soldier. Yale. CT: Shively (2), 107–8.
- May 15. From Benton H. Wilson. CT: Shively (2), 224.
- May 28. From Thomas Dixon.
- May. From Stephen K. Winant, ex-soldier. Yale. CT: Shively (2), 225–26.
- June 1. From Louisa Van Velsor Whitman. Trent.
- June 1. From Walter Whitman Reynolds.
- June 8(?). From Louisa Van Velsor Whitman. Trent.
- June 13. From Charles L. Heyde. Trent. CT: Gohdes and Silver, 226–28.
- June 14. From Mrs. Nellie Eyster, an admirer. CT: *WWWC* 1: 34–35.
- June 22. From Louisa Van Velsor Whitman. Trent.
- June 29. From Louisa Van Velsor Whitman. Trent.
- [June?]. From Louisa Van Velsor Whitman. Trent.
- [July 12]. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 203.
- July 20. From Louisa Van Velsor Whitman. Trent.
- October 19. From John Swinton. CT: *WWWC* 2: 487–88.
- November 20. From Ellen M. O'Connor. CT: *The Long Islander*, May 25, 1967.
- December 19. From Richard Maurice Bucke. CT: *WWWC* 2: 6–7; Lozynsky, 1.
- December 22. From Louisa Van Velsor Whitman. Trent.
- 1871
- February 5. From Thomas M. Woodworth, ex-soldier. CT: Shively (2), 228–29.
- February 8. From Louisa Van Velsor Whitman. Trent.
- February 9. From John M. Rogers, a Brooklyn driver. CT: Shively (1), 126.
- [February] 14. From Louisa Van Velsor Whitman. Trent.
- February 27. From John M. Rogers. CT: Shively (1), 127.
- April 6. From John M. Rogers. CT: Shively (1), 127.
- April 10. From F. P. Church.
- April 10. From John M. Rogers. CT: Shively (1), 128.
- [April 16?]. From Louisa Van Velsor Whitman. Trent.
- April 23. From Cyril Flower.
- May 16. From Thomas Russell(?).
- June 1. From John M. Rogers. CT: Shively (1), 128.
- [June 13?]. From Louisa Van Velsor Whitman. Trent.
- July 9. From William Michael Rossetti. CT: *WWWC* 1: 132–33; Peattie, 274–75.
- July 12. From Alfred Tennyson. Location unknown. CT: Donaldson, 223–24; *Corr.* 2: 125–26.

- July 16. From Cyril Flower. CT: *WWWC* 2: 373.
- July 23. From Edward Dowden. CT: *WWWC* 1: 133–35.
- July 27. From Thomas Dixon.
- August 1. From George Peyton, Charles E. Burd, and James B. Young (for the American Institute). CT: *WWWC* 1: 326.
- August 4. From Mrs. Charles Hine, wife of the artist. CT: *WWWC* 3: 330–31 (dated August 6).
- August 17. From William Black, autograph request.
- August 22. From Louisa Van Velsor Whitman. Trent.
- August 23. From F. S. Ellis. CT: *WWWC* 2: 447–48.
- August 24. From F. S. Ellis. CT: *WWWC* 2: 448.
- September 3. From Anne Gilchrist. LC. CT: *Corr.* 2: 134–38; Harned, 58–64.
- September 5. From Edward Dowden. CT: *WWWC* 1: 224–25.
- September 6. From George Washington and Louisa Orr Whitman. Hanley. CT: Loving, 161.
- September 10. From Richard J. Hinton. Mrs. Doris Neale.
- September 11. From John W. Chambers (for the American Institute). CT: *WWWC* 4: 484.
- September 13. From Moncure D. Conway. CT: *WWWC* 3: 111–12.
- September 14. From Philip Hale, youthful admirer. CT: *WWWC* 3: 533.
- [September 30]. From Louisa Van Velsor Whitman. Trent.
- September 30. From Joaquin Miller. CT: *WWWC* 1: 107.
- [September?]. From Louisa Van Velsor Whitman. Trent.
- October 3–4. From John Burroughs. CT: *WWWC* 1: 89–90.
- October 7. From John Addington Symonds. CT: Schueller and Peters, 2: 166–67.
- October 8. From William Michael Rossetti. CT: *WWWC* 3: 376–77; Peattie, 280–81.
- October 10. From Louisa Van Velsor Whitman. Trent. CT: Gohdes and Silver, 203–4.
- October 15. From Edward Dowden. CT: *WWWC* 3: 41–42.
- October 19. From Rudolf Schmidt. LC.
- October 20. From Cyril Flower. CT: *WWWC* 4: 461–63.
- October 23. From Anne Gilchrist. LC. CT: Harned, 65–66.
- October 30. From John Burroughs. Syracuse.
- November 3. From Roden Noel. CT: *WWWC* 1: 425–26.
- [November 27]. From Anne Gilchrist. LC. CT: *Corr.* 2: 141–43.
1871. From the Census Office, Department of the Interior. Trent.
- 1872
- [January 1]. From Louisa Van Velsor Whitman. Yale.
- January 5. From Rudolf Schmidt. Syracuse. CT: *WWWC* 4: 103.
- [January 10?]. From Louisa Van Velsor Whitman. Trent.
- January 24. From Anne Gilchrist. LC. CT: Harned, 72–74.
- January 31. From Matt H. Carpenter. Syracuse. CT: *WWWC* 4: 120.
- February 5. From Rudolf Schmidt.
- February 7. From John Addington Symonds. CT: *WWWC* 1: 74–76; Schueller and Peters, 2: 201–3.
- February 18 (not sent until February 14, 1876). From Bram Stoker. Syracuse. CT: *WWWC* 4: 181–85.

- February 21. From H. Buxton Forman.  
CT: *WWWC* 2: 265–66.
- February 25. From John Addington Symonds. CT: *WWWC* 1: 387–88; Schueller and Peters, 2: 205.
- February 27. From Rudolf Schmidt.
- March 31. From William Michael Rossetti.  
CT: *WWWC* 3: 141–45; Peattie, 284–86.
- April 8. From Pedelia(?) Bates. LC.
- April 12. From Anne Gilchrist. LC. CT: Harned, 76–78.
- April 25. From Rudolf Schmidt. CT: *WWWC* 1: 274–75.
- May 13. From Walter Whitman Reynolds.
- June 3. From Anne Gilchrist. LC. CT: Harned, 79–81.
- June 17. From Emil Arctander, acting vice-consul for Denmark.
- June 20. From Emil Arctander.
- July 14. From Anne Gilchrist. LC. CT: Harned, 82–84.
- August 9. From S. W. Green, printer.
- September 3. From Edward Dowden. CT: *WWWC* 2: 80–81.
- September 26. From Grace B. Haight. LC.
- October 28. From Martha Whitman. Ohio Wesleyan. CT: Waldron, 83–85.
- November 10. From Thomas Jefferson Whitman. CT: Berthold and Price, 146–47.
- November 12. From Anne Gilchrist. LC. CT: Harned, 85.
- [December 3]. From Louisa Van Velsor Whitman. LC.
- December 26. From John M. Rogers. CT: Shively (1), 128–29.
- [1872?]. From Fred Vaughan. CT: Shively (1), 48–49.
- January 12. From John Burroughs. CT: *WWWC* 3: 281–82.
- January 15. From R. W. Waldo, ordering a book.
- [About January 20]. From Louisa Van Velsor Whitman.
- [January] 30. From Louisa Van Velsor Whitman. Trent.
- January 31. From Anne Gilchrist. LC. CT: Harned, 86–87.
- February 7. From Thomas Jefferson Whitman. CT: Berthold and Price, 155.
- February 11. From Thomas Jefferson Whitman. CT: Berthold and Price, 156–57.
- [February 12?]. From Louisa Van Velsor Whitman. Trent.
- February 24. From Mannahatta Whitman.
- February 27. From Louisa Van Velsor Whitman. Trent.
- [February?]. From Louisa Van Velsor Whitman. Trent.
- [March 1]. From Louisa Van Velsor Whitman. Trent.
- March 4. From Louisa Van Velsor Whitman. Trent.
- March 4. From Hannah Heyde. LC.
- [March 10?]. From Louisa Van Velsor Whitman. Trent.
- March 10. From George H. Williams. Lion. CT: *WWWC* 3: 475–76.
- March 16. From Thomas Jefferson Whitman. Yale. CT: Berthold and Price, 161–64.
- March 19. From William F. Channing.
- March 21. From Louisa Van Velsor Whitman. Trent.
- [March 23?]. From Louisa Van Velsor Whitman. Trent.
- March 28. From Sampson, Low & Company.
- March 30. From Thomas Jefferson Whitman. CT: Berthold and Price, 165–66.
- [March]. From Louisa Van Velsor Whitman. Trent.

- [March?] Saturday. From Louisa Van Velsor Whitman. Trent.
- [April 2?]. From Louisa Van Velsor Whitman. Trent.
- [April 3?]. From Louisa Van Velsor Whitman. Trent.
- April 4. From Rudolf Schmidt.
- [April 5?]. From Louisa Van Velsor Whitman. Trent.
- [April 8]. From Louisa Van Velsor Whitman. Trent.
- April 11. From John Burroughs.
- [April 12]. From Louisa Van Velsor Whitman. Trent.
- April 12. From Edward Dowden. CT: *WWWC* 1: 441–43.
- [April 20?]. From Louisa Van Velsor Whitman. Trent.
- [April 21]. From Louisa Van Velsor Whitman. Trent.
- [May 1]. From Louisa Van Velsor Whitman. Trent.
- [May 9?]. From Louisa Van Velsor Whitman. Trent.
- May 9. From Thomas Jefferson Whitman. CT: Berthold and Price, 169.
- [May 12?]. From Louisa Orr Whitman. LC.
- [May 12?]. From Louisa Van Velsor Whitman. Trent.
- May 14. From John Burroughs. Syracuse. CT: *WWWC* 4: 304–5.
- [May 15]. From Louisa Van Velsor and Louisa Orr Whitman. Hanley.
- [May 17?]. From Louisa Van Velsor Whitman. Trent.
- [About May 20]. From Louisa Van Velsor Whitman. Trent.
- May 20. From Sarah Avery. LC.
- May 20. From Anne Gilchrist. LC. CT: Harned, 88–90.
- June 2. From John Burroughs.
- [June 5?]. From Louisa Orr Whitman. LC.
- June 7. From Hannah Heyde. LC. CT: *Life in Letters: American Autograph Journal*, 2 (1939), 103–4.
- August 12. From Anne Gilchrist. LC. CT: Harned, 91–93.
- August 17. From Hannah Heyde. LC.
- September 4. From Anne Gilchrist. LC. CT: Harned, 96–97.
- November 1. From Henry M. Alden. Barrett.
- November 3. From Anne Gilchrist. LC. CT: Harned, 98–101.
- November 28. From G. A. White, WW's landlord.
- December 1. From Henry M. Alden.
- December 8–18. From Anne Gilchrist. LC. CT: Harned, 102–4.
- December 9. From William Stansberry. Trent.
- December 11. From Minnie Vincent, autograph request.
- December 12. From Edmund W. Gosse. CT: *WWWC* 1: 245–46; *Victorian Studies*, 1 (1957), 181.
- 1874
- January 2. From Rudolf Schmidt. CT: *WWWC* 3: 361.
- January 12. From Walt Whitman Storms.
- January 19. From David G. Croly. CT: *WWWC* 3: 560–61.
- February 16. From William H. Millis, Jr. Berg. CT: Shively (2), 160.
- [February 25]. From Anne Gilchrist. LC. CT: Harned, 105–7 (dated February 26).
- February 28. From Rudolf Schmidt.
- March 6. From Leon P. Luckey, President Grant's secretary.
- March 9. From Anne Gilchrist. LC. CT: Harned, 108.
- March 9. From Walt Whitman Storms.
- March 20. From J. C. Mann. Lion.

- March 20. From Rudolf Schmidt. CT:  
*WWWC* 4: 356–58.
- April 2. From J. C. Mann. Lion.
- April 4. From Rudolf Schmidt.
- May 12. From William Stansberry. Trent.
- May 14. From Anne Gilchrist. LC. CT:  
Harned, 109–11.
- May 17. From John Burroughs. CT:  
*WWWC* 2: 43–44.
- May 26. From Thomas A. Wilson, regarding a real estate transaction.
- June 1. From Walter Godey. LC.
- June 21. From William H. Taylor, a former driver.
- June 23. From John Swinton. CT: *WWWC* 1: 24–25 (misdated January 23, 1884).
- June 25. From Rudolf Schmidt. Syracuse. CT: *WWWC* 4: 464–65 (misdated January 26).
- June 28. From William Stansberry. Trent.
- June 30. From George H. Williams. Yale. CT: *WWWC* 3: 476.
- July 4–6. From Anne Gilchrist. LC. CT:  
Harned, 112–14.
- July 6. From George H. Williams. Copy in National Archives.
- July 8. From Alfred Tennyson. Location unknown. CT: Donaldson, 227–28; *Corr.* 2: 307–8.
- July 12. From Edward Carpenter. CT:  
*WWWC* 1: 158–61.
- July 15. From Mrs. Jane Stansberry. Trent.
- July 16. From Colonel John R. Johnston. Fragment in Barrett.
- July 28. From Rudolf Schmidt.
- July 29. From Mrs. Isabella A. White, WW's landlady.
- August 11. From Fred Vaughan. CT:  
Shively (1), 48–49.
- August 13. From John Newton Johnson.
- August 24. From J. P. Young & Company.
- September 2. From Thomas Gibbons, autograph request.
- September 3–4. From Anne Gilchrist. LC. CT: Harned, 115–18.
- September 8. From Thomas Dixon.
- September 13. From John Newton Johnson.
- October 6. From Mrs. Isabella A. White.
- October 7. From John Newton Johnson.
- [November 6]. From Joaquin Miller. CT:  
*WWWC* 1: 44–45.
- November 7. From John Newton Johnson.
- November 16. From Fred Vaughan. CT:  
Shively (1), 49–50.
- December 9. From Anne Gilchrist. LC. CT: Harned, 119–20.
- December 10. From Mrs. Maria Smith, mother of ex-soldier.
- December 15. From Joseph B. Marvin. LC.
- December 22. From Whitelaw Reid. CT:  
*WWWC* 1: 463–64.
- December 28. From Rudolf Schmidt.
- December 30–January 1, 1875. From Anne Gilchrist. LC. CT: Harned, 121–22.

## 1875

- February 1. From Mrs. Maria Smith.
- February 8. From John Newton Johnson.
- February 11. From Reuben Farwell. Trent. CT: Shively (2), 141.
- February 12. From James Redfield.
- February 16. From Elizabeth Ford, English admirer.
- February 19. From John Newton Johnson. PT: Barrus, 92–93.
- February 21–25. From Anne Gilchrist. LC. CT: Harned, 123–25.
- February 28. From William H. Millis, Jr. Berg. CT: Shively (2), 160 (dated February 26).
- March 1. From Manvill Wintersteen, ex-soldier. Berg. CT: Shively (2), 227.
- March 5. From Reuben Farwell. Trent. CT: Shively (2), 141–42.
- March 10. From Manvill Wintersteen. Berg. CT: Shively (2), 227–28.

- March 12. From Bethuel Smith. CT: Shively (2), 186 (misdated 1874).
- March 14. From Mrs. Maria Smith.
- March 16. From Charles P. Somerby, bookseller.
- April 3. From John Newton Johnson.
- April 4. From William H. Millis, Jr. Berg. CT: Shively (2), 161.
- April 14. From William Michael Rossetti. CT: Peattie, 322–23.
- April 15. From Thomas Dixon.
- April [18?]. From John M. Rogers. CT: Shively (1), 129.
- April 20. From Walt Whitman Storms.
- April 25. From John M. Rogers. CT: Shively (1), 129–30.
- April 26. From John Newton Johnson.
- April 28. From Frederic R. Marvin, requesting permission to reprint a poem. LC.
- April 30. From John T. Trowbridge. CT: *WWWC* 2: 224 (misdated April 3).
- May 5. From Charles P. Somerby.
- May 10. From John Newton Johnson.
- May 18. From Anne Gilchrist. LC. CT: Harned, 126–28.
- May 19. From William J. Linton. CT: *WWWC* 1: 12–13.
- May 27. From Joaquin Miller. CT: *WWWC* 1: 57.
- May 31. From Will Williams (for *The Pictorial World*).
- June 8. From Edmund Clarence Stedman. Location unknown. CT: Donaldson, 213–14.
- June 13. From John Addington Symonds. CT: *WWWC* 1: 203–4; Schueller and Peters, 2: 374–75.
- June 14. From John M. Rogers. CT: Shively (1), 130.
- June 23. From Benton H. Wilson. Berg. CT: Shively (2), 225.
- July 5. From Thomas Jefferson Whitman. CT: Berthold and Price, 171.
- July 17. From Joseph C. Baldwin. Hanley.
- July 17. From Rudolf Schmidt.
- [July 20]. From John Newton Johnson.
- July 21. From William Stansberry. Trent.
- July 22. From Frederic R. Marvin, requesting permission to print a poem. LC.
- July 24. From John M. Rogers. CT: Shively (1), 130–31.
- July 27. From John Burroughs.
- August 8. From Manvill Wintersteen. Berg. CT: Shively (2), 228.
- August 9. From Walt Whitman Storms.
- [August?] 10. From John Newton Johnson.
- August 11. From Alfred Tennyson. Location unknown. Text: Henkels, October 26, 1899. CT: Donaldson, 229–30 (dated August 16); *Corr.* 2: 339.
- August 16. From Reuben Farwell. Trent. CT: Shively (2), 142.
- August 18. From Rudolf Schmidt. Location unknown. CT: *WWWC* 4: 336–38.
- August 21. From William J. Linton. CT: *WWWC* 2: 201–2.
- August 28. From Anne Gilchrist. LC. CT: Harned, 129–30.
- September 5. From Joaquin Miller. CT: *WWWC* 1: 360–61.
- September 25. From Charles P. Somerby.
- September 27. From William H. Millis, Jr. Berg. CT: Shively (2), 161.
- September 27. From Lord Houghton (Richard Monckton Milnes). CT: *WWWC* 1: 364 (dated September 29).
- October 4. From Charles P. Somerby.
- October 7. From Philip Hale. LC.
- November 3. From Lord Houghton. CT: *WWWC* 2: 310.
- November 7. From Peter Doyle. CT: Shively (1), 114.
- November 9. From John Newton Johnson.
- November 13. From George D. Cole, Washington railroad conductor. Yale.
- November 14. From George Washington Whitman. Yale.

- November 16–30. From Anne Gilchrist.  
LC. CT: Harned, 133–36.
- November 18. From Edwin Einstein.
- November 25. From Josie Morse,  
autograph request.
- December 4. From Anne Gilchrist. LC.  
CT: Harned, 137–38.
- December 12. From Richard J. Hinton.  
Livesey.
- December 19. From Thomas Dixon.
- December 23. From William Michael  
Rossetti. CT: Peattie, 332–33.
- [December?] 27. From John Newton  
Johnson.
1875. From John Newton Johnson.
- 1876
- January 2. From Jeannette L. Gilder. LC.
- January 3. From Edward Carpenter. PT:  
*WWWC* 3: 414–18.
- January 18. From Anne Gilchrist. LC. CT:  
Harned, 139–40.
- January 26. From H. Buxton Forman. CT:  
*WWWC* 2: 266–67.
- February 6. From Edward Dowden. CT:  
*WWWC* 1: 299–301.
- [February 7]. From John Newton Johnson.
- February 14. From Bram Stoker. CT:  
*WWWC* 4: 180–81.
- February 16. From Thomas Dixon.
- February 16. From Edward Dowden. CT:  
*WWWC* 1: 301–3.
- February 17. From E. A. Ellsworth.
- February 18. From Alfred Webb, ordering  
books.
- February 25. From Anne Gilchrist. LC. CT:  
Harned, 141–42.
- February 28. From William Michael Ros-  
setti. CT: Peattie, 335–36.
- February 29. From Kenningale Cook,  
ordering books.
- March 11. From Anne Gilchrist. LC. CT:  
Harned, 143–44.
- March 15. From Nancy M. Johnson,  
ordering a book.
- March 16. From Edward Dowden. CT:  
*WWWC* 1: 122–23.
- March 17. From E. Mell Boyle(?), offering  
to advertise *Leaves of Grass*.
- March 20. From Henry Abbey(?).
- March 28. From John M. Rogers. CT:  
Shively (1), 131.
- March 30. From Anne Gilchrist. LC. CT:  
Harned, 147–48.
- March 30. From William Michael Rossetti.
- March 30. From Therese C. Simpson and  
Elizabeth J. Scott-Moncrieff, admirers.
- April 2. From Albert G. Knapp, ex-soldier.  
Berg. CT: Shively (2), 54–55.
- April 4. From William Michael Rossetti.  
CT: Peattie, 339–40.
- April 4. From John Burroughs. Kalamazoo  
College.
- April 7. From E. F. Strickland, Jr.,  
autograph request.
- April 8. From Edward Carpenter.
- April 9. From Charles Hine, ordering a  
book.
- April 14. From B. G. Morrison, ordering  
books.
- April 15. From Dr. Ferdinand Seeger, pay-  
ment for a book.
- April 16. From Joaquin Miller. CT: *WWWC*  
2: 139–40.
- April 18. From Robert Buchanan.
- April 18. From Rudolf Schmidt.
- April 18. From Dr. Ferdinand Seeger,  
ordering a book.
- April 19. From Charles P. Somerby.
- April 21. From Anne Gilchrist. LC. CT:  
Harned, 149–51.
- April 22. From J. M. Green, requesting  
WW act as poet at Dickinson College.
- April 23. From John Quincy Adams Ward.  
CT: *WWWC* 2: 278.
- April 24. From Moncure D. Conway. CT:  
*WWWC* 1: 346–47.



- April 24. From John Swinton, ordering books. CT: *AL* 39 (1968), 549.
- April 25. From the Rev. A. P. Putnam, ordering books.
- April 26. From D. Jardine, ordering a book.
- April 26. From John T. Trowbridge, payment for a book.
- April 27. From A. J. Davis, ordering books.
- April 28. From Robert Buchanan.
- May 1. From Susan Stafford. CT: Shively (1), 150.
- May 2. From Charles W. Eldridge. CT: *WWWC* 3: 483.
- May 3. From Laura Curtis Bullard. CT: *WWWC* 3: 555–56.
- May 3. From S. W. Green, a New York printer.
- May 7. From John Newton Johnson.
- May 10. From S. F. Michel (?) (for the Chicago *Tribune*), returning a manuscript.
- May 12. From Charles P. Somerby.
- May 18. From Anne Gilchrist. LC. CT: Harned, 152–53.
- May 24. From Miss R. M. Cox, ordering a book.
- June 1. From John Quincy Adams Ward, payment for books.
- June 3. From Edward Carpenter.
- June 17. From Thomas Dixon.
- July 5. From John Newton Johnson.
- July 10. From Whitelaw Reid. CT: *WWWC* 2: 212.
- July 17. From John Newton Johnson.
- July 24. From Rudolf Schmidt.
- July 25. From John Hay. CT: *WWWC* 1: 60 (dated July 22).
- [August 5]. From John Newton Johnson.
- August 21. From James Arnold, acknowledging receipt of books.
- September 23. From Justin H. McCarthy, Jr., acknowledging receipt of a book.
- September 28. From Charles P. Somerby.
- October 4. From Edward Dowden. CT: *WWWC* 2: 90–91.
- [October 6]. From John Newton Johnson.
- November 12. From William Gardner Barton, autograph request.
- November 17. From W. A. Stagg, autograph request.
- November. From Ford Madox Brown. LC.
- [About December 20]. From John Newton Johnson.
- December (?). From William Michael Rossetti.
- 1876(?). From George Fraser. LC.
- 1877
- January 1. From Eugene Benson, a painter. LC.
- January 8. From Robert Buchanan. CT: *WWWC* 1: 2–3.
- January 23. From John Addington Symonds. CT: *WWWC* 1: 458–59; Schueller and Peters, 2: 446–47.
- January 25. From D. M. Zimmerman, requesting an article. LC.
- January 31. From Susan Stafford.
- February 1(?). From Thomas B. Freeman, acknowledging receipt of a book.
- February 20. From John Newton Johnson.
- March 1. From Edward Carpenter. Syracuse.
- March 27. From John Newton Johnson.
- March 27. From W. A. B. Jones, autograph request.
- March 29(?). From Scribners, Armstrong Company. LC.
- April 6. From Sarah E. Bowen (or Brown), a friend of Amelia Johnston. LC.
- April 21–22. From Harry Stafford. CT: Shively (1), 150–51.
- April 23. From Kenningale Cook. CT: *WWWC* 2: 219.
- May 13. From Joseph C. Baldwin. CT: Shively (1), 132–34.



- May 13. From Thomas B. and P. J. Freeman.
- May 20. From John Newton Johnson.
- May 21. From Harry Stafford. CT: Shively (1), 152 (dated May 1).
- May 31. From Trübner & Company. LC.
- June 15–22. From William Michael Rossetti. CT: *WWWC* 3: 170–72; Peattie, 350–52 (including a copy of R. D. Adams's review of WW).
- July 9. From Harry Stafford. CT: Shively (1), 152.
- [July 12]. From St. Loe Strachey, sending verses.
- July 12. From John Addington Symonds. CT: *WWWC* 3: 197; Schueller and Peters, 2: 484–86.
- July 21. From Harry Stafford. CT: Shively (1), 153.
- July 22. From Thomas Jefferson Whitman. CT: Berthold and Price, 172–73.
- August 2. From Kate A. Evans, a “rather gushing” admirer.
- August 6. From Harry Stafford. CT: Shively (1), 153–54.
- August 10. From John Burroughs. CT: *WWWC* 2: 318–19.
- August 11. From Joseph C. Baldwin. CT: Shively (1), 134.
- August 14. From Harry Stafford. CT: Shively (1), 154.
- August 17. From William Michael Rossetti.
- September 1. From Walt Whitman Storms.
- September 11. From Joseph C. Baldwin. CT: Shively (1), 134.
- September 16. From John Newton Johnson.
- September 17. From Professor R. B. Anderson, requesting appointment.
- September 17. From Edward Carpenter. Syracuse. CT: *WWWC* 4: 204–5.
- September 20. From Edward Carpenter. Location unknown. CT: *WWWC* 4: 205.
- September 21. From Joseph C. Baldwin. CT: Shively (1), 135.
- September 24. From Annie Talman Smith, an admirer. CT: *AL* 39 (1968), 350n. [September 24]. From John Swinton, introducing Annie Talman Smith. CT: *AL* 39 (1968), 549.
- September 25. From Harry Stafford. CT: Shively (1), 154.
- September 29. From John Burroughs. Location unknown. PT: *Cope's Tobacco Plant*, 2 (1879), 319; CW, 4: 192–93.
- October 3. From Claxton, Remsen, & Haffelfinger, booksellers. LC.
- October 4. From Harry Stafford. CT: Shively (1), 154–55.
- October 10. From Charles L. Heyde. Trent.
- October 17. From Harry Stafford. CT: Shively (1), 155.
- October 21. From Edward P. Cattell. CT: Shively (1), 156.
- October 24. From Harry Stafford. CT: Shively (1), 156–57.
- October 29. From Harry Stafford. CT: Shively (1), 157.
- November 2. From Harry Stafford. CT: Shively (1), 157–58.
- November 4. From Richard Maurice Bucke. CT: Lozynsky, 2.
- November 7. From Harry Stafford. CT: Shively (1), 158–59.
- November 9. From Elmer E. Stafford. CT: Shively (1), 159.
- November 13. From Harry Stafford. CT: Shively (1), 159.
- [November 15]. From Edward D. Bellows, ordering books. LC.
- November 17. From Harry Stafford. CT: Shively (1), 159–60.
- November 21. From Harry Stafford. CT: Shively (1), 160.
- November [26]. From Edward P. Cattell. CT: Shively (1), 160.

November 27. From Harry Stafford. CT: Shively (1), 161.  
 December 2. From John T. Trowbridge. CT: *WWWC* 2: 224–25.  
 December 6. From an unidentified newspaper writer. (Apologizes for quoting WW in an enclosed article without interviewing him.) CT: Donaldson, 87.  
 December 17. From William Michael Rossetti.  
 December 18. From William H. Taylor, inviting WW for a visit. LC.  
 December 19. From Edward Carpenter. CT: *WWWC* 1: 189–90.  
 December 23. From Susan Stafford.  
 [December]. From Joaquin Miller. CT: *WWWC* 3: 225.  
 [1877(?)]. Friday. From Frederick Wedmore.

1878

January 5. From Claxton, Remsen, & Haffelfinger, booksellers. LC.  
 January 11. From Elmer E. Stafford. CT: Shively (1), 161–62.  
 January 18. From Elmer E. Stafford. CT: Shively (1), 162–63.  
 January 18. From Harry Stafford. CT: Shively (1), 162.  
 January 20. From Peter Doyle(?). LC. CT: Shively (1), 114.  
 January 24. From Harry Stafford. CT: Shively (1), 163.  
 January 26. From Susan Stafford.  
 January 29. From Harry Stafford. CT: Shively (1), 171 [erroneously dated 1892].  
 January 29. From W. L. Tiffany.  
 January 31. From C. B. Whitman, asking for genealogical data.  
 [January]. From George William Foote.  
 February 3. From John Burroughs. Lion. CT: *WWWC* 4: 463–64.  
 [February 8]. From John Newton Johnson.

February 21. From John M. Rogers. CT: Shively (1), 131–32.  
 February 23. From James Matlack Scovel. LC.  
 February 25. From James Matlack Scovel. LC.  
 February 25. From John Burroughs. PT: *Memoranda During the War*, ed. by Roy P. Basler (1962), 27–28.  
 February 28. From John Burroughs.  
 March [14]. From John Newton Johnson.  
 March 16. From Mary Van Nostrand. Trent. CT: Gohdes and Silver, 207–8.  
 March 26. From Harry Stafford. CT: Shively (1), 163–64.  
 March 27. From Charles A. Raymond(?). Barrett.  
 April 4. From Susan Stafford.  
 April 11. From members of Sarah Mead's family, announcing Mrs. Mead's death.  
 April 20. From George Parsons Lathrop. CT: *WWWC* 2: 315–16.  
 May 5. From John Newton Johnson.  
 May 5. From Sidney Lanier. Facsimile: *WWWC* 1: 208. CT: *Conservator*, 7 (October 1896), 122; Sidney Lanier: *Centennial Edition*, 10: 40–41n.  
 May 13. From Edward Carpenter. Barrett. CT: *WWWC* 4: 391–92.  
 June 5. From Harry Stafford. CT: Shively (1), 164.  
 June 7. From Mrs. Walter Bownes, a relative. LC.  
 July 11. From John Burroughs.  
 July 17. From Whitelaw Reid. Mrs. Doris Neale.  
 July 27. From Harry Stafford. CT: Shively (1), 165.  
 August 3. From Benjamin Gurney, acknowledging receipt of books for Mr. Sarony. Hanley.  
 August 11. From Oscar Tottie, acknowledging receipt of books. LC.

- [August 12]. From Beatrice Gilchrist. LC.  
CT: Harned, 156–58.
- August 24. From Alfred Tennyson. Hanley.  
CT: *Corr.* 3: 134–35.
- August 26. From Harry Stafford. PT:  
Shively (1), 165–66.
- September 3. From Anne Gilchrist. LC.  
CT: Harned, 159–60.
- September 29. From John Burroughs. PT:  
*PW* 1: 157–58.
- September. From Anne Gilchrist. LC. CT:  
Harned, 154–55 (dated 1877).
- October 7. From George W. Bull, request-  
ing autograph. LC. CT: C. J. Furness,  
*Walt Whitman's Workshop* (1928), 200.
- October 25. From Anne Gilchrist. LC. CT:  
Harned, 161–62.
- October 27. From Thomas Jefferson Whit-  
man. CT: Berthold and Price, 173–75.
- November 13. From Anne Gilchrist. LC.  
CT: Harned, 163–65.
- [December 14]. From John Newton  
Johnson.
- December 29. From Susan Stafford. CT:  
Shively (1), 166.
- 1879
- January 2. From Hannah Heyde. LC.
- January 5. From Anne Gilchrist. LC. CT:  
Harned, 166–68.
- January 13. From John Burroughs.
- January 13. From Harry Stafford. CT:  
Shively (1), 166–67.
- January 14. From Anne Gilchrist. LC. CT:  
Harned, 169–70.
- January 23. From Nancy Whitman(?).
- January 27. From Anne Gilchrist. LC. CT:  
Harned, 171–72.
- February 2. From Herbert Gilchrist. LC.  
CT: Harned, 173–74.
- February 7. From James Matlack Scovel.  
Livezey. CT: *WWR*, 7 (1961): 7.
- February 16. From Beatrice Gilchrist. LC.  
CT: Harned, 175–76.
- March 5. From William Harrison Riley, a  
friend of John Ruskin.
- March 18. From Anne Gilchrist. LC. CT:  
Harned, 177–78.
- March 26. From Anne Gilchrist. LC. CT:  
Harned, 179–80.
- April 2. From William Harrison Riley.
- April 4. From William Harrison Riley.
- May 29. From D. Nicholson (for the New  
York *Tribune*). LC.
- June 9. From Alfred Janson Bloor. LC.
- June 20. From Anne Gilchrist. LC. CT:  
Harned, 181–82.
- July. From T. W. H. Rolleston. Manchester.
- July 3. From Horace L. Traubel. LC.
- July 5. From the Office of the Recorder,  
Katonah, New Hampshire, ordering a  
book. Livezey.
- July 16. From an unidentified correspon-  
dent, requesting autograph. Livezey.
- July 17. From G. P. Putnam's Sons. LC.
- July 29. From T. W. H. Rolleston. Sixsmith  
Collection. Manchester.
- August 2. From Anne Gilchrist. LC. CT:  
Harned, 183–85.
- [August 9(?)]. From Sidney H. Morse.
- August 13. From H. B. Wilson, Camden  
Postmaster. LC.
- August 24. From John Burroughs. CT:  
*WWWC* 3: 260–61.
- August 25. From P. Armáchalain, “the  
Hindoo.”
- August 27. From William H. Kelly, order-  
ing a book. LC.
- September 3. From Charles T. Dillingham,  
probably ordering books. Fragment in  
*DBN*, 1: 153.
- September 29. From Richard Worthington.  
Yale.
- October 1. From Richard Watson Gilder.  
Historical Society of Pennsylvania. CT:  
Donaldson, 215–16.
- October 6–12. From Anne Gilchrist.  
Barrett. CT: Barrus, 147–48.

October. From Anne Gilchrist. Livezey.

CT: *WWR* 7 (1961): 12.

November 9. From Richard Maurice

Bucke. CT: Lozynsky, 3.

November 25. From E. Steiger, probably  
ordering books. Fragment in *DBN* 1:  
160, 166.

December 5. From Anne Gilchrist. LC.

CT: Harned, 187–89.

December 29. From John Burroughs.

Manchester. CT: *Emerson Society*

*Quarterly*, 43, II Quarter (1966), 67–68.

[Before 1880]. From A. B. Ashley,

autograph request. Livezey.

[Before 1880]. From J. L. Smith, autograph

request. Livezey.

#### 1880

January 19. From Richard Maurice Bucke.

Manchester. CT: Lozynsky, 4.

January 20. From James W. Thompson,

ordering books.

January 25. From Anne Gilchrist. LC. CT:

Harned, 190–92.

January 31. From Herbert J. Bathgate.

February 3. From Richard Maurice Bucke.

Manchester. CT: Lozynsky, 5.

February 6. From Richard Maurice Bucke.

Manchester. CT: Lozynsky, 6.

February 15. From William Mills,

acknowledging receipt of a book and  
photograph.

March 9. From Herbert Gilchrist. Location  
unknown. PT: Barrus, 148–49.

March 18. From Richard Maurice Bucke.

Manchester. CT: Lozynsky, 7.

March 21. W. Hale White. Sixsmith Collec-  
tion. Manchester.

March 23. From Richard Maurice Bucke.

Manchester. CT: Lozynsky, 8.

March 25. From Robert G. Ingersoll.

Manchester.

[March 28]. From Edward Carpenter.

Manchester.

March 28. From Anne Gilchrist.

Manchester.

April 3. From James Berry Bensel, a young  
admirer.

April 7. From Frederick Locker-Lampson.

Location unknown. CT: Donaldson,  
236–37.

[April or May]. From T. W. H. Rolleston.

Manchester.

June 5. From Katie Macdonald, ordering a

book. Manchester.

June 8. From Elisa S. Leggett. PT: *PW* 1:

239.

June 9. From Katie Macdonald, sending

payment for book. Manchester.

June(?) 9. From William H. Taylor,

requesting an article. Manchester.

June 10. From A. H. Whitaker, an admirer.

June 14. From Charles Warren Stoddard.

Manchester.

June 15. From Anne Gilchrist. Whitman

House, Camden.

June 15. From Frederick Locker-Lampson.

Manchester.

June 18. From Mrs. Elisa S. Leggett.

Manchester.

June 21. From James Matlack Scovel.

Manchester.

June 22. From Harry Scovel. Manchester.

June 24. From C. A. J. Hueckberny(?),

acknowledging receipt of WW's note.  
Manchester.

June 24. From Fred W. Rauch, concerning  
his travels in Germany. Manchester.

June 26. From John H. Johnston.

Manchester.

June 27. From Norman McKenzie, a

Canadian schoolboy. Manchester.

July 1. From Edward Carpenter.

Manchester.

July 2. From Herbert J. Bathgate.

Manchester.

July 3. From Frederick Locker-Lampson.

Manchester.

- July 4. From Respegius Edward Lindell. Manchester.
- July 4. From Louisa Orr Whitman. Manchester.
- July 7. From Charles Warren Stoddard. Manchester.
- July 9. From Robert Elliott, a young Canadian admirer. Manchester.
- July 10. From Josiah Child, sending a draft from Trübner & Company. Manchester.
- July 10(?). From Harry Stafford. Manchester.
- July 16. From Susan(?) Stafford. Manchester.
- July 17. From Elmer E. Stafford. Manchester.
- [July 17]. From Harry Stafford. Manchester. CT: *WWQR*, 8, no. 4 (Spring 1988), 43–44.
- July 18. From Deborah Stafford Browning. Manchester.
- July 19. From Mrs. Elisa S. Leggett. Manchester.
- July 21. From Franklin B. Sanborn. Manchester.
- July 22. From Louisa Orr Whitman. Manchester.
- August 1. From John H. Ingram.
- August 4. From Vivas(?) Tully, furnishing data about the Great Lakes. Manchester.
- August 22. From Anne Gilchrist. LC. CT: Harned, 193–94.
- September 6. From William Taylor, editor of the Woodstown (New Jersey) *Constitution*. Manchester.
- September 8. From Jack Richardson. LC. CT: *L'Ane d'Or*, 5 (1926); 44–45.
- October 9. From Mrs. Elisa S. Leggett. LC. CT: Donaldson, 239–42.
- October 15. From Frederick Locker-Lampson. Location unknown. CT: Donaldson, 237.
- October 14. From William Davidge(?), autograph request.
- October 16. From T. W. H. Rolleston. CT: *WWWC* 2: 67–69.
- October 20. From E. C. Cheever, ordering books.
- October 25. From C. L. Ehrenfeld, ordering books.
- October 25. From George Heard, ordering books.
- October 27. From Frederic Almy, enclosing payment for books.
- November 2. From John Burroughs. Hanley.
- November 10. From Jno. S. Stott.
- November 11. From W. Colin Mackenzie.
- November 11. From T. W. H. Rolleston. LC. CT: Frenz, 19–20.
- November 20. From Helena de Kay Gilder. CT: *WWWC* 2: 118–19.
- November 20. From David Hutcheson, ordering books.
- November 22. From Titus M. Coan, of the Century Club, ordering books. LC.
- November 24, 1880. From David Hutcheson. Penn.
- November 28. From Lizzie Westgate, fervid young admirer.
- November 30. From Herbert Gilchrist. LC. CT: Harned, 195–96.
- December 2. From A. Williams, ordering books.
- December 6. From James Matlack Scovel.
- December 10. From Leon Richeton, requesting photograph for an etching. Lion.
- December 10. From Hannah L. Taylor, thanking the poet.
- December 13. From Herbert Gilchrist.
- December 29. From James Hearne, of the Century Club, requesting a receipt. LC. [1880?]. From Harry Stafford. LC. CT: *WWQR*, 5, no. 4 (Spring 1988), 40–41.

1881

- January 20. From William Sloane Kennedy. CT: *WWWC* 1: 377–78.
- January 21. From Charles Allen Thorndike Rice. Yale.
- January 25. From the Camden & Atlantic Railroad Company. LC.
- January 29. From T. W. H. Rolleston. LC. CT: Frenz, 21–24.
- January 31. From Frederick Locker-Lampson. Historical Society of Pennsylvania.
- February 10. From T. W. H. Rolleston. LC. CT: Frenz, 25–27.
- February 16. From Anne Gilchrist. Penn.
- February 21. From Mrs. Mollie W. Carpenter, a young poet. LC.
- February 22. From Henry Wadsworth Longfellow. Berg. CT: *The Letters of Henry Wadsworth Longfellow*, ed. by Andrew Hilen (1966–1982), 6: 692.
- February 25. From Elihu Vedder, ordering books.
- February 28. From John Alcott, acknowledging receipt of books. LC.
- March 14. From John Burroughs. CT: *WWWC* 1: 43–44; Barrus, 199–200.
- March(?). From T. W. H. Rolleston. LC. CT: Frenz, 28–29 (dated February–May 1881).
- April 4. From Harry Stafford. CT: Shively (1), 169.
- April 15. From J. T. Cobb, a troubled admirer.
- April 18. From Anne Gilchrist. LC. CT: Harned, 197–99.
- April 26. From John Boyle O'Reilly. Huntington.
- May 12. From James R. Osgood. LC. PT: CW, 8: 277.
- May 16. From Henry A. Beers. LC.
- May 19. From Emma M. String, of the Pennington Seminary, inviting WW to a dedication.
- May 22. From Richard Maurice Bucke. CT: Lozynsky, 9.
- May 23. From John Burroughs. Hanley.
- May 23. From James R. Osgood. LC. PT: CW, 8: 278 (dated May 28).
- [May(?)] 24. From Henry M. Alden, returning a poem. LC.
- May 31. From James R. Osgood. LC. PT: CW, 8: 278–79.
- June 3. From James R. Osgood. LC. PT: CW, 8: 279–80.
- June 4. From T. W. H. Rolleston. LC. CT: Frenz, 30–34.
- June 5. From Herbert Gilchrist. LC. CT: Harned, 200–2.
- [June 6?] undated. From Louis G. Richardson, asking for information about WW's books. LC. See *DBN*, 243.
- June 8. From Benjamin Ticknor. LC.
- June 10. From James R. Osgood & Company. LC.
- June 17. From Anne Gilchrist. Pennsylvania.
- June 21. From James R. Osgood & Company. LC.
- June 22. From Mrs. Elisa S. Leggett. New York Historical Society. CT: Donaldson, 242–46.
- June 25. From James R. Osgood & Company. LC. PT: CW, 8: 282.
- July 1. From Edward Carpenter.
- July 11. From T. W. H. Rolleston. LC. CT: Frenz, 35–37.
- July 18. From James R. Osgood & Company. LC. PT: CW, 8: 283.
- August 30. From John Boyle O'Reilly, enclosing WW's article in the *Boston Pilot*. LC.
- September 13. From James R. Osgood & Company. LC. PT: CW, 8: 284.
- September 17. From T. W. H. Rolleston. LC. CT: Frenz, 38–42.

- September 21. From John Boyle O'Reilly.  
Location unknown. CT: *WWWC* 2:  
136.
- September 28. From John Ward Dean.  
Fragment in *DBN*, 262.
- October 5. From Standish James O'Grady.  
CT: *WWWC* 1: 399–400.
- November 4. From Louis Karpstyn(?),  
autograph request. LC.
- November 14. From Benjamin Ticknor.  
LC. PT: *CW*, 8: 287.
- November 27. From Rudolf Schmidt.
- November 28. From John Fitzgerald Lee.  
LC. CT: Frenz, 48–50.
- November 28. From T. W. H. Rolleston.  
LC. CT: Frenz, 43–47.
- November. From Hannah Heyde. LC. CT:  
*Life in Letters: American Autograph  
Journal*, 2 (1939), 104–6.
- December 6. From Thomas Nicholson.
- December 10. From Benjamin Ticknor.  
LC. PT: *CW* 8: 286–87.
- December 13. From James R. Osgood &  
Company. LC.
- December 14. From Anne Gilchrist. LC.  
CT: Harned, 203–4.
- December 31. From Richard Maurice  
Bucke. CT: Lozynsky, 10.
- 1882
- January 7. From T. W. H. Rolleston. LC.  
CT: Frenz, 54–55.
- January 11. From Joseph M. Stoddart. LC.  
CT: Barrus, 235n.
- January 15. From Herbert Gilchrist.
- January 25. From John H. Johnston. LC.  
PT: *CW*, 8: 288.
- January 29–February 6. From Anne  
Gilchrist. LC. CT: Harned, 205–6.
- February 14. From T. W. H. Rolleston. LC.  
CT: Frenz, 56–60.
- March 1. From Oscar Wilde. CT: *WWWC*  
2: 288; *The Letters of Oscar Wilde*, ed. by  
Rupert Hart-Davis (1962), 99–100.
- March 4. From James R. Osgood &  
Company. LC. CT: *CW* 8: 289.
- March 16. From Edward Carpenter. CT:  
*WWWC* 1: 252.
- March 20. From James R. Osgood &  
Company. LC. CT: *CW* 8: 292.
- March 21. From James R. Osgood &  
Company. LC. PT: *CW* 8: 293–94.
- March 29. From James R. Osgood &  
Company. LC. PT: *CW* 8: 295.
- April 10. From James R. Osgood &  
Company. LC. CT: *CW* 8: 296.
- April 13. From James R. Osgood &  
Company. LC. CT: *CW* 8: 297.
- April 23. From H. S. Kneedler, an admirer.  
LC.
- May 1. From John Burroughs. CT: *WWWC*  
3: 350–51; Barrus, 211–12.
- May 4. From James R. Osgood &  
Company. LC. CT: *CW* 8: 298.
- May 8. From Anne Gilchrist. LC. CT:  
Harned, 207–8.
- May 9. From Richard Maurice Bucke. LC  
(Bucke's transcription). CT: Lozynsky,  
11.
- May 9. From William D. O'Connor.  
Syracuse. CT: *WWWC* 4: 433–34.
- May 9. From Joseph M. Stoddart. LC.
- May 11. From Jacob Moller, autograph  
request. LC.
- May 20. From William D. O'Connor. CT:  
*WWWC* 2: 12–15.
- May 20. From Benjamin Ticknor (for  
Osgood & Company). LC.
- May 21. From Mrs. Jenny C. Croly, request-  
ing a poem for *Demorest's Illustrated*. LC.
- May 21. From Helen Wilmans. CT:  
*WWWC* 1: 49–50.
- May 22–25. From Alfred Janson Bloor.
- May 23. From John C. Everett, a student.
- May 25. From Benjamin Ticknor (for  
Osgood & Company). LC. PT: *CW* 8:  
299.



- May 25. From Benjamin R. Tucker. CT:  
*WWWC* 2: 253–54.
- May 26. From Fred R. Guernsey, of the  
Boston *Herald*.
- May 28. From Van Doran Stafford.
- May 29. From William D. O'Connor. CT:  
*WWWC* 3: 282–84.
- May 29. From John G. Willson, requesting  
WW's presence at the "Melancholy  
Club."
- June (?). From William Sloane Kennedy.
- June 1. From the Philadelphia *Progress*.  
Penn.
- June 3. From George W. Christy, an  
offended reader. LC.
- June 3. From William D. O'Connor. CT:  
*WWWC* 1: 52–54.
- June 4. From Edwin H. Woodruff, enclosing a poem.
- June 5. From Rees Welsh & Company.  
Penn.
- June 10. From T. W. H. Rolleston. LC. CT:  
Frenz, 61–63.
- [June 12?]. From Richard Maurice Bucke.  
CT: Lozynsky, 12.
- June 15. From William D. O'Connor.
- June 16. From John Burroughs. CT:  
*WWWC* 2: 171–72; Barrus, 217.
- June 16. From Rees Welsh & Company.  
Penn.
- June 18. From Anne Gilchrist. Penn.
- June 19. From William D. O'Connor. CT:  
*WWWC* 1: 312–14.
- June 21. From Rees Welsh & Company.  
Penn.
- June 24. From William D. O'Connor. CT:  
*WWWC* 3: 349.
- June 26. From Rees Welsh & Company.  
Penn.
- June 29. From William D. O'Connor. CT:  
*WWWC* 3: 48–50.
- July 5. From Rees Welsh & Company.  
Penn.
- July 7. From William D. O'Connor.
- July 10. From William D. O'Connor.
- July 13. From William D. O'Connor.
- July 20. From William D. O'Connor. CT:  
*WWWC* 2: 60–61.
- July 25. From Richard Worthington. Yale.
- July 27. From George Chainey.
- August 2. From Ainsworth R. Spofford.  
LC.
- August 9. From John Burroughs.
- August 12. From John Swinton. CT:  
*WWWC* 2: 393.
- August 14. From T. W. H. Rolleston. LC.  
CT: Frenz, 64–66.
- August 16. From Herbert Gilchrist. CT:  
*WWWC* 1: 227–29.
- August 19. From William D. O'Connor.  
CT: *WWWC* 2: 495–97.
- August 24. From John Burroughs.
- August 28. From William D. O'Connor.
- September 20. From William D. O'Connor.  
CT: *WWWC* 4: 20–21.
- September 24. From T. W. H. Rolleston.  
LC. CT: Frenz, 67–68.
- October 11. From Richard Maurice Bucke.  
CT: Lozynsky, 13–14.
- October 18. From James Arnold, ordering  
a book.
- October(?) 20. From Herbert Gilchrist.
- October 23. From W. Hale White, ordering  
a book.
- October 26. From William D. O'Connor.
- October 27. From William D. O'Connor.  
Yale. CT: *WWWC* 4: 322–23.
- October 29. From John Burroughs. CT:  
*WWWC* 1: 333–34; Barrus, 232–33.
- October 29. From Thomas Jefferson Whit-  
man. CT: Berthold and Price, 175–78.
- October 29. From T. W. H. Rolleston. LC.  
CT: Frenz, 69–70.
- November 3. From Rudolf Schmidt.
- November 5. From Ezra H. Heywood.  
Berg.



- November 9. From Richard Maurice Bucke. CT: Lozynsky, 15.
- November 21. From Edward Dowden. CT: *WWWC* 2: 363.
- November 24. From Anne Gilchrist. LC. CT: Harned, 209–10.
- December 10. From Richard Maurice Bucke. CT: Lozynsky, 16.
- December 16. From Charles de Kay, requesting that WW join a literary society.
- December 18. From William D. O'Connor.
- December 19. From Mrs. Elisa S. Leggett. Location unknown. CT: Donaldson, 246–48.
- December 19. From William D. O'Connor.
- December 26. From T. W. H. Rolleston. LC. CT: Frenz, 73–76.
- 1883
- January 9. From G. C. Macaulay. CT: *WWWC* 2: 62.
- January 27–February 13. From Anne Gilchrist. LC. CT: Harned, 211–12.
- February 3. From John Russell Young. CT: *WWWC* 3: 311.
- February 20. From William D. O'Connor. CT: *WWWC* 1: 350–53.
- February 23. From Robert Pearsall Smith.
- February 25. From John Burroughs. Location unknown. Cited in *A List of Manuscripts, Books . . . from the Whitman Collection of Mrs. Frank Julian*: Sprague (1939), 40.
- March 10. From William D. O'Connor.
- March 12. From Richard Maurice Bucke. CT: Lozynsky, 17.
- March 14. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 406–7.
- March 14. From D. L. Proudfit, ordering books.
- March 15. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 459–60.
- March 17. From William D. O'Connor. CT: *WWWC* 4: 354–56.
- March 18. From Richard Maurice Bucke. CT: Lozynsky, 17–18.
- March 19. From William D. O'Connor.
- March 20 (letter). From Richard Maurice Bucke. CT: Lozynsky, 19.
- March 20 (post card). From Richard Maurice Bucke. CT: Lozynsky, 18–19.
- March 25. From Albert G. Knapp, ex-soldier, ordering a book. CT: Shively (2), 154–55.
- March 27. From Richard Maurice Bucke. CT: Lozynsky, 19–20.
- March 27. From William D. O'Connor. CT: *WWWC* 3: 563–66.
- April 1. From William D. O'Connor. CT: *WWWC* 2: 258–61.
- April 4. From William D. O'Connor. CT: *WWWC* 1: 67–68.
- April 8. From William D. O'Connor.
- April 9. From William D. O'Connor. CT: *WWWC* 4: 138–39.
- April 17. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 90–92.
- April 23. From V. D. Davis, a youthful admirer.
- April 29. From Herbert Gilchrist. LC. CT: Harned, 213–14.
- April 30. From Craig Maginnis, an admirer.
- May 6. From Anne Gilchrist. LC. CT: Harned, 215–16.
- May 9. From Richard Maurice Bucke. CT: Lozynsky, 21.
- May 20. From John Burroughs. Syracuse. CT: *WWWC* 4: 509–10.
- May 23. From William D. O'Connor. Lion.
- May 28. From Richard Maurice Bucke. CT: Lozynsky, 21.
- June 2. From Richard Maurice Bucke. CT: Lozynsky, 22.
- June 7. From Richard Watson Gilder. CT: *WWWC* 2: 165–66.

- June 8. From T. H. Bartlett. LC (verso of trial lines for "Drift Sands").
- June 13. From Elizabeth Ford, ordering books.
- June 13. From John H. Johnston.
- June 15. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 162 (dated June 13).
- June 16. From Hannah Heyde. LC.
- June 20. From Arthur Boyle (for the Santa Fé Tertio-Millennial Celebration) requesting a poem.
- June 26. From William Roscoe Thayer, asking about a letter written by Sidney Lanier.
- July 12. From William D. O'Connor. CT: *WWWC* 3: 128–30.
- July 14. From Hannah Heyde. LC.
- July 20. From William D. O'Connor. CT: *WWWC* 3: 130–31.
- July 20. From John Swinton. CT: *AL* 39 (1968): 550.
- August 17. From John Burroughs. CT: *WWWC* 1: 403.
- August 17. From William D. O'Connor.
- August 22. From Charles Scribner's Sons. Princeton: Scribner Archives.
- August 27–October 22. From Herbert Gilchrist.
- September 9. From Richard Maurice Bucke. CT: Lozynsky, 23.
- September 14. From Karl Knortz. Yale.
- September 18. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 394–95.
- September 21. From John Burroughs.
- September 22. From Charles W. Eldridge. Yale.
- September 22. From William D. O'Connor. CT: *WWWC* 4: 191–92.
- September 23. From Richard Maurice Bucke. CT: Lozynsky, 24.
- September 24. From William D. O'Connor.
- September 27. From T. W. H. Rolleston. LC. CT: Frenz, 77–79.
- September 30. From T. W. H. Rolleston.
- October 13. From T. W. H. Rolleston.
- October 13–21. From Anne Gilchrist. LC. CT: Harned, 220–22.
- October 15. From James M. Scovel. LC.
- October 18. From Charles L. Heyde. Trent.
- November 17. From T. F. Macdonald. Syracuse. CT: *WWWC* 4: 197–98.
- November 18. From John Burroughs. Syracuse. CT: *WWWC* 4: 35–37.
- November 20. From H. N. Whitman, acknowledging receipt of a book and requesting genealogical information.
- November 22. From T. W. H. Rolleston. Syracuse. CT: *WWWC* 4: 111–12.
- November 23. From Emma Riley, requesting *Specimen Days*.
- November 28. From Harry Stafford. CT: Shively (1), 170.
- November 30. From Henry M. Alden (for *Harper's New Monthly Magazine*). CT: *WWWC* 2: 220.
- December 17. From Harry Stafford. CT: Shively (1), 170–71.
- December 23. From Mary Van Nostrand. Yale.
- 1884
- January 1. From T. W. H. Rolleston. LC. CT: Frenz, 80–82.
- January 4. From Alice G. Brown, autograph request. LC.
- January 8. From John Burroughs. CT: *WWWC* 1: 395; Barrus, 247.
- January 8. From General William J. Sewell. Mrs. Doris Neale.
- January 20. From John Burroughs. Kalamazoo College.
- February 6. From Josephine Barkeloo, thanking WW for an article. LC.
- February 8. From Thomas G. Gentry. University of Iowa. CT: *WWQR*, 1, no. 1 (1983), 18. See letter 1262.5.

- February 10. From Harry Stafford. CT: Shively (1), 171.
- February 16. From William Sloane Kennedy. Yale.
- February 18. From William Sloane Kennedy. LC.
- February 22. From William D. O'Connor. Yale.
- February 27. From Frederick W. Wilson. LC.
- March 2. From Edward Carpenter. Lion. CT: *WWWC* 4: 76–77.
- March 4. From T. W. H. Rolleston. LC. CT: Frenz, 83–86.
- March 12. From Allen Upward. Syracuse. CT: *WWWC* 4: 212–17.
- March 25. From John H. Johnston. CT: *WWWC* 3: 331.
- April 5. From Anne Gilchrist. LC. CT: Harned, 223–24.
- April 5. From T. W. H. Rolleston. LC. CT: Frenz, 87–88.
- May 2. From Anne Gilchrist. LC. CT: Harned, 225–26.
- May 5. From T. W. H. Rolleston. LC. CT: Frenz, 90–91.
- May 11. From Eleanor M. Lawney, an admirer.
- May 14. From Charles W. Eldridge(?). LC.
- May 26. From S. W. Foss, of the Lynn (Massachusetts) *Saturday Union*. CT: *WWWC* 2: 227.
- May 31. From Harry Tyrrel.
- June 3. From Mrs. Mattie Maxim, ordering a book. LC.
- June 8. From T. H. Bartlett. LC.
- June 10. From Dr. J. W. Bartlett, payment for a book. LC.
- June 10. From Folger McKinsey, autograph request.
- June 23. From George W. Ludwig, inquiring about price of WW's books. LC.
- June 25–26. From Mrs. M. B. Minchen, mystical admirer.
- June 27. From L. Birge Harrison, praising *Specimen Days*. LC.
- June 30(?). From L. Birge Harrison.
- July 12. From Robert Underwood Johnson. CT: *WWWC* 2: 218.
- July 16. From Harry W. Gustafson, young admirer.
- July 21. From Anna M. Wilkinson, acknowledging receipt of books.
- July 30. From Parker Pillsbury, acknowledging receipt of book. LC.
- August 5. From Anne Gilchrist. LC. CT: Harned, 227.
- August 7. From T. W. H. Rolleston. Syracuse. CT: *WWWC* 4: 113–14.
- August 9. From Richard Watson Gilder. CT: *WWWC* 2: 212.
- August 11. From E. V. Garrison, invitation to spend the evening. LC.
- August 16. From Pliny B. Smith, ordering books. LC.
- August 20. From James Knowles, editor of the *Nineteenth Century*, requesting a manuscript.
- August 24. From Edwin Booth. CT: *WWWC* 1: 355; WWR, 6 (1960): 50.
- August 28. From Edwin Booth. CT: *WWWC* 1: 46; WWR, 6 (1960): 50.
- September 5. From Robert Pearsall Smith. LC.
- September 9. From T. W. H. Rolleston. CT: *WWWC* 1: 18–21; Frenz, 94–97.
- September 17. From Cupples, Upham & Company, ordering a book.
- September 29. From R. Watson, requesting an inscribed book. LC.
- September 30. From Herbert Gilchrist.
- September 30. From *The Critic*, enclosing a check. LC. See *NUPM*, 6: 2105.
- October 2. From William D. O'Connor. CT: *WWWC* 1: 177–79.
- October 14. From Charles L. Heyde. Trent.
- October 16(?). From William C. Bryant. LC.

- October 20(?). From Hannah Heyde. LC.  
 October 22. From Henry M. Alden. CT:  
*WWWC* 2: 218–19.  
 October 26. From Anne Gilchrist. LC. CT:  
 Harned, 228–29.  
 November 1. From Frederick York Powell.  
 CT: *WWWC* 1: 356–57.  
 November 2. From Charles L. Heyde.  
 Trent.  
 November 12. From Mary Whitall Smith.  
 PT: *Smith Alumnae Quarterly*  
 (February 1958), 86–87.  
 November 14. From James Matlack Scovel.  
 LC.  
 November 26. From Charles L. Heyde.  
 Trent.  
 November 28. From John Addington  
 Symonds. CT: *Schueller and Peters*, 2:  
 972–74.  
 December 17. From Anne Gilchrist. LC.  
 CT: Harned, 230–32.  
 December 20. From Charles L. Heyde.  
 Trent.  
 December 21. From Mary B. N. Williams,  
 inviting WW to dinner.  
 December 29. From Edmund Gosse. CT:  
*WWWC* L: 40 (dated 1887); *Victorian*  
*Studies*, 1 (1957): 181.  
 December 29. From John(?) B. Robinson  
 (for the Delaware County Institute of  
 Science), requesting a lecture.  
 [1884(?)]. From Charles W. Dailey, auto-  
 graph request.
- 1885
- January 1. From William Michael Rossetti.  
 CT: *WWWC* 1: 436–37; Peattie,  
 462–63.  
 January 7. From William Sloane Kennedy.  
 January 9. From A. B. Drake, acknowledg-  
 ing receipt of books.  
 January 13. From Henry M. Alden. CT:  
*WWWC* 2: 211 (dated January 3).  
 January 16. From William Sloane Kennedy.  
 January 17. From Charles L. Heyde. Trent.  
 January 17. From Charles M. Skinner.  
 Catalog for the auction of Sylvia  
 Beach's collection at Shakespeare &  
 Co., Paris, 1935.  
 January 24. From Charles L. Heyde. Trent.  
 February 1. From William D. O'Connor.  
 CT: *WWWC* 1: 29–33.  
 February 5(?). From William C. Skinner,  
 payment for a book. LC.  
 February 11. From John Boyle O'Reilly.  
 CT: *WWWC* 1: 8–9  
 February 11. From T. W. H. Rolleston. CT:  
*WWWC* 3: 85–86; Frenz, 99–100.  
 February 13. From John Swinton. CT:  
*WWWC* 3: 271.  
 February 19. From Charles L. Heyde.  
 Trent.  
 February 20. From Professor George  
 Herbert Palmer. CT: *WWWC* 1: 112.  
 February 23. From Thomas Jefferson  
 Whitman. CT: *Berthold and Price*,  
 179–82.  
 February 23. From Willie N. Jones, "a  
 Texas boy, one who greatly admires  
 your productions," requesting auto-  
 graph. CT: *Catalog of auction at*  
*Shakespeare & Co., Paris, 1935.*  
 February 27. From Anne Gilchrist. LC. CT:  
 Harned, 233–35.  
 February 27. From Charles L. Heyde.  
 Trent. CT: *Gohdes and Silver*, 228–29.  
 March 5. From John Boyle O'Reilly. CT:  
*WWWC* 2: 38.  
 March 7. From William D. O'Connor.  
 Syracuse. CT: *WWWC* 4: 477–78.  
 March 10. From Gabriel Harrison,  
 acknowledging receipt of a book.  
 [March 11]. From William Sloane Kennedy.  
 March 16. From Charles L. Heyde. Trent.  
 March 17. From Palin H. Sims, ex-soldier,  
 recalling Civil War experiences.

- March 18. From Ellen M. Abdy-Williams, concerning receipt of books.
- March 31. From George Parsons Lathrop, inviting WW to give readings to raise funds in aid of international copyright.
- April 5. From Richard Maurice Bucke. CT: Lozynsky, 25–26.
- April 7. From James Matlack Scovel.
- May 4. From Anne Gilchrist. LC. CT: Harned, 236–38.
- May 7. From James Matlack Scovel.
- May 11. From M. Schuyler(?), of *Harper's Weekly*.
- May 12. From Henry M. Alden. CT: *WWWC* 1: 61.
- May 12. From James Matlack Scovel.
- May 18. From John Burroughs.
- May 21. From Samuel B. Wright, inquiring about WW's books.
- May 31. From Ernest Rhys.
- [June 2]. From William Sloane Kennedy.
- June 8. From Henry M. Alden. CT: *WWWC* 1: 28.
- June 9. From Robt. Lutz, inquiring about a German translation of *Leaves of Grass*.
- June 10. From Carolan O'Brien Bryant, ordering books.
- June 13. From George Weaver, autograph request.
- [About June 15] (Monday). From James Matlack Scovel.
- [About June 18] (Thursday). From James Matlack Scovel.
- June 21–22. From Anne Gilchrist. LC. CT: Harned, 239–40 (dated January 21).
- June 23. From Charles L. Heyde. Trent.
- June 30. From James Redpath. CT: *WWWC* 2: 73–74.
- July 1. From William J. Linton. CT: *WWWC* 2: 442–43.
- July 7. From Ernest Rhys. CT: *WWWC* 1: 451–53.
- July 8. From Charles Aldrich, autograph request. LC.
- [July] 9. From Edward Carpenter, misdated June 9.
- July 14. From Charles Allen Thorndike Rice. Syracuse. CT: *WWWC* 4: 329–30.
- July 16. From James Redpath. CT: *WWWC* 2: 74–75.
- July 20. From Anne Gilchrist. LC. CT: Harned, 241–42.
- July 21. From Herbert Gilchrist.
- July 25. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 67–70.
- July 25. From Charles Parsons, of *Harper's Weekly*, requesting permission to publish WW's portrait.
- July 25. From Mary Whittall Smith. Boston University. CT: Donaldson, 234–36.
- July 30. From Charles L. Heyde. Trent.
- July 31. From Alexander K. Reamer, a rhapsodic admirer.
- July 31. From Thomas Jefferson Whitman. CT: Berthold and Price, 182–83.
- August 4. From T. W. H. Rolleston. CT: *WWWC* 3: 487–88; Frenz, 101–3.
- August 8(?). From William Sloane Kennedy.
- August 11. From James Redpath. CT: *WWWC* 2: 75–76.
- August 15. From James Matlack Scovel.
- August 17. From Charles W. Eldridge.
- August 17. From Edw. Mawson, relating theatrical reminiscences.
- [August 28]. From William Sloane Kennedy.
- August 28. From William Michael Rossetti. Hanley. CT: Peattie, 474.
- August [30]. From John Newton Johnson.
- September 5. From Herbert Gilchrist.
- September 5. From an unidentified correspondent, asking for a synopsis of a forthcoming book.
- September 9. From John H. Johnston.
- September 11. From Thomas Jefferson Whitman. Yale. CT: Berthold and Price, 183.

- September 15. From Richard Maurice Bucke. CT: Lozynsky, 27.
- September 16. From A. B. Nourse, asking the price of a book.
- September 19. From Houghton, Mifflin & Company, inquiring about the first edition of *Leaves of Grass*.
- September 25–29. From Ernest Rhys. PT: *WWWC* 3: 162–64.
- September 29. From Herbert Gilchrist.
- October 2. From Richard Maurice Bucke.
- October 4. From William Michael Rossetti. Syracuse. CT: *WWWC* 4: 209; Peattie, 475–76.
- October 6. From William Michael Rossetti. CT: *WWWC* 3: 65–66.
- October 7. From John Burroughs. CT: *WWWC* 1: 404; Barrus, 257.
- October 12. From William Roscoe Thayer.
- October 15. From Richard A. Stuart, inquiring whether WW was willing to read his poetry at a meeting.
- October 20. From Lionel Johnson. CT: *WWWC* 2: 180–81.
- October 20. From James Redpath. CT: *WWWC* 2: 232.
- October 23. From Edward Carpenter. CT: *WWWC* 3: 192–93.
- October 23. From James Redpath.
- November 13. From William Michael Rossetti. CT: *WWWC* 2: 330–31; Peattie, 478–79.
- November 17. From Lorenz Reich, an admirer.
- November 18. From Herbert Gilchrist.
- [November(?)]. From Karl Knortz. CT: *WWWC* 3: 488–89 (undated).
- December 2. From Herbert Gilchrist.
- December 2. From William Sloane Kennedy. CT: *WWWC* 4: 479–80.
- December 6. From Marion Thrasher, requesting that WW tour the midwest giving readings at \$50 a night.
- December 31. From John Burroughs. PT: *WWWC* 2: 86–87; Barrus, 258–59.
- December. From B. P. Steward, a young admirer.
- 1886
- [January 2?]. From William Sloane Kennedy. Berg.
- January 5. From William Michael Rossetti. CT: *WWWC* 2: 291; Peattie, 481–82.
- January 11. From William Michael Rossetti.
- January 21. From William D. O'Connor. CT: *WWWC* 3: 74–75.
- January 25. From Herbert Gilchrist.
- February 2. From John Newton Johnson.
- February 5. From William Sloane Kennedy.
- February 23. From Roberts and Perkins, Grocers. LC.
- March 23. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 413–15.
- March 26. From Hiram Corson. CT: *WWWC* 1: 286–87.
- March 30. From Roden Noel. CT: *WWWC* 1: 432–33.
- April 3. From John Burroughs. CT: *WWWC* 2: 549–50.
- April 9. From Moses A. Walsh, concerning the Wesley Water Cure.
- April 12. From Smith & Smith, managers of the Salem (New Jersey) Opera House, proposing a Lincoln lecture.
- April 15. From Talcott Williams.
- April 19. From William Sloane Kennedy.
- April 26. From Hiram Corson. CT: *WWWC* 1: 287.
- May 13. From Richard Maurice Bucke. CT: Lozynsky, 28.
- May 16. From Roden Noel. CT: *WWWC* 1: 394.
- May 17. From Edward Carpenter.
- May 17. From Dr. John Johnston.
- May 17. From William Michael Rossetti.

- May 22. From Ernest Rhys. Hanley.
- May 25. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 283–85.
- June 9. From Richard Maurice Bucke. Barrett. CT: Lozynsky, 29.
- June 11. From Talcott Williams.
- June 14. From W. I. Whiting (for Scammel Brothers), noting auction prices for WW items.
- June 14. From Lavinia F. Whitman, concerning Whitman genealogy.
- June 17. From William Sloane Kennedy.
- June 19. From Edward T. Potter. Syracuse. CT: *WWWC* 4: 311–12.
- June 29. From John Burroughs.
- July 1. From William Sloane Kennedy.
- July 5. From Gertrude Van Duren, ordering a book.
- July 7. From W. L. Shoemaker, an admirer.
- July 10. From William Sloane Kennedy.
- July 13. From Samuel G. Stanley, a Brooklyn friend.
- July 16. From Elizabeth J. Sharpe, a friend of the Staffords.
- July 17. From George M. Williamson, offering to purchase WW manuscripts.
- July 18. From William Sloane Kennedy. LC.
- July 19. From Charles Morris, requesting permission to include "Song of the Redwood-Tree" in *Half Hours with the Best American Authors*.
- July 30. From Mary Grace Thomas, a student at Bryn Mawr College.
- August 2. From William Sloane Kennedy.
- August 17. From William D. O'Connor. Yale.
- August 18. From William Sloane Kennedy.
- September 10. From Herbert Gilchrist.
- September 16. From James Matlack Scovel.
- September 16. From William S. Walsh, of *Lippincott's*.
- September 20. From Henry M. Alden, of *Harper's Monthly*. CT: *WWWC* 2: 226.
- October 5. From James Redpath, of the *North American Review*. CT: *WWWC* 2: 226.
- October 5. From Charles F. Wingate, secretary of the Twilight Club in New York.
- October 16. From Herbert Gilchrist.
- October 18. From W. I. Whiting, concerning a recent auction.
- October 21. From Mary Smith Costelloe. PT: *Smith Alumnae Quarterly* (February 1958): 87.
- October 21. From Percy Ives, the artist. CT: *Detroit Historical Society Bulletin*, 16 (February 1960): 9.
- November 9. From Herbert Gilchrist.
- November 9. From Thomas Jefferson Whitman. CT: Berthold and Price, 184.
- November 13. From James Wilkie, enclosing a gift.
- November 16. From William Michael Rossetti.
- November 24. From Hamlin Garland. CT: *WWWC* 2: 160–62; Garland, *Roadside Meetings* (1930), 128–30; *WWQR*, 5, no. 3 (Winter 1988): 2–5.
- November 26. From Ernest Rhys. CT: *WWWC* 4: 228–30.
- December 4. From Richard Maurice Bucke. CT: Lozynsky, 30–31.
- December 6. From Sylvester Baxter, concerning a pension.
- December 10. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 128–30.
- December 17. From Gerald Maxwell, a young admirer.
- December 21. From John Burroughs. Yale. CT: *WWWC* 4: 130–31.
- December 21. From William D. O'Connor.
- December 23. From Herbert Gilchrist.
- December 25. From Morley C. Roberts. CT: *WWWC* 3: 466–67 (dated December 12).



1887

- Undated 1887. From Edward W. Searing, secretary of the Seventh Assembly District Association of the United Labor Party. Wayne State University, Archive of Labor and Urban History.
- January 6. From Herbert Gilchrist.
- January 11. From the Editor of the New Orleans *Picayune*. Location unknown. CT: PW, 605.
- January 15. From Alfred Tennyson. CT: *Corr*: 4: 63–64.
- January 15. From Percy W. Thompson, autograph request.
- January 17. From Mary Smith Costelloe. PT: *Smith Alumnae Quarterly* (February 1958): 87.
- January 19. From Ernest Rhys (WW's notation: "a wonderful letter").
- February 1. From R. Brisbane. Syracuse. CT: *WWWC* 4: 266–67.
- February 3. From Henry Norman, of *Pall Mall Gazette*.
- February 3. From Louis H. Sullivan. CT: *WWWC* 3: 25–26; Sherman Paul, *Louis Sullivan: An Architect in American Thought* (1962), 1–3.
- February 11. From Charles W. Eldridge. Location unknown. CT: Barrus, 262–63.
- February 12. From C. A. Spofford, requesting information about *Leaves of Grass*. LC.
- February 15. From Ernest Rhys. Morgan.
- February 16. From Joseph B. Marvin. Syracuse. CT: *WWWC* 4: 412.
- February 20. From Richard Maurice Bucke. CT: Lozynsky, 32.
- February 28. From Daniel G. Brinton.
- March 11. From Mrs. William Hawley Smith.
- March 12. From John Hay. Location unknown. CT: *WWWC* 3: 91–92.
- March 13. From Annie Fields, extending an invitation on behalf of an unnamed committee.
- March 16. From Edward W. Bok, concerning a memorial for Henry Ward Beecher.
- March 17. From Joseph B. Gilder. Barrett. CT: *The Princeton University Library Chronicle*, 3 (November 1941): 6.
- March 29. From John H. Johnston. CT: *WWWC* 2: 431.
- March 29. From Ernest Rhys. Barrett.
- March 31. From Herbert Gilchrist.
- April 8. From James Grant Wilson. CT: *WWWC* 2: 135.
- April 9. From William Sloane Kennedy.
- April 19. From William Carey, of *The Century Magazine*, requesting an autographed copy of "O Captain! My Captain!" LC.
- April(?) 19. From Charles L. Heyde. Trent.
- April 20. From Edward Carpenter.
- April 25. From Major James B. Pond.
- April 29. From Ernest Rhys. Location unknown. CT: *WWWC* 4: 487–88.
- April 30. From Frederick A. Stokes, a publisher.
- May 15(?). From Dr. John Johnston and James W. Wallace. Typescript in Bolton.
- May 19. From James Knowles. CT: *WWWC* 1: 28.
- May 24. From Ernest Rhys. CT: *WWWC* 3: 59–61.
- May 27. From Herbert Gilchrist.
- June 1. From George M. Williamson. Barrett.
- June 1 (telegram). From Herbert H. Gilchrist. CT: Keller, 76.
- June 2. From John W. Worth, concerning his trip West.
- June 12. From Richard Maurice Bucke. CT: Lozynsky, 33.
- June 13. From Fred G. Kitton, asking for WW's impressions of Charles Dickens.



- June 16. From Alfred Emery. LC.
- June 16. From William Sloane Kennedy.  
Boston Public Library.
- June 18. From Sylvester Baxter. LC.
- June 21. From Sylvester Baxter. CT: *WWWC* 2: 305.
- July 7. From Grace Ellery Channing.
- July 9. From Cassius M. Clay, acknowledging receipt of a book and including an address he delivered at Yale.
- July 29. From William F. Channing. LC.
- July 31. From Nugent Robinson, of *Once A Week*. CT: *WWWC* 2: 220 (dated July 20).
- August 1. From William Morlow Fullerton, acknowledging WW's gifts.
- August 2. From Sylvester Baxter. Syracuse. CT: *WWWC* 2: 378–79.
- August 2. From Ellen M. O'Connor.
- August 2. From Louisa Snowdon. Location unknown. CT: *WWWC* 4: 233–34.
- August 3. From Hampton L. Carson, of the Constitutional Centennial Commission, requesting a patriotic poem for the occasion.
- August 5. From Percy Ives. CT: *Detroit Historical Society Bulletin*, 16 (February 1960): 10.
- August 9. From the City Surveyor of Camden.
- August 10. From James Redpath, requesting an article for the *North American Review*. Historical Society of Pennsylvania.
- September 2. From Walter Lewin, enclosing his article on WW in *Murray's Magazine*.
- September 10. From John H. Johnston.  
[September 12]. From Sidney H. Morse.
- September 24. From James Matlack Scovel, asking WW to write on the Irish question. LC.
- October 8. From Sylvester Baxter. Location unknown. CT: *WWWC* 2: 299–300.
- October 10. From Herbert Gilchrist.
- November 3. From A. H. Spaulding, reporting his defense of WW's "Children of Adam" before a Boston literary society.
- November 15. From Alfred Tennyson. Yale. CT: *Corr.* 4: 131.
- November 16. From Herbert Gilchrist.
- November 18–22. From William Sloane Kennedy.
- November 30. From M. H. Spielmann. CT: *WWWC* 2: 232–33.
- December 5. From William Sloane Kennedy.
- December 11. From Julius Chambers. Location unknown.
- December 11. From Thomas Jefferson Whitman. CT: Berthold and Price, 185–86.
- December 26. From Sidney H. Morse.
- December 30. From Mrs. Anna M. Kerr, recalling old Brooklyn days.
- 1888
- January 2. From William Sloane Kennedy.
- January 3. From William D. O'Connor.
- January 4. From Ernest Rhys.
- January 4. From Ellen Terry. CT: *WWWC* 1: 5.
- January 10. From William Sloane Kennedy (misdated 1887).
- January 11. From William Sloane Kennedy (misdated 1887).
- January 13. From John Burroughs.
- January 13. From John Greenleaf Whittier. CT: *WWWC* 2: 8.
- January 23. From James Gordon Bennett. LC.
- January 26. From Ernest Rhys. Syracuse. CT: *WWWC* 4: 47–48.

- January 30. From Ellen M. O'Connor.
- January 31. From Charles H. Buck, autograph request.
- January 31. From Sidney H. Morse.
- [February 8?]. From William Sloane Kennedy.
- [February 10?]. From Richard Maurice Bucke. Berg. CT: Lozynsky, 34.
- February 12. From Richard W. Colles. Syracuse. CT: *WWWC* 4: 141–42.
- February 13. From Robert Pearsall Smith. University of North Carolina, Chapel Hill.
- February 13–14. From William Sloane Kennedy. Berg.
- February 16. From Mrs. Talcott Williams.
- February 17. From Herbert Gilchrist.
- February 20. From Ernest Rhys. PT: Barrus, 273n.
- February 21. From Richard Maurice Bucke. CT: Lozynsky, 34–35.
- February 22. From Sidney H. Morse.
- [February 25]. From William Sloane Kennedy.
- February 26. From Sidney H. Morse.
- March 1(?). From William Sloane Kennedy. Yale.
- March 2. From Judah B. Voorhees, of the Society of Old Brooklynites.
- March 3. From Charles T. Sempers, a Harvard student.
- March 4. From Charles T. Sempers.
- March 6. From W. J. Hemsley, enclosing a sonnet.
- March 7. From Ernest Rhys. Lion. CT: *WWWC* 4: 46–47.
- March 8. From John R. Witcraft, a young admirer. Barrett.
- March 11. From Richard Maurice Bucke. CT: Lozynsky, 36.
- March 13. From Ellen M. O'Connor.
- March 14. From Sidney H. Morse.
- March 20. From Henry H. Collins, an admirer.
- March 24. From John W. Wiggins, of the Society of Old Brooklynites. Harvard.
- March 29. From William Sloane Kennedy.
- April 3. From Ernest Rhys. CT: *WWWC* 2: 30–31.
- April 7. From James Gordon Bennett.
- April 7. From Thomas J. McKee.
- April 13. From Sheridan Ford. Syracuse. CT: *WWWC* 4: 496–97.
- April 14. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 497–99.
- April 19. From Hamlin Garland. CT: *WWQR*, 5, no. 3 (Winter 1988): 5–6.
- [April 22]. From William Sloane Kennedy.
- April 25. From Richard Maurice Bucke. Yale. CT: Lozynsky, 37.
- April 25. From Mary Smith Costelloe. University of North Carolina, Chapel Hill.
- April 26. From Francis Vielé-Griffin. Location unknown. CT: *WWWC* 1: 119.
- April 28. From O. G. Hempstead & Son. Location unknown. CT: *WWWC* 1: 93.
- May 4. From James Gordon Bennett. Yale.
- May 13. From William Harrison Riley.
- May [15?]. From Dr. John Johnston and James W. Wallace. Typescript in Bolton.
- May 16. From William D. O'Connor. Syracuse. CT: *WWWC* 4: 244–47.
- May 21. From Ernest Rhys. CT: *WWWC* 1: 292–93.
- May 30. From Ernest Rhys. CT: *WWWC* 2: 31–32.
- May 31. From F. S. Ryman, birthday greetings.
- May. From Ingersoll Lockwood, sending the *American Bookmaker* for August 6 with an article about WW and a portrait by Frank Fowler.
- June 7. From Ernest Rhys. CT: *WWWC* 2: 33.
- June 7. From George M. Williamson.
- June 8. From William Sloane Kennedy.
- June 11. From Edmund Blake, autograph request.

- June 11. From John Burroughs. CT:  
*WWWC* 1: 418–19; Barrus, 274–75.
- June 13. From William D. O'Connor.  
Syracuse. CT: *WWWC* 4: 499–500.
- June 13. From Lt. Percy Thompson, auto-  
graph request.
- June 15. From Richard Maurice Bucke. CT:  
Lozynsky, 38–39.
- June 15. From Sidney H. Morse. CT:  
*WWWC* 1: 405–6.
- June 16. From Elmer B. Lane, autograph  
request.
- June 18. From William Hosen Ballou,  
concerning WW's pension.
- June 20. From Robert Pearsall Smith.
- June 23. From Charles F. Sloane, a young  
admirer.
- July 2. From Reginald A. and Katie E.  
Beckett, two fervent English socialists.
- July 8. From Herbert Gilchrist.
- July 9. From Richard Maurice Bucke. CT:  
Lozynsky, 40.
- July 9. From William Sloane Kennedy.
- July 9–10. From Ernest Rhys.
- July 11. From Richard Maurice Bucke. CT:  
Lozynsky, 40–41.
- July 12. From William D. O'Connor.
- July 13. From Sylvester Baxter. CT:  
*WWWC* 2: 192–93.
- July 14. From Thomas Jefferson Whitman.  
CT: Berthold and Price, 187–88.
- July 16. From John Burroughs.
- July 17. From Richard Maurice Bucke.  
Gertrude Traubel Collection [private].  
CT: Lozynsky, 41.
- July 19. From Charlotte Fiske Bates.
- July 22. From Richard Maurice Bucke. CT:  
Lozynsky, 42.
- July 24. From Richard Maurice Bucke. CT:  
Lozynsky, 42–43.
- July 24. From C. Sadakichi Hartmann.
- July 24. From M. H. Spielmann. CT:  
*WWWC* 2: 104.
- July 24. From Susan Stafford.
- July 25. From William Carey.
- July 25. From William D. O'Connor. CT:  
*WWWC* 2: 176–77 (dated July 26).
- July 27. From Richard Maurice Bucke. CT:  
Lozynsky, 43–44.
- August 3. From William D. O'Connor. CT:  
*WWWC* 2: 101–2.
- August 4. From John Baker, about WW's  
illness.
- August 4. From Richard Maurice Bucke.  
CT: Lozynsky, 45.
- August 7. From Richard Maurice Bucke.  
CT: Lozynsky, 45–46.
- [August 7]. From Jessie E. Taylor. CT:  
*WWWC* 2: 450–51.
- August 8. From Richard Maurice Bucke.  
CT: Lozynsky, 46–47.
- August 10. From Richard Maurice Bucke.  
CT: Lozynsky, 47.
- August 10. From William Ingram. William  
D. Bailey Collection, Ohio Wesleyan  
University.
- August 11. From Richard Maurice Bucke.  
CT: Lozynsky, 48.
- August 15. From C. H. Browning, of the  
New York *Herald*. CT: *WWWC* 2:  
146–47.
- August 15. From Richard Maurice Bucke.  
CT: *WWWC* 2: 147–48; Lozynsky,  
48–49.
- August 17. From Richard Maurice Bucke.  
Trent. CT: Lozynsky, 49.
- August 21. From Mary Smith Costelloe.
- August 21. From John Herbert Clifford,  
acknowledging receipt of a book.
- August 24. From Richard Maurice Bucke.  
CT: Lozynsky, 50.
- August 25. From Richard Maurice Bucke.  
CT: Lozynsky, 50–51.
- August 27. From Richard Maurice Bucke.  
CT: Lozynsky, 51.
- August 28. From Richard Maurice Bucke.  
CT: Lozynsky, 52.
- August 28. From Charles L. Heyde. Trent.

- August 29. From Charlotte Fiske Bates.  
CT: *WWWC* 2: 263.
- August 29. From Richard Maurice Bucke.  
CT: Lozynsky, 52–53.
- August 30. From Richard Maurice Bucke.  
CT: Lozynsky, 53–54.
- August 30. From William Sloane Kennedy.  
CT: *WWWC* 2: 243.
- August 31. From Edward Dowden. CT:  
*WWWC* 3: 146–47.
- August 31. From William D. O'Connor.  
CT: *WWWC* 2: 238–39.
- September 1. From Mary Smith Costelloe.
- September 1. From T. W. H. Rolleston.  
Barrett.
- September 2. From Richard Maurice  
Bucke. CT: Lozynsky, 55.
- September 2. From Sidney H. Morse. CT:  
*WWWC* 3: 387–88.
- September 3. From Richard Maurice  
Bucke. CT: Lozynsky, 55–56.
- September 3. From Mrs. C. F. Stowe, a  
loving admirer.
- September 3. From Mrs. Mary B. N.  
Williams.
- September 4. From Richard Maurice  
Bucke. CT: Lozynsky, 56.
- September 4(?). From William Sloane  
Kennedy. CT: *WWWC* 2: 263–64.
- September 7. From Logan Pearsall Smith.
- September 7. From Richard Maurice  
Bucke. CT: Lozynsky, 56–57.
- September 8. From Richard Maurice  
Bucke. CT: Lozynsky, 58.
- September 9. From Richard Maurice  
Bucke. CT: Lozynsky, 58–59.
- September 10. From Richard Maurice  
Bucke. CT: Lozynsky, 59.
- September 11. From Richard Maurice  
Bucke. CT: Lozynsky, 60–61.
- September 12. From Richard Maurice  
Bucke. CT: Lozynsky, 61.
- September 12. From William Ingram. CT:  
*WWWC* 2: 320.
- September 14. From Richard Maurice  
Bucke. CT: Lozynsky, 61.
- September 15. From Richard Maurice  
Bucke. CT: Lozynsky, 61–62.
- September 17. From Richard Maurice  
Bucke. CT: Lozynsky, 62–63.
- September 17. From William Sloane  
Kennedy to WW and Horace Traubel.
- September 18(?). From James Gordon  
Bennett.
- September 19. From Richard Maurice  
Bucke. CT: Lozynsky, 63.
- September 20. From Richard Maurice  
Bucke. CT: Lozynsky, 63–64.
- September 21. From Richard Maurice  
Bucke. CT: Lozynsky, 64–65.
- [September 21]. From Mrs. C. S. Haley, a  
gushing admirer.
- September 22. From Richard Maurice  
Bucke. CT: Lozynsky, 65.
- September 23. From Julius Chambers.
- September 24. From Richard Maurice  
Bucke. CT: Lozynsky, 66.
- September 26. From H. Buxton Forman.  
CT: *WWWC* 2: 433–34.
- September 26. From Richard J. Hinton.
- September 27. From Richard Maurice  
Bucke. CT: Lozynsky, 66–67.
- September 27. From Charles William  
Dalmon, an English sailor.
- September 28. From Richard Maurice  
Bucke. CT: Lozynsky, 67–68.
- September 30. From Richard Maurice  
Bucke. CT: Lozynsky, 68.
- October 1. From Richard Maurice Bucke.  
CT: Lozynsky, 69.
- October 1. From Mary Smith Costelloe.  
CT: *Smith Alumnae Quarterly* (February  
1958), 87–88.
- October 1. From Herbert P. Horne. CT:  
*WWWC* 2: 528.
- October 3. From Richard Maurice Bucke.  
CT: Lozynsky, 69–70.

- October 3. From William J. Linton. CT: *WWWC* 2: 473.
- October 5. From Richard Maurice Bucke. CT: Lozynsky, 70.
- October 9. From Richard Maurice Bucke. CT: Lozynsky, 71.
- [October?] 9. From William Sloane Kennedy. CT: *WWWC* 2: 466.
- October 9. From T. W. Mather. CT: *WWWC* 2: 465.
- October 9. From William D. O'Connor. CT: *WWWC* 2: 467.
- October 11. From Richard Maurice Bucke. CT: Lozynsky, 71–72.
- October 11. From Ernest Rhys.
- October 11. From Hamlin Garland. Rollins College.
- October 16. From Jerome Buck. CT: *WWWC* 2: 501.
- October 16. From Richard Maurice Bucke. CT: Lozynsky, 72–73.
- October 16. From John Burroughs. Location unknown. CT: *WWWC* 2: 493–94.
- October 18. From Hamlin Garland. CT: *WWWC* 2: 509; *WWQR*, 5, no. 3 (Winter 1988): 6–7.
- [October 18]. From William Sloane Kennedy. CT: *WWWC* 2: 507.
- October 19. From Jeannette L. and Joseph B. Gilder.
- October 19. From Charles L. Heyde. Trent.
- October 20. From William Sloane Kennedy.
- October 20. From Josiah Child.
- October 21. From Richard Maurice Bucke. CT: Lozynsky, 73–74.
- October 21. From Logan Pearsall Smith.
- October 23. From Richard Maurice Bucke. CT: Lozynsky, 74–75.
- October 24. From Richard Maurice Bucke. CT: Lozynsky, 75–76.
- October 24. From Hamlin Garland. CT: *WWWC* 2: 530; *WWQR*, 5, no. 3 (Winter 1988): 7–8.
- October 24. From Susan Stafford.
- October 25. From Richard Maurice Bucke. CT: Lozynsky, 76.
- October 25. From Edmund Clarence Stedman. CT: *WWWC* 2: 537–38.
- October 26. From W. C. Angus. Location unknown. CT: *WWWC* 4: 198–99.
- October 27. From Charles L. Heyde. Trent.
- October 27. From William D. O'Connor.
- October 28. From Richard Maurice Bucke. CT: Lozynsky, 77.
- October 31. From William H. Blauvelt. Location unknown. CT: *WWWC* 3: 8.
- October. From Charles L. Heyde. Trent.
- [October?] From Louisa Orr Whitman. Trent.
- November 1. From Richard Maurice Bucke. CT: Lozynsky, 78.
- November 1. From William D. O'Connor. CT: *WWWC* 3: 9–10.
- November 3. From Wellesley Sayle.
- November 4. From Richard Maurice Bucke. CT: Lozynsky, 78–79.
- November 6. From Richard Maurice Bucke. CT: Lozynsky, 79–80.
- November 8. From Richard Maurice Bucke. CT: Lozynsky, 80–81.
- November 9. From Richard Maurice Bucke. CT: Lozynsky, 81.
- November 9. From Hamlin Garland. CT: *WWWC* 3: 67; *WWQR*, 5, no. 3 (Winter 1988): 8–9.
- November 11. From Richard Maurice Bucke. CT: Lozynsky, 82–83.
- November 14. From Richard Maurice Bucke. CT: Lozynsky, 84.
- November 16. From Richard Maurice Bucke. CT: Lozynsky, 84.
- November 16. From Hamlin Garland. CT: *WWWC* 3: 114; *WWQR*, 5, no. 3 (Winter 1988): 9.
- November 17. From Joseph B. Gilder. CT: *WWWC* 3: 124.

- November 22. From Richard Maurice Bucke. CT: Lozynsky, 85.
- November 25. From Richard Maurice Bucke. CT: Lozynsky, 86.
- November 26. From James Matlack Scovel, concerning a meeting with Maurice Barrymore.
- November 28. From Richard Maurice Bucke. CT: Lozynsky, 86–87.
- November 28, Evening. From Richard Maurice Bucke. CT: Lozynsky, 87–88.
- November 28. From C. W. Moulton, requesting permission to publish WW's poems in the *Magazine of Poetry*.
- November 29. From George E. Dixon, autograph request. LC.
- November 30. From Logan Pearsall Smith.
- November. From Charles L. Heyde. Trent.
- December 1. From Herbert Gilchrist.
- December 2. From Richard Maurice Bucke. CT: Lozynsky, 89.
- December 3. From Richard Maurice Bucke. CT: Lozynsky, 89–90.
- December 3. From Justin H. McCarthy, Jr.
- December 6. From Richard Maurice Bucke. CT: Lozynsky, 90–91.
- December 7. From Richard Maurice Bucke. CT: Lozynsky, 91.
- December [10]. From William D. O'Connor. CT: *WWWC* 3: 288 (dated December 9).
- December 11. From Richard Maurice Bucke. CT: Lozynsky, 92.
- December 12. From Ernest Rhys.
- December 13. From William Sloane Kennedy.
- [December 13]. From William Sloane Kennedy.
- December 15. From Richard Maurice Bucke. CT: Lozynsky, 92–93.
- December 15. From Samuel Hollyer.
- December 16. From Richard Maurice Bucke. CT: Lozynsky, 93–94.
- December 16. From Thomas Tylston Greg. Location unknown. CT: *WWWC* 3: 432–33.
- December 17. From Katherine Johnston.
- December 19. From Richard Maurice Bucke. CT: Lozynsky, 94–95.
- December 20. From Richard Maurice Bucke. CT: Lozynsky, 95–96.
- December 20. From Ellen M. O'Connor.
- December 21. From Richard Maurice Bucke. CT: Lozynsky, 96.
- December 21. From George M. Williamson.
- December 23. From Richard Maurice Bucke. CT: Lozynsky, 97.
- December 23. From John Burroughs.
- December 24. From Richard Maurice Bucke. CT: Lozynsky, 97–98.
- December 25. From Sylvester Baxter.
- December 25. From Richard Maurice Bucke. CT: Lozynsky, 99.
- December 25. From William Sloane Kennedy.
- December 25. From Franklin B. Sanborn. CT: *WWWC* 3: 402–3.
- December 27. From Edward Carpenter.
- December 27. From Joseph B. Gilder(?).
- December 30. From Elizabeth and Isabella Ford.
- December 30. From Sophia Kirk, an admirer.
- December 31. From Richard Maurice Bucke. CT: Lozynsky, 100.

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- January 1. From O. F. Hershey, a Harvard student stating, "You are no stranger but an ever present comrade."
- January 4. From Edwin C. Gellert, sending a pamphlet.
- January 5. From Ernest Rhys. CT: *WWWC* 3: 440–41 (misdated by Rhys and Traubel 1888).
- January 5. From Logan Pearsall Smith.



- January 6. From Gabriel Sarrazin.
- January 7. From Mary Ashley. Location unknown. CT: *WWWC* 4: 5–6.
- January 7. From T. W. H. Rolleston.
- January 8. From Frederick York Powell.
- January 8. From Richard Maurice Bucke. CT: Lozynsky, 101.
- January 9. From Richard Maurice Bucke. CT: Lozynsky, 101–2.
- January 9. From O. W. True, an admirer.
- [January 11]. From Hamlin Garland. Lion. CT: *WWWC* 4: 78–79 (dated January 10); *WWQR*, 5, no. 3 (Winter 1988): 9–10.
- January 13. From Edward Carpenter.
- [January 13]. From Karl Knortz.
- January 18. From Richard Maurice Bucke. Trent. CT: Lozynsky, 102.
- January 18. From Charles Allen Thorndike Rice. Location unknown. CT: *WWWC* 4: 18.
- January 20. From Richard Maurice Bucke. CT: Lozynsky, 103.
- January 21. From William Sloane Kennedy.
- January 21. From Ellen M. O'Connor.
- January 22. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 104–5.
- January 25. From Richard Maurice Bucke. CT: Lozynsky, 105.
- January 25–26. From Mary Smith Costelloe. PT: *Smith Alumnae Quarterly* (February 1958): 88.
- January 26–27. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 105–6.
- January 27. From Edward Carpenter. Syracuse. CT: *WWWC* 4: 168–69.
- January 28. From Ellen M. O'Connor.
- January 29. From William Sloane Kennedy.
- January 29. From John Addington Symonds. CT: *WWWC* 4: 125–26; Schueller and Peters, 3: 343–44.
- January. From Horace C. Simmons, requesting a list of WW's publications for Miss Langley, a bookseller.
- February 2. From Ernest Rhys.
- February 2. From T. W. H. Rolleston.
- February 3. From Richard Maurice Bucke. Lion. CT: Lozynsky, 107.
- February 7. From Ellen M. O'Connor.
- [February 7]. From Richard Maurice Bucke. Location unknown. PT: *WWWC* 4: 116; Lozynsky, 107.
- February 12. From Joseph B. Gilder.
- February 12. From Ellen M. O'Connor.
- February 14. From Gabriel Sarrazin. Lion.
- [February 15]. From Richard Maurice Bucke. Location unknown. PT: *WWWC* 4: 163; Lozynsky, 108.
- February 17. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 108–9.
- February 21. From John Burroughs. Yale. CT: *WWWC* 4: 297.
- February 22. From William Sloane Kennedy.
- February 25. From Margaretta L. Avery, WW's cousin. LC.
- [February 25]. From William Sloane Kennedy.
- February 27. From William Sloane Kennedy. Yale. CT: *WWWC* 4: 381.
- March 2. From Charles L. Heyde. Trent.
- March 2. From Ernest Rhys. Hanley.
- March 4. From Gleeson White, requesting information for an English magazine for girls.
- March 5. From J. E. Chamberlin of the *Boston Evening Transcript*. Syracuse. CT: *WWWC* 4: 320–21.
- March 5. From Ellen M. O'Connor. Syracuse. CT: *WWWC* 4: 292.
- March 5. From Huntington Smith, requesting permission to quote from WW's books.
- March [6?]. From William Sloane Kennedy. Location unknown. PT: *WWWC* 4: 292.
- March 8. From Ellen M. O'Connor. Syracuse. CT: *WWWC* 4: 309.

- March 9. From Miss E. Langley, a book order.
- March 12. From Charles L. Heyde. Trent.
- March 12. From Ellen M. O'Connor. Syracuse. CT: *WWWC* 4: 335.
- March 13. From Ellen M. O'Connor. Syracuse. CT: *WWWC* 4: 342.
- March 13. From Hannah W. Smith. CT: *Smith Alumnae Quarterly* (February 1958): 88.
- March 17. From William S. Walsh. Location unknown. CT: *WWWC* 4: 372.
- March 18. From William Sloane Kennedy.
- March 18. From Frank H. Williams. Syracuse. CT: *WWWC* 4: 388.
- March 20. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 110.
- March 20. From Ellen M. O'Connor.
- March 20. From the *Mail and Express* (New York), asking WW's opinion of George Washington.
- March 21. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 111.
- March 21. From Ellen M. O'Connor.
- March 21. From James W. Wallace.
- March 22. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 111–12.
- March 23. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 112.
- March 23. From Ellen M. O'Connor.
- March 24. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 113.
- March 25. From Thomas Bailey Aldrich.
- March 25. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 114.
- March 26. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 115.
- March 26. From Ellen M. O'Connor.
- March 27. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 115–16.
- March 27. From Ellen M. O'Connor.
- March 27. From Ada H. Spaulding.
- March 27. From the Photo Engraving Office, acknowledging receipt of \$10.50 from WW.
- March 27–28. From Edmund Clarence Stedman. CT: *Life and Letters of Edmund Clarence Stedman*, 2: 120–22.
- March 28. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 116.
- March 28. From John Burroughs. University of Kansas. CT: *WWWC* 4: 448–49.
- [March 28]. From William Sloane Kennedy.
- March 29. From Ellen M. O'Connor. Syracuse. CT: *WWWC* 4: 451.
- March 30. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 116–17.
- March 31. From Robert Pearsall Smith.
- April 1. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 118.
- April 2. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 118–19.
- April 3. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 119.
- [April 3]. From Hamlin Garland. CT: *WWWC* 4: 491–92; *WWQR*, 5, no. 3 (Winter 1988): 10–11.
- April 4. From James Gordon Bennett. Yale.
- April 4. From Richard Maurice Bucke. Syracuse. CT: Lozynsky, 119–20.
- April 4. From Henry A. Holmes, a composer, ordering books.
- April 6. From Richard Maurice Bucke. CT: Lozynsky, 120.
- April 7. From William W. Payne, of the *Chicago Evening Journal*, enclosing his review of *November Boughs*.
- April 8. From William Sloane Kennedy.
- April 9. From Richard Maurice Bucke. CT: Lozynsky, 120–21.
- April 9. From D. H. Kenaga.
- April 12. From Richard Maurice Bucke. CT: Lozynsky, 121.
- April 13. From Richard Maurice Bucke. CT: Lozynsky, 121–22.



- April 14. From Richard Maurice Bucke.  
CT: Lozynsky, 122.
- [April 14?]. From Karl Knortz.
- April 18. From Hannah Heyde. Trent.
- April [18?]. From William Sloane Kennedy.
- April 22–24. From Ernest Rhys.
- April 24. From Richard Maurice Bucke.  
CT: Lozynsky, 123.
- [April 24?]. From William Sloane Kennedy.
- April 24. From Ellen M. O'Connor.
- April 27. From Will Carleton, ordering a book.
- April 28. From Alice Hicks Van Tassel, great grandniece of Elias Hicks, acknowledging receipt of *November Boughs*.
- April 28. From William Sloane Kennedy.
- April 30. From Ellen M. O'Connor.
- [May]. From Will Carleton. PT: Merwin-Clayton Sales Company auction catalog, April 4–7, 1911.
- May 6. From William Sloane Kennedy.
- May 9. From Ellen M. O'Connor.
- May 9. From James L. Sill, concerning William D. O'Connor's death.
- May 10. From Richard Maurice Bucke. CT: Lozynsky, 124.
- May 10. From Mary Smith Costelloe. CT: *Smith Alumnae Quarterly* (February 1958): 88.
- May 11. From John Burroughs. CT: *WWWC* 5: 179–80.
- May 11. From George Hall, an English curate and “a humble and obscure lover of yours,” enclosing an article on WW.
- May 11–12. From William Sloane Kennedy.
- May 12. From John B. Barnhill, requesting a manuscript relating to Tolstoy and Sir Walter Scott.
- May 12. From Richard Maurice Bucke. CT: Lozynsky, 124–25.
- May 13. From Richard Maurice Bucke. CT: Lozynsky, 125–26.
- [May 13]. From William Sloane Kennedy.
- May 14. From Hannah Heyde. LC.
- May 14. From Fred S. Ryerson, concerning William D. O'Connor's death.
- May 15. From Richard Maurice Bucke. CT: Lozynsky, 126–27.
- May 16. From William Sloane Kennedy.
- May 18. From Richard Maurice Bucke. CT: Lozynsky, 127–28.
- May 18. From Edward Carpenter. CT: *WWWC* 5: 256.
- May 18. From William Sloane Kennedy.
- May 19. From an unsigned Australian admirer.
- May 21. From J. W. Wallace.
- May 22. From George W. Childs. PT: *Camden's Compliment to Walt Whitman*, 64.
- [May 23]. From William Sloane Kennedy. CT: *WWWC* 5: 221.
- May 24. From Mark Twain [Samuel L. Clemens]. CT: *Camden's Compliment to Walt Whitman*, 64–65.
- May 24. From Laurence Galimberti, a young Italian laborer.
- [May 24]. From William Sloane Kennedy.
- May 27. From Julius Chambers. CT: *Camden's Compliment to Walt Whitman*, 67.
- May 28. From Richard Maurice Bucke. CT: Lozynsky, 128.
- May 28. From Hamlin Garland. CT: *WWQR*, 5, no. 3 (Winter 1988): 11.
- May 28. From Henry Latchford, of the *Chicago Evening Journal*, birthday greetings.
- May 30. From Richard J. Hinton. PT: *Camden's Compliment to Walt Whitman*, 68.
- May 31 (telegram). From Thomas Jefferson Whitman. CT: *Camden's Compliment to Walt Whitman*, 71.
- May 31 (telegram). From Mrs. A.H. Spaulding. CT: *Camden's Compliment to Walt Whitman*, 71.

- May 31 (telegram). From Fanny Taylor. CT: *Camden's Compliment to Walt Whitman*, 49.
- Late May. From Elizabeth Porter Gould.
- June 1. From W. J. O'Reardon, birthday greetings.
- June 1. From Milford C. Reed, a Civil War veteran. CT: Shively (2), 172–73.
- June 2 (telegram). From Henry Irving. CT: *Camden's Compliment to Walt Whitman*, 71.
- June 2. From Richard Maurice Bucke. CT: Lozynsky, 129.
- June 3. From Richard Maurice Bucke. CT: Lozynsky, 129–30.
- June 3. From William Sloane Kennedy.
- June 4. From Richard Maurice Bucke. CT: Lozynsky, 130–31.
- June 5. From Richard Maurice Bucke. CT: Lozynsky, 131.
- June 7. From Charles L. Heyde. Trent. CT: Gohdes and Silver, 229–30 (dated “June 89”).
- June 9. From Richard Maurice Bucke. CT: Lozynsky, 131–32.
- [June 10?]. From Elizabeth A. Cottell, an English admirer.
- June 12. From William Sloane Kennedy.
- June 15. From Richard Maurice Bucke. Ohio Wesleyan. CT: Lozynsky, 132.
- June 16. From Eduard Bertz. CT: *WWWC* 5: 330–31.
- June 16. From Richard Maurice Bucke. CT: Lozynsky, 133.
- June [18?]. From William Carey. CT: *WWWC* 5: 305.
- June 22. From Hallam Tennyson (on behalf of Lord Tennyson). CT: *Camden's Compliment to Walt Whitman*, 49.
- June 26. From Edward Dowden.
- [June?]. From Hamlin Garland. CT: *WWQR*, 5, no. 3 (Winter 1988): 12.
- [June?]. From Hamlin Garland. CT: *WWQR*, 5, no. 3 (Winter 1988): 12–13.
- July 3. From Ellen M. O'Connor.
- [July 5]. From Richard Maurice Bucke. Location unknown. PT: *WWWC* 5: 373, and see Lozynsky, 134.
- July 8. From Rudolf Schmidt.
- July 9. From William Sloane Kennedy.
- July 12. From John Burroughs.
- [July 12]. From Richard Maurice Bucke. Location unknown. PT: *WWWC* 5: 366, and see Lozynsky, 134.
- July 12. From A. Gardner(?).
- July 13. From Charles W. Eldridge.
- July 14. From Richard Maurice Bucke. CT: Lozynsky, 135.
- July 20–22. From Eduard Bertz.
- July 21. From Charles W. Sparkes, an English priest.
- [July 22?]. From Richard Maurice Bucke. Location unknown. PT: *WWWC* 5: 387, and see Lozynsky, 135.
- [July 24]. From William Sloane Kennedy.
- [July 25]. From William Sloane Kennedy.
- August 1. From Ellen M. O'Connor.
- August 3. From Walter B. Whitman, a cadet at Annapolis.
- August 4. From Richard Maurice Bucke. CT: Lozynsky, 136.
- August 4. From William Sloane Kennedy.
- August 13. From Robert Pearsall Smith.
- August 14. From Ernest Rhys.
- August 25. From Henry M. Alden.
- August 25. From Richard Maurice Bucke. CT: Lozynsky, 136.
- August 27. From John Burroughs.
- August 28. From John Oliver, protesting WW's description of religion as “bloodless.”
- September 1. From O. W. True, a somewhat incoherent admirer.
- September 3. From Richard Maurice Bucke. CT: Lozynsky, 137.
- September 5. From William Sloane Kennedy.
- September 9. From Richard Maurice Bucke. CT: Lozynsky, 137–38.

- September 11. From Ernest Rhys.
- September 12. From Sir Edwin Arnold.
- September 12. From Ellen M. O'Connor.
- September 15. From William Sloane Kennedy.
- September 16. From Thomas Donaldson.
- September 19. From the Reverend J. Leonard Corning, thanking WW for photographs.
- September 19. From John Foord, editor of *Harper's Weekly*.
- September 19. From Fanny M. Grundy, an English admirer.
- September 20. From Richard Maurice Bucke. CT: Lozynsky, 138.
- September 21. From Mary A. Fisher, requesting WW to give a reading for the benefit of the Home-Hotel Association for needy authors and artists.
- September 21. From Susan Stafford.
- September 25. From Marjorie Cook, an eleven-year-old girl.
- September 25. From Harper & Brothers, sending the *Fifth Reader*.
- September 26. From Ellen M. O'Connor.
- September 28. From Richard Maurice Bucke. CT: Lozynsky, 138–39.
- October 1. From Louis S. Kelley, autograph request.
- October 3. From William Sloane Kennedy.
- October 8. From Richard Maurice Bucke. CT: Lozynsky, 140; *WWWC* 6: 57–58.
- October 8. From Charles W. Eldridge.
- October 8. From Laura Daintrey. Location unknown. CT: *WWWC* 6: 75.
- [October 10]. From William Sloane Kennedy.
- October 10. From William P. McKenzie, a young admirer who sent his first book.
- October 11. From A. K. McIlhane, a school principal, describing “planting a tree and naming it in honor of you.”
- October 13. From Robert Pearsall Smith.
- October 14. From Walter Delaplaine Scull, an English artist.
- October 15. From William Sloane Kennedy.
- October 16. From Richard E. Labar, a young admirer.
- October 18. From Richard Maurice Bucke. CT: Lozynsky, 140–41; *WWWC* 6: 77.
- October 18. From William Sloane Kennedy.
- October 23. From Ernest Rhys.
- October 24. From Henry M. Alden. Lion.
- October 25. From Richard Maurice Bucke. CT: Lozynsky, 141–42.
- October 26. From Mary Smith Costelloe.
- October 27. From William Sloane Kennedy.
- October 27. From James W. Wroth, noting receipt of WW's photograph.
- October 29. From Richard Maurice Bucke. CT: Lozynsky, 142–43.
- October 30. From Richard Maurice Bucke. CT: Lozynsky, 143.
- October. From Charles L. Heyde. Trent.
- [October?]. From Hamlin Garland.
- November 5. From Richard Maurice Bucke. CT: Lozynsky, 144.
- November 5. From William Sloane Kennedy.
- November 6. From Richard Maurice Bucke. CT: Lozynsky, 144.
- November 8. From Richard Maurice Bucke. CT: Lozynsky, 145.
- November 8. From Ellen M. O'Connor.
- November 9. From Alys Smith.
- November 10. From Jessie Louisa Whitman.
- November 10. From T. W. H. Rolleston.
- November 18. From Charles Aldrich, requesting an autographed copy of “O Captain! My Captain!” for the Iowa State Library.
- November 20. From S. H. Grey, a Camden lawyer, acknowledging receipt of books.

- November 20. From Ellen M. O'Connor.  
 November 27. From Caroline K. Sherman, sending a clipping of her article on Carpenter.  
 November 29. From Ellen M. O'Connor.  
 December 3. From Richard Maurice Bucke. CT: Lozynsky, 146.  
 December 3. From S. S. McClure, requesting WW to comment on "To lift, how little howsoe'er, the hearts of toilers struggling here."  
 December 7. From Ernest Rhys.  
 December 8. From Richard Maurice Bucke. CT: Lozynsky, 146–47.  
 December 9. From John Addington Symonds. CT: Schueller and Peters, 3: 424–26.  
 December 13. From Harrison S. Morris, concerning his translation of Sarrazin.  
 December 15. From Dr. S. Weir Mitchell.  
 December 17. From John Burroughs.  
 December 18. From James W. Wroth, Christmas greetings.  
 December 20. From Richard Maurice Bucke. CT: Lozynsky, 147.  
 December 20. From William H. Duckett, requesting a loan. CT: Shively (1), 184.  
 December 21. From Ellen M. O'Connor.  
 December 22. From Richard Maurice Bucke. CT: Lozynsky, 148.  
 December 24. From Richard Maurice Bucke. CT: Lozynsky, 148–49.  
 December 24. From J. B. Wood, of Harleigh Cemetery.  
 December 24. From Edward Wilkins.  
 December 27. From Charles L. Heyde. Trent.  
 December 27. From William Sloane Kennedy.  
 December 30. From Elizabeth Porter Gould, expressing regret that her verses were not included in *Camden's Compliment to Walt Whitman*.  
 December 31. From Dr. John Johnston and J. W. Wallace. Typescript in Bolton. [December 31]. From F. W. Rean, an admirer.  
 December. From Charles L. Heyde. Trent.
- 1890
- January 1. From Charles L. Heyde. Trent.  
 January 2. From Charles L. Heyde. Trent.  
 January 4. From Alys Smith.  
 January 4. From Ada H. Spaulding.  
 January 5. From Richard Maurice Bucke. CT: Lozynsky, 150.  
 January 6. From Charles L. Heyde. Trent.  
 January 6. From William Sloane Kennedy.  
 January 6. From James Matlack Scovel, concerning an article about WW by William R. Bates for the Chicago *Tribune*.  
 January 7. From Richard Maurice Bucke. CT: Lozynsky, 150–51.  
 January 7. From William T. Stead.  
 January 10. From Richard Maurice Bucke. CT: Lozynsky, 151.  
 January 12. From Richard Maurice Bucke. CT: Lozynsky, 151–52.  
 January 14. From Dana Estes, for the Boston Browning Society.  
 January 16. From Richard Maurice Bucke. CT: Lozynsky, 152–53.  
 January 16. From John Swinton. CT: *AL* 39 (1968), 550–51.  
 January 17. From Richard Maurice Bucke. CT: Lozynsky, 153.  
 January 25. From Richard Maurice Bucke. CT: Lozynsky, 154.  
 January 26. From William Sloane Kennedy.  
 January 29. From Richard Maurice Bucke. CT: Lozynsky, 154–55.  
 February 1. From George E. Sears, noting that he found "Ambition" in *Brother Jonathan*.

- February 3. From Mary Smith Costelloe.  
PT: *Smith Alumnae Quarterly* (February 1958): 88.
- February 4. From Richard Maurice Bucke.  
CT: Lozynsky, 156.
- February 7. From Charles L. Heyde. Trent.
- February 8. From Sidney H. Morse.  
[February 12]. From William Sloane Kennedy.
- February 12. From Jacques Reich.
- February 12. From Carrie E. Worth, thanking WW for writing to her son.
- February 13. From Ellen M. O'Connor.
- February 13. From George Rush, Jr.
- February 14. From Charles L. Heyde. Trent.
- February 16. From Richard Maurice Bucke.  
CT: Lozynsky, 156–57.
- February 17. From Richard Maurice Bucke.  
CT: Lozynsky, 157–58.
- February 20. From Mrs. Katherine J. Dowling, a school teacher who asked WW to identify a quotation. Formerly in the Estelle Doheny Collection, St. John's Seminary.
- February 21. From James Knowles.
- February 24. From Lavina F. Whitman, thanking WW for permitting her visit.
- February 27. From John Burroughs. PT: Barrus, 291.
- March 6. From Richard Maurice Bucke.  
CT: Lozynsky, 159.
- March 9. From Maurice M. Minton, for the *Illustrated American*.  
[March 12]. From Albert Waldo Howard, a grateful poor poet.
- March 12. From William Sloane Kennedy.
- March 12. From Bernard O'Dowd. CT: *Overland*, 23 (April 1962): 9–10; McLeod, 19–20.
- March 14. From Mary Smith Costelloe.
- March 15. From Charles L. Heyde. Trent.
- March 16. From Richard Maurice Bucke.  
CT: Lozynsky, 159–60.
- March 21. From George R. Morse, autograph request.
- March 27. From Richard Maurice Bucke.  
CT: Lozynsky, 160–61.
- [March 31]. From William Sloane Kennedy.
- April 2. From Maurice M. Minton.
- April 2. From James Matlack Scovel, requesting an item for the *Sunday Philadelphia Times*.
- April 7. From Charles L. Heyde. Trent.
- April 11. From Charles L. and Hannah Heyde.
- April 12. From Daniel G. Brinton.
- April 14. From Rufus C. Hartranft, asking for manuscripts.
- April 14. From Richard Maurice Bucke.  
CT: Lozynsky, 162.
- April 15. From Hamlin Garland. CT: *WWQR*, 5, no. 3 (Winter 1988): 13.
- April 15. From Dodd, Mead & Company.
- April 17. From Frank G. Carpenter, requesting information for a newspaper article entitled "How to Reach Three Score and Ten Years of Age."
- April 18. From Edward Dowden.
- April 18. From Charles F. Wingate, requesting words of comfort for the sorrowing.
- [April 20?]. From Hamlin Garland. Location unknown. CT: *WWWC* 6: 377–78.
- April 22. From Charles L. Heyde. Trent.
- April 24. From Charles L. Heyde. Trent.
- April 24. From Richard Maurice Bucke.  
CT: Lozynsky, 162–63.
- April 26. From Ernest Rhys.
- April 27. From Ellen M. O'Connor.
- April 28. From Richard Maurice Bucke.  
CT: Lozynsky, 163–64.
- April 29. From Joseph M. Stoddart.
- May 1. From Mary A. Fisher, sending a dollar or two for a "luxury."

- May 3. From Charles L. Heyde. Trent.  
[May 3]. From William Sloane Kennedy.
- May 3. From H. R. Maginley, enclosing poems for comment.
- May 4. From John Burroughs.
- May 7. From Edward Dowden.
- May 7. From Carl Falkenreck, an admirer, declaring "I love you! I claim you for a friend! I hold you tight!"
- May 10. From Dr. John Johnston and J. W. Wallace. Typescript in Bolton.
- May 13. From Richard Maurice Bucke. CT: Lozynsky, 165.
- May 17. From Edward Carpenter.
- May 21. From Edmund Clarence Stedman.
- May 24. From Ernest Rhys.
- May 26. From John Swinton. CT: *AL* 39 (1968): 551.
- May 28. From Charles L. Heyde. Trent.  
[May 29]. From Hezekiah Butterworth, of the *Youth's Companion*.
- May 29. From Ellen M. O'Connor.
- May 30. From Emory S. Foster, sending some lines of poetry.
- May 31. From Alfred Carpenter, requesting comment about his brother Edward, "a disciple of your opinions."
- June 1. From Ellen M. O'Connor.
- June 4. From Mrs. Noble T. Biddle, birthday greetings. LC.
- June 4. From H. Buxton Forman.
- June 4. From Richard E. Labar.
- June 5. From Charles L. Heyde. Trent.
- June 5. From Richard Maurice Bucke. CT: Lozynsky, 166.
- June 5. From Robert G. Ingersoll.
- June 5. From J. C. Sears, acknowledging receipt of books.
- June 8. From William Sloane Kennedy.
- June 9. From Bernard O'Dowd. CT: *Overland*, 23 (April 1962): 10–11; McLeod, 20–23.
- June 13. From Joseph B. Gilder.
- June 13. From Alys Smith.
- June 14. From Edward Sprague Marsh, ordering a book.
- June 16. From H. Buxton Forman.
- June 16. From Robert G. Ingersoll.
- June 19. From Richard Maurice Bucke. CT: Lozynsky, 166–67.
- June 19. From William Sloane Kennedy.
- June 20. From Louisa Drewry.
- June 23. From Charles B. Campbell, requesting name of WW's publisher. Yale.
- June 25. From Thomas Donaldson.
- June 26. From Richard Maurice Bucke. CT: Lozynsky, 167–68.
- June 27. From J. W. Wallace.
- June 29. From J. W. Wallace. Typescript in Bolton.
- June 30. From Ellen M. O'Connor.
- July 2. From Harry C. Walsh, of *Lippincott's Monthly Magazine*.
- July 3. From Gabriel Sarrazin.
- July 3. From "A girl of the states," a friend of Bertha Johnston.
- July 6. From Richard Maurice Bucke. CT: Lozynsky, 169.
- July 9. From William Sloane Kennedy.
- July 11. From Sidney H. Morse.
- July 12. From James Grant Wilson, concerning a portrait for *The Cyclopaedia of American Biography*.
- July 12. From Andrew H. Rome.
- July 16. From Franklin File.
- July 16. From William Payne(?).
- July 20. From Richard Maurice Bucke. CT: Lozynsky, 169–70.
- July 21. From Charles A. Burkhardt, autograph request. Yale.
- July [21] (misdated 23). From William Sloane Kennedy.
- July 27. From Richard Maurice Bucke. CT: Lozynsky, 170.
- July 28. From the New York *Morning Journal*. LC.
- July 30. From Sylvester Baxter.



- July 31. From John Swinton, belated birthday wishes. CT: *AL* 39 (1968): 552.
- August 1. From J. W. Wallace. Typescript in Bolton.
- August 3. From John Addington Symonds. CT: Schueller and Peters, 3: 481–84.
- August 5. From Louisa Sterling, recommending electric battery treatment.
- August 6. From William Sloane Kennedy.
- August 11. From Horace Traubel.
- August [12?]. From M. J. Cummings, melancholic old former poet.
- August 12. From William Sloane Kennedy.
- August 17. From Richard Maurice Bucke. CT: Lozynsky, 171.
- August 18–19. From J. W. Wallace.
- August 20–22. From Richard Maurice Bucke. CT: Lozynsky, 172.
- August 23. From William Sloane Kennedy.
- August 24. From Richard Maurice Bucke. CT: Lozynsky, 173.
- August 28. From Charles L. Heyde. Trent.
- August 28. From Richard Maurice Bucke. CT: Lozynsky, 173–74.
- August 28. From Robert Pearsall Smith.
- August 28. From J. W. Wallace.
- [August?]. From Julia A. J. Perkins, autograph request.
- [September 1]. From William Sloane Kennedy.
- September 1. From Bernard O'Dowd. CT: *Overland*, 23 (April 1962): 12; McLeod, 24–26.
- September 2. From Richard Maurice Bucke. CT: Lozynsky, 175.
- September 5. From John Addington Symonds. CT: Schueller and Peters, 3: 492–94.
- September 5. From J. W. Wallace.
- September 8. From Charles L. Heyde. Trent.
- September 9. From Robert M. Sillard, ordering a book.
- September 9. From J. W. Wallace. Typescript in Bolton.
- September 10. From William Sloane Kennedy.
- September 11–12. From J. W. Wallace.
- September 13. From Dr. John Johnston.
- [September 14]. From William Sloane Kennedy.
- [September 15]. From William Sloane Kennedy.
- September 16. From Jeannette B. Perry, of Vassar College, enclosing her article about WW for *The Home, School and Nation*.
- September 17. From Edmund J. Baillie, greetings from a disciple.
- September 17. From Richard Maurice Bucke. CT: Lozynsky, 175–76.
- September 18. From Richard Maurice Bucke. CT: Lozynsky, 176–77.
- September 19. From J. W. Wallace.
- September 20. From Dr. John Johnston.
- September 20. From a Japanese admirer.
- September 22. From Richard Maurice Bucke. CT: Lozynsky, 177–78.
- September 22. From John H. Johnston.
- September 22 “later.” From John H. Johnston.
- September 23. From Dr. John Johnston and J. W. Wallace.
- September 23. From John H. Johnston.
- September 24. From Richard Maurice Bucke. CT: Lozynsky, 178.
- September 24. From H. Buxton Forman.
- September 25. From Joseph B. Gilder.
- September 25. From John H. Johnston.
- September 27. From Dr. John Johnston.
- September 28. From Richard Maurice Bucke. CT: Lozynsky, 178–79.
- September 29. From Bernard O'Dowd. CT: *Overland*, 23 (April 1962): 13–14; McLeod, 27–30.
- September 29. From Ernest Rhys.

- September 30. From Richard Maurice Bucke. CT: Lozynsky, 179–80.
- October 3. From William H. Rideing, for the *North American Review*.
- October 3. From Logan Pearsall Smith.
- October 4. From J. W. Wallace. Typescript in Bolton.
- October 5. From Ellen M. O'Connor.
- [October 6]. From William Sloane Kennedy.
- [October 6]. From James Matlack Scovel, concerning an article in *Lippincott's*.
- October 7. From Richard Maurice Bucke. CT: Lozynsky, 181.
- [October 8]. From Charles L. Heyde. Trent.
- October 8. From L. Morrell, delivering a blanket which was a gift from Wallace and Johnston.
- October 9. From Julius Chambers, planning to attend Ingersoll speech.
- October 10. From Edmund J. Baillie.
- October 10. From Joseph M. Stoddart.
- October 11. From J. E. Reinhalter & Company, which designed and constructed the mausoleum in Harleigh Cemetery.
- October 12. From Robert G. Ingersoll. CT: *The Letters of Robert G. Ingersoll* (1951), 393.
- October 12. From Richard Maurice Bucke. CT: Lozynsky, 182.
- October 14. From Richard Maurice Bucke. CT: Lozynsky, 182–83.
- October 15. From J. W. Wallace.
- October 16. From Roger E. Ingpen, an English admirer.
- October 16. From G. E. Steininger, autograph request.
- [October 17]. From William Sloane Kennedy.
- October 20. From Robert G. Ingersoll. CT: *The Letters of Robert G. Ingersoll* (1951), 394.
- October 21. From Dr. John Johnston.
- October 22. From John Dewitt Miller, asking WW to certify his 1855 edition of *Leaves of Grass*.
- October 24. From Frederick Oldach & Company.
- [October 25]. From Charles L. Heyde. Trent.
- October 26. From Richard Maurice Bucke. CT: Lozynsky, 183–84.
- October 27. From Logan Pearsall Smith.
- October 27. From Horace Traubel.
- October 29. From Richard Maurice Bucke. CT: Lozynsky, 184.
- October 31. From David McKay.
- November 1. From Jeannette L. and Joseph B. Gilder. Barrett. CT: *The Princeton University Library Chronicle*, 3 (November 1941): 5–6.
- November 2. From Gleeson White, requesting permission to visit.
- November 2. From Richard Maurice Bucke. CT: Lozynsky, 185.
- [November 3]. From Luther Carlyle Jr., a crank, exhorting “Yea!! Be thou trebly accursed!!!!”
- November 3. From William Sloane Kennedy.
- [November 5]. From Charles L. Heyde. Trent. CT: Gohdes and Silver, 231–32.
- November 9. From Richard Maurice Bucke. CT: Lozynsky, 185–86.
- November 9. From William F. Jackson, expressing admiration for “Old Poets.”
- November 10. From William Sloane Kennedy.
- November 11. From Richard Maurice Bucke. CT: Lozynsky, 186–87.
- November 11. From William Ingram.
- November 14. From Robert Pearsall Smith.
- November 15. From Richard Maurice Bucke. CT: Lozynsky, 187–88.
- November 15. From Dr. John Johnston.



- November 18. From Richard Maurice Bucke. CT: Lozynsky, 188.
- November 18. From J. W. Wallace.
- November 21. From Joseph M. Stoddart.
- November 22. From Richard Maurice Bucke. CT: Lozynsky, 188–89.
- November 23. From Richard Maurice Bucke. CT: Lozynsky, 189.
- November 24. From Bernard O'Dowd. CT: *Overland*, 23 (April 1962): 14–15; McLeod, 30–31.
- November 24. From Mrs. Talcott Williams, inviting WW to meet Miss Gale, an actress.
- November 27. From Katherine Hardy, a gushing admirer.
- November 28. From Mary Smith Costelloe. CT: *Smith Alumnae Quarterly* (February 1958): 88.
- November 28. From Edmund Mercer, an English admirer.
- November 29. From Dr. John Johnston.
- November 30. From Richard Maurice Bucke. CT: Lozynsky, 190.
- [November]. From Talcott Williams.
- [November]. From Charles McIlvaine.
- December 1. From Horace Tarr (for the *Engineering News*), concerning the obituary of Thomas Jefferson Whitman.
- December 2. From Jeannette L. and Joseph B. Gilder.
- December 2. From B. O. Flower (for the *Arena*).
- December 3. From Charles L. Heyde. Trent.
- December 3. From Richard Maurice Bucke. CT: Lozynsky, 191.
- December 3. From Dr. John Johnston.
- December 3. From Susan Stafford.
- December 5. From Talcott Williams.
- December 6. From G. Stanley Ellis, an admirer. Yale.
- December 8. From Charles L. Heyde. Trent.
- December 10. From William T. Stead.
- December 11. From Edward Carpenter. [December 12]. From Charles L. Heyde.
- December 12. From Richard Maurice Bucke. CT: Lozynsky, 191–92.
- December 12. From Ellen M. O'Connor.
- December 12. From Thomas E. Vale, an English admirer.
- December 12. From J. W. Wallace. Typescript in Bolton.
- December 13. From Dr. John Johnston.
- December 13. From Horace Tarr (for the *Engineering News*).
- December 16. From William H. Rideing (for the *North American Review*).
- December 16. From J. W. Wallace.
- December 16. From Richard Maurice Bucke. CT: Lozynsky, 192.
- December 17. From Horace Traubel. Western Carolina University.
- December 18. From Gabriel Sarrazin.
- December 19. From Richard Maurice Bucke. CT: Lozynsky, 192–93.
- December 19. From E. D. Meier, thanking WW for material about his brother Jeff.
- December 19. From J. W. Wallace.
- [December 20]. From Thomas Hutchinson, requesting an autographed book.
- December 20. From Dr. John Johnston.
- December 22. From Richard Maurice Bucke. CT: Lozynsky, 193.
- December 23. From Richard Maurice Bucke. CT: Lozynsky, 194.
- December 23. From Bernard O'Dowd. CT: *Overland*, 23 (April 1962): 15–16; McLeod, 32–33.
- December 24. From Charles L. Heyde.
- December 26. From F. Baiugrim, acknowledging receipt of a book.
- December 27. From Dr. John Johnston.
- December 27. From J. W. Wallace.
- December 28. From William Sloane Kennedy.

- December 29. From Charles L. Heyde.  
Trent.
- December 29. From Logan Pearsall Smith.
- December 29. From Eva Stafford.
- December 31. From Tracy Robinson, New Year's greetings.
- [December 31]. From F. W. Rean.
- [December]. From William Sloane Kennedy.
- December. From William Randolph Hearst (for the *San Francisco Examiner*), asking WW to predict the most important event in 1891.
- [1890?]. From A. Edward Newton. Yale.
- [1890?]. From J. H. Tennant(?), wanting advice about earning money to go to college. Yale.
- [1890?]. From F. Townsend Southwick. LC.
- [1890?]. From Alma Calder Johnston, concerning the marriage of her step-daughter.
- 1891
- January 1. From Elizabeth R. Coffin, an admirer.
- [January 1]. From John W. Wroth, New Year's greetings.
- January 2. From J. W. Wallace.
- January 2. From Ellen M. O'Connor.
- January 3. From Richard Maurice Bucke.  
CT: Lozynsky, 195.
- January 3. From Dr. John Johnston.
- January 5. From Richard Maurice Bucke.  
CT: Lozynsky, 195–96.
- January 5. From Joseph M. Stoddart.
- January 6. From Depuis Macellus Clay, acknowledging receipt of book.
- January 6. From J. W. Wallace.
- January 6–7. From Dr. John Johnston.
- January 9. From Henry Clapp, Jr., New Year's greetings.
- [January 9]. From William Sloane Kennedy.
- January 9–10. From J. W. Wallace and Dr. John Johnston.
- January 10. From the *North American Review*.
- January 12. From Richard Maurice Bucke.  
CT: Lozynsky, 196–97.
- January 12. From William Sloane Kennedy.
- January 12. From Annie Nathan Meyer, for the Regular Free Library Society, requesting a valentine for a benefit.
- January 12. From G. Matthew, Jr., autograph request.
- January 13. From Dr. John Johnston.
- January 13. From Joseph M. Stoddart.
- January 14. From the Editors of the *Youth's Companion*.
- January 15. From Joseph B. Gilder.
- January 16. From Richard Maurice Bucke.  
CT: Lozynsky, 197–98.
- January 16. From J. W. Wallace.
- January 16. From Francis Wilson, the actor.
- January 17. From Dr. John Johnston.
- January 18. From Richard Maurice Bucke.  
CT: Lozynsky, 198.
- January 19. From Edmund J. Baillie, acknowledging receipt of newspapers and slips.
- January 19. From William Sloane Kennedy.  
CT: *WWWC* 7: 426. See 2429 for WW's response.
- January 20. From Dr. John Johnston.
- January [21]. From Dr. John Johnston.
- January 22. From Richard Maurice Bucke.  
CT: Lozynsky, 198–99.
- January 23. From J. W. Wallace.
- January 24. From Richard Maurice Bucke.  
CT: Lozynsky, 199–200.
- January 25. From Williamina H. DeJoe, autograph request. LC.
- January 27. From an unidentified Scottish writer, concerning a Burns Exhibition in Glasgow.
- January 28. From Richard Maurice Bucke.  
CT: Lozynsky, 200.
- January 29. From Laura Lyon White, of the *Overland*.
- January 31. From John Dewitt Miller.

- January. From Dr. John Johnston. Typescript in Bolton.
- January. From May F. Johnston.
- [January?]. From Gustav A. Roedell, autograph request.
- February 1. From Bertha Johnston.
- February 1. From William Sloane Kennedy.
- February 2. From Richard Maurice Bucke.  
CT: Lozynsky, 201.
- February 2. From Helen E. Price.
- February 2. From Wallace Wood.
- February 3. From Havelock Ellis.
- February 4. From Richard Maurice Bucke.  
CT: Lozynsky, 201–2.
- February 6. From Richard Maurice Bucke.  
CT: Lozynsky, 202.
- February 6. From Dr. John Johnston.
- February 6. From J. W. Wallace.
- February 7. From Richard Maurice Bucke.  
CT: Lozynsky, 202–3.
- February 7. From Joseph M. Stoddart.
- February 8. From Richard Maurice Bucke.  
CT: Lozynsky, 203–4.
- February 9. From Richard Maurice Bucke.  
CT: Lozynsky, 204.
- [February 10?]. From William Sloane Kennedy.
- February 10. From J. W. Wallace.
- February 12. From Richard Maurice Bucke.  
CT: Lozynsky, 205.
- February 14. From Richard Maurice Bucke.  
CT: Lozynsky, 205–6.
- February 14. From E. E. P. Holland, requesting the address of the Gilchrists.
- February 14. From H. J. Maywood, enclosing a poetic tribute to WW.
- February 15. From Susan Stafford.
- February 16. From William T. Stead.
- February 17. From John Burroughs.
- February 17. From J. W. Wallace.
- [February 18]. From William Sloane Kennedy.
- February 19. From Richard Maurice Bucke.  
CT: Lozynsky, 206–7.
- February 20. From Richard Maurice Bucke.  
CT: Lozynsky, 207.
- February 20. From J. W. Wallace.
- February 21. From Dr. John Johnston.
- February 22. From Richard Maurice Bucke.  
CT: Lozynsky, 208.
- February 22. From Mrs. J. S. Harris, autograph request. Trent.
- February 22. From Margrave Kenyon, an English quack.
- February 22. From Mrs. J. S. Harris. Trent.
- February 25. From Richard Maurice Bucke.  
CT: Lozynsky, 208–9.
- February 26. From Richard Maurice Bucke.  
CT: Lozynsky, 209.
- February 27–28. From Dr. John Johnston.
- March 1. From Richard Maurice Bucke.  
CT: Lozynsky, 210.
- March 2. From Fred T. Cozzens.
- March 3. From Richard Maurice Bucke.  
CT: Lozynsky, 210–11.
- [March 3]. From James Matlack Scovel.
- March 5. From Ellen M. O'Connor.
- March 6. From Richard Maurice Bucke.  
CT: Lozynsky, 211.
- March 6. From J. W. Wallace. Typescript in Bolton.
- March 8. From Richard Maurice Bucke.  
CT: Lozynsky, 211–12.
- March 8. From Mary A. Jordan, an instructor at Smith College, recalling that as a child she saw WW in Washington.
- March 8. From Lucy L. Trautwine, concerning a letter to her from Clifford Harrison which she forwarded to WW.
- March 9. From Henry S. Tuke, ordering a book.
- March 10. From Richard Maurice Bucke.  
CT: Lozynsky, 212.
- March 11. From Dr. John Johnston.
- March 11. From Joseph M. Stoddart.

- March 13. From Charles W. Hanley, a sailor.  
 March 13–14. From J. W. Wallace.  
 [March 14?]. From Charles L. Heyde. Trent.  
 March 14. From William Sloane Kennedy.  
 March 15. From Wallace Wood, of the  
     New York *Herald*. CT: *The American  
     Book Collector*, 11 (May 1961), 30.  
 March 16. From Henry M. Alden, concern-  
     ing the printing of “Death’s Valley.”  
 March 16. From M. H. Spielmann, ac-  
     knowledging receipt of *The Conservator*.  
 March 17. From J. W. Wallace. Typescript in  
     Bolton.  
 March 19. From J. W. Wallace.  
 March 19. From Jennie Wren, enclosing a  
     copy of *The Doll’s Dressmaker*.  
 March 20–21. From Dr. John Johnston.  
 March 22. From Richard Maurice Bucke.  
     CT: Lozynsky, 213.  
 [March 22?]. From Charles L. Heyde. Trent.  
 March 24. From Richard Maurice Bucke.  
     CT: Lozynsky, 214.  
 March 27. From Richard Maurice Bucke.  
     CT: Lozynsky, 214–15.  
 March 27. From Dr. John Johnston.  
 March 27. From J. W. Wallace.  
 March 29. From Ignatius Donnelly.  
 March 30. From Richard Maurice Bucke.  
     CT: Lozynsky, 215–16.  
 March 31. From Richard Maurice Bucke.  
     CT: Lozynsky, 216–17.  
 [March?]. From William Sloane Kennedy.  
 [March?]. Friday. From William Sloane  
     Kennedy.  
 April 1. From Dr. John Johnston.  
 April 2. From Henry B. Binns, the future  
     biographer.  
 April 3. From Richard Maurice Bucke. CT:  
     Lozynsky, 218.  
 April 3. From George W. Childs.  
 April 3. From J. W. Wallace.  
 April 4. From Dr. John Johnston.  
 April 4. From Talcott Williams, introducing  
     Miss Belghannie.  
 April 6. From David McKay. Mrs. Charles  
     Cridland.  
 April 9–11. From J. W. Wallace.  
 April 10. From Will Carleton, introducing  
     William Smith.  
 [April 11]. From Logan Pearsall Smith.  
 April 13. From Richard Maurice Bucke.  
     CT: Lozynsky, 218–19.  
 April 13. From Clare Reynolds, enclosing  
     payment for books.  
 April 13–14. From J. W. Wallace.  
 April 14. From Richard Maurice Bucke.  
     CT: Lozynsky, 219–20.  
 April 14–15. From Dr. John Johnston.  
 April 16. From Richard Maurice Bucke.  
     CT: Lozynsky, 220.  
 [April 16]. From Elizabeth Porter Gould,  
     acknowledging receipt of photograph.  
 April 17. From John White Alexander.  
 April 17. From Raymond Blathwayt,  
     requesting an interview for *Pall Mall  
     Gazette*.  
 April 17. From J. W. Wallace. Typescript in  
     Bolton.  
 April 19. From Richard Maurice Bucke.  
     CT: Lozynsky, 220–21.  
 April 21. From J. W. Wallace. Typescript in  
     Bolton.  
 April 22. From Thomas Donaldson, dis-  
     cussing his study of George Catlin.  
 April 24. From Richard Maurice Bucke.  
     CT: Lozynsky, 221–22.  
 April 25. From Julius Chambers.  
 April 25. From Ellen M. O’Connor.  
 April 27. From J. E. Reinhalter &  
     Company.  
 April 28. From J. W. Wallace. Typescript in  
     Bolton.  
 April 30. From Richard Maurice Bucke.  
     CT: Lozynsky, 222.  
 April 30. From J. W. Wallace.  
 April. From Charles L. Heyde. Trent.  
 [May 1]. From William Sloane Kennedy.  
 May 2. From Eli Shore, a youthful admirer.

- May 2–3. From Richard Maurice Bucke.  
CT: Lozynsky, 223–24.
- [May 5?]. From Raymond Blathwayt,  
repeating his request for an interview.
- May 5. From Richard Maurice Bucke. CT:  
Lozynsky, 224.
- May 6. From Dr. John Johnston.
- May 7. From Richard Maurice Bucke. CT:  
Lozynsky, 224–25.
- May 7. From H. Buxton Forman, birthday  
greetings.
- May 7. From J. W. Wallace. Typescript in  
Bolton.
- May 8. From Therese B. H. Brown, an  
ecstatic admirer.
- May 9. From Leonard M. Brown, regretting  
that he cannot send his annual gift.
- May 11. From Richard Maurice Bucke. CT:  
Lozynsky, 225.
- May 12. From Isabella O. Ford, acknowl-  
edging receipt of a book.
- May 12. From William Sloane Kennedy.
- May 12. From Calvin B. Knerr, sending  
payment for a book.
- May 12. From J. W. Wallace. Typescript in  
Bolton. PT: *The Walt Whitman Birthplace  
Bulletin*, 3 (January 1960): 19.
- May 13. From Dr. John Johnston.
- May 14. From Alfred Tennyson.
- May 16. From Dr. John Johnston.
- May 16. From J. W. Wallace.
- May 17. From Richard Maurice Bucke. CT:  
Lozynsky, 225–26.
- May 18. From C. H. Greene, an elderly  
admirer.
- May 19. From Melville Philips.
- May 19. From J. W. Wallace. Typescript in  
Bolton.
- May 19–20. From Dr. John Johnston.
- May 20. From Richard Maurice Bucke. CT:  
Lozynsky, 226.
- May 20. From Edward Carpenter.
- May 21. From Charles W. Eldridge.
- [May 21]. From William Sloane Kennedy.
- May 21. From Melville Philips.
- May 22. From J. W. Wallace.
- May 23. From Dr. John Johnston.
- May 25. From Richard Maurice Bucke. CT:  
Lozynsky, 227.
- May 25. From F. A. Hilliard, requesting an  
autographed *Leaves of Grass*. Yale.
- May 26. From Mrs. Noble T. Biddle, birth-  
day greetings.
- May 26. From Dr. Robert Fletcher at the  
Army Medical Museum, requesting  
price for *Leaves of Grass*.
- May 26. From Richard Maurice Bucke. CT:  
Lozynsky, 227–28.
- May 26–27. From J. W. Wallace and Dr.  
John Johnston.
- May 26, 1891. From Dr. Robert Fletcher  
at the Army Medical Museum in  
Washington, D.C. David J. Holmes  
Autographs.
- May 28. From J. W. Wallace.
- May 30. From Dr. John Johnston.
- May 31. From Ellen M. O'Connor.
- June 1. From Charles L. Heyde. Trent.
- June 2. From T. M. Prentiss, brother of a  
soldier (see *PW*, 107).
- June 2. From F. Townsend Southwick,  
requesting permission to visit.
- June 2. From J. W. Wallace.
- June 3. From Dr. John Johnston.
- June 4. From Charles L. Heyde. Trent.
- June 5. From J. W. Wallace.
- June 6. From Dr. John Johnston.
- June 6. From N. F. Smith, autograph  
request.
- [June] 8 (misdated May). From Richard  
Maurice Bucke. CT: Lozynsky, 228.
- June 9. From J. W. Wallace.
- June 10. From Richard Maurice Bucke. CT:  
Lozynsky, 229.
- June 10. From Dr. John Johnston.
- June 10. From Horace Traubel. CT:  
Lozynsky, 229–30.

- June 11. From Richard Maurice Bucke. CT: Lozynsky, 231.
- June 11. From Horace Traubel.
- June 11. From J. W. Wallace.
- June 11–13. From Dr. John Johnston.
- June 12. From Frederick Helmick, asking about the direction of future democratic utterances.
- June 13. From Wentworth Dixon.
- June 14. From Richard Maurice Bucke. CT: Lozynsky, 231–32.
- June 14. From Cecil Reddie, noting admiration of boys at the New School in England for WW's comradeship.
- June 15. From William H. Taylor.
- June 16. From Richard Maurice Bucke. CT: Lozynsky, 232.
- June 16–[17]. From J. W. Wallace.
- June 17. From Dr. John Johnston.
- June 18. From Charles L. Heyde. Trent.
- June 19. From J. W. Wallace.
- June 20. From Dr. John Johnston.
- June 21. From Richard Maurice Bucke. CT: Lozynsky, 232–33.
- June 23. From Richard Maurice Bucke. CT: Lozynsky, 233–34.
- June 23. From J. W. Wallace.
- [June 25]. From Charles L. Heyde. Trent.
- June 26. From Richard Maurice Bucke. CT: Lozynsky, 234.
- June 26. From Joseph M. Stoddart.
- June 26. From J. W. Wallace.
- June 26–27. From Dr. John Johnston.
- June 27. From Charles J. Woodbury.
- [June] 28 (misdated July). From Richard Maurice Bucke. CT: Lozynsky, 235.
- June 29. From Richard Maurice Bucke. CT: Lozynsky, 235–36.
- June 30. From Richard Maurice Bucke. CT: Lozynsky, 236–37.
- [June]. From Harrison S. Morris, concerning report of WW's birthday in the *Literary World*.
- [June?]. From Lavinia F. Whitman, regretting that WW was too ill to see her.
- June 30–July 1. From J. W. Wallace.
- July 1. From Richard Maurice Bucke. CT: Lozynsky, 238.
- July 1. From Dr. John Johnston.
- July 3. From E. L. Townley, sending a list of biblical passages.
- July 3–4. From Dr. John Johnston.
- July 4. From William Sloane Kennedy.
- July 8. From Richard Maurice Bucke. CT: Lozynsky, 238–39.
- July 10. From Dr. John Johnston.
- July 10. From J. W. Wallace.
- July 11. From Gabriel Sarrazin.
- July 13. From John Phillips Street.
- July 15. From Dr. John Johnston.
- July 16. From John Phillips Street.
- July 18. From Richard Maurice Bucke. CT: Lozynsky, 239–40.
- July 18. From Dr. John Johnston.
- July 18. From Dr. John Johnston (this letter marked "copy").
- July 21. From Elliott Coues, an admirer.
- July 21. From Charles G. Garrison, acknowledging receipt of *Good-bye My Fancy*.
- July 21. From David McKay.
- [July 21]. From Edith Surridge, an English admirer.
- July 21. From J. W. Wallace.
- July 22. From Dr. John Johnston.
- July 23. From Richard Maurice Bucke. CT: Lozynsky, 240–41.
- July 23. From J. W. Wallace.
- July 24–25. From Dr. John Johnston.
- July 26. From Richard Maurice Bucke. CT: Lozynsky, 241–42.
- July 28–29. From J. W. Wallace.
- July 29. From Charles L. Heyde. Trent.
- July 29. From Dr. John Johnston.
- July 31. From Richard Maurice Bucke. CT: Lozynsky, 242–43.



- [July 31?]. From Charles L. Heyde.  
 [July]. From Dr. L. M. Bingham.  
 July 31–August 1. From J. W. Wallace.  
 [August 1–2?]. From Richard Maurice Bucke. CT: Lozynsky, 244 and note.  
 [August 1–2?]. From Mary Smith Costelloe. See Lozynsky, 244n.  
 [August 2]. From Charles L. Heyde. Trent.  
 August 2. From Dr. John Johnston.  
 August 3. From Charles L. Heyde. Trent.  
 August 4. From Richard Maurice Bucke. CT: Lozynsky, 245.  
 August 4. From John H. Johnston.  
 August 4. From J. W. Wallace.  
 August 5. From George Horton, of the *Chicago Herald*, requesting a poem about the forthcoming world's fair.  
 August 6. From Dr. L. M. Bingham.  
 August 6–7. From Dr. John Johnston.  
 August 7–8. From J. W. Wallace.  
 August 8. From Logan Pearsall Smith.  
 August 10. From Richard Maurice Bucke. CT: Lozynsky, 246–48.  
 August 11. From Dr. John Johnston.  
 August 11. From J. W. Wallace.  
 August 12. From Charles L. Heyde. Trent.  
 August 14. From J. W. Wallace.  
 August 14–15. From Dr. John Johnston.  
 August 16. From Richard Maurice Bucke. CT: Lozynsky, 248.  
 August 19. From Dr. John Johnston.  
 August 21. From William O. McDowell (for the Pan-Republic Congress Committee), requesting a poem.  
 August 22. From Dr. John Johnston.  
 [August 22]. From William Sloane Kennedy.  
 August 23. From Charles L. Heyde. Trent.  
 August 26. From Dr. John Johnston.  
 August 26. From Ellen M. O'Connor.  
 August 28. From Ada H. Spaulding.  
 August 29. From Dr. John Johnston.  
 August 31. From Bernard O'Dowd. CT: *Overland*, 23 (April 1962): 17–18; McLeod, 38–39.  
 September 1. From Richard Maurice Bucke. CT: Lozynsky, 249.  
 September 2. From Dr. John Johnston.  
 September 3. From Richard Maurice Bucke. CT: Lozynsky, 249.  
 September 5. From Dr. John Johnston.  
 September 8. From Charles L. Heyde. Trent.  
 September 8. From H. Buxton Forman.  
 September 8–9. From Dr. John Johnston.  
 September 11. From Richard Maurice Bucke. CT: Lozynsky, 249–50.  
 September 11. From J. W. Wallace.  
 September 13. From Richard Maurice Bucke. CT: Lozynsky, 250.  
 September 13. From J. W. Wallace.  
 September 14. From the *Philadelphia Times*, inquiring about date of the Ingersoll lecture.  
 September 14. From Talcott Williams, suggesting an eye examination.  
 September 15–16. From Dr. John Johnston.  
 September 16. From Margaretta and William A. Avery, cousins. LC.  
 September 16. From Richard Maurice Bucke. CT: Lozynsky, 251.  
 September 16. From Kenneth Crawford, an admirer.  
 September 16. From L. Morrell, a seaman on the *British Prince*, regretting that he was unable to visit WW.  
 September 16. From J. W. Wallace.  
 September 17. From J. W. Wallace.  
 September 18. From Richard Maurice Bucke. CT: Lozynsky, 251–52.  
 September 18. From J. W. Wallace.  
 September 19. From Dr. John Johnston.  
 September 19. From J. W. Wallace.  
 September 20. From Richard Maurice Bucke. CT: Lozynsky, 252.

- September 20. From William Sloane Kennedy.
- September 20. From J. W. Wallace.
- September 21. From J. W. Wallace.
- September 22. From Hannah Heyde. LC.
- September 22. From J. W. Wallace.
- September 23. From Dr. John Johnston.
- September 23. From J. W. Wallace.
- September 24. From J. W. Wallace.
- September 26. From Dr. John Johnston.
- September 26. From Edward Wilkins.
- September 26. From Felix Volkhovsky, a Russian "political refugee in England." CT: *WWWC* 9: 13.
- September 27. From Richard Maurice Bucke. CT: Lozynsky, 252–53.
- September 27. From J. W. Wallace. Typescript in Bolton.
- September 28. From J. W. Wallace.
- September 29. From J. W. Wallace.
- September 30. From Dr. John Johnston.
- September 30. From J. W. Wallace.
- October 1. From Werner Bruns, inquiring whether WW was interested in land near Huntington, Long Island.
- [October] 2 (misdated September). From Richard Maurice Bucke. CT: Lozynsky, 254–55.
- October 2. From James Watt, a Scottish admirer.
- October 4. From J. W. Wallace.
- October 5. From J. W. Wallace.
- October 9. From George E. Sears, concerning *Brother Jonathan*.
- October 9. From J. W. Wallace.
- October 10. From Dr. John Johnston.
- October 10. From J. W. Wallace.
- October 11. From J. W. Wallace.
- October 12. From Samuel G. Stanley, belated birthday greetings.
- October 13. From Richard Maurice Bucke. CT: Lozynsky, 255.
- October 13. From Joseph B. Gilder. Berg.
- October 13. From John H. Johnston.
- October 14. From Dr. John Johnston.
- October 14. From J. W. Wallace.
- October 17. From Richard Maurice Bucke. CT: Lozynsky, 255–56.
- October 17. From H. Buxton Forman, acknowledging receipt of books.
- October 17. From Dr. John Johnston.
- October 21. From Charles L. Heyde. Trent.
- October 22. From Richard Maurice Bucke. CT: Lozynsky, 256.
- October 23. From John Russell Young.
- October 24. From Dr. John Johnston.
- [October 24]. From Ralph E. Moore, ordering a book.
- October 25. From Richard Maurice Bucke. CT: Lozynsky, 256–57.
- October 25. From Samuel G. Stanley.
- October 26. From Ethel Webling, an English admirer.
- October 27. From Richard Maurice Bucke. CT: Lozynsky, 257.
- October 27. From J. E. Reinhalter & Company.
- October 28. From Dr. John Johnston.
- October 29. From Richard Maurice Bucke. CT: Lozynsky, 257–58.
- October 29. From May F. Johnston, concerning Sir Edwin Arnold.
- October 30. From William Sloane Kennedy.
- October 30. From Ida Strauss, a cousin, autograph request.
- October 31. From Dr. John Johnston.
- October 31. From J. E. Reinhalter & Company.
- October. From Arthur Lynch, sending a book written by a young Australian.
- [November 1]. From John Russell Young.
- November 3. From Richard Maurice Bucke. CT: Lozynsky, 259.
- November 3. From Lavinia F. Whitman, concerning Sir Edwin Arnold.
- November 3. From John Russell Young.
- November 4. From Mrs. Anna Hatch, an admirer.



- November 4. From Dr. John Johnston.
- November 4. From Mrs. M. B. Minchen, an admirer.
- November 5. From the Postmaster, Delaware County, Ohio.
- November 6. From Richard Maurice Bucke. CT: Lozynsky, 259–60.
- November 7. From Dr. John Johnston.
- November 8. From H. Buxton Forman.
- November 8. From Thaddeus Hyatt, a Brooklyn admirer.
- November 10. From Richard Maurice Bucke. CT: Lozynsky, 260.
- November 11. From Val. Stuart Redden, recalling his meeting with WW in Washington.
- November 11. From Josephine Webling, sending a copy of *Leaves of Grass* to be autographed.
- November 14. From Richard Maurice Bucke. CT: Lozynsky, 260–61.
- November 14. From Dr. John Johnston.
- November 14. From Moses King, sending a copy of *King's Handbook of the United States*.
- November 14. From Ellen M. O'Connor.
- November 14. From J. W. Wallace.
- November 15. From Josephine Webling, acknowledging receipt of autographed book.
- November 16. From Dr. L. M. Bingham.
- November 16. From Richard Maurice Bucke. CT: Lozynsky, 261.
- November 18. From Dr. John Johnston.
- November 20. From Edward Carpenter.
- November 20. From Dr. John Johnston.
- November 20. From J. W. Wallace.
- November 21. From Richard Maurice Bucke. CT: Lozynsky, 262.
- November 21. From Robert M. Sillard, inquiring about WW's favorite books and authors.
- November 22. From Logan Pearsall Smith.
- November 23. From the *Illustrated American*, noting an article of interest to WW in the current issue.
- November 24. From Richard Maurice Bucke. CT: Lozynsky, 262–63.
- November 24. From W. M. Reeder, sending a barrel of potatoes and cider.
- November 24. From Harry L. Dwight, inviting WW to live with him in Friendship in New York.
- November 25. From Mrs. Talbot Buckny, recalling the association of her father Jesse Talbot with WW in 1832.
- November 25. From Dr. John Johnston.
- November 25. From Charles H. Roberts, recalling his meeting with WW years earlier.
- November 26. From Richard Maurice Bucke. CT: Lozynsky, 263 (misdated November 6).
- November 26. From H. Buxton Forman.
- November 28. From Dr. John Johnston.
- November 28. From J. W. Wallace.
- November 30. From John H. Johnston.
- November 30. From J. William Lloyd, ordering a book.
- December 1. From J. Armory Knox, sending best wishes.
- December 2. From J. William Lloyd, acknowledging receipt of a book.
- December 2. From Dr. John Johnston.
- December 2. From Serelda G. Thomas, requesting a copy of his writings for review in the *Democrat*.
- December 3. From Helen J. Holcomb, sending a poem.
- December 3. From Dr. Daniel Longaker.
- December 4–5. From Dr. John Johnston.
- December 5. From William Carey, of *Century*.
- December 5. From J. W. Wallace.
- December 7. From James Stoddart, ordering a book.

- December 8. From Richard Maurice Bucke.  
CT: Lozynsky, 264.
- December 8. From William Carey.
- December 9. From J. W. Wallace.
- December 11. From Richard Maurice Bucke. CT: Lozynsky, 264.
- December 12. From Robert G. Ingersoll.
- December 12. From J. W. Wallace.
- December 14. From Luther Munday, requesting a few words.
- December 15. From J. E. Holdsworth, of the Labour Church in Manchester, England, requesting permission to use WW's poems in a hymn book.
- December 16. From Dr. John Johnston.
- December 16. From J. W. Wallace.
- December 17. From H. Buxton Forman.
- December 19. From Edward Carpenter (enclosing £4 for books).
- December 19. From J. W. Wallace.
- December 20. From Richard Maurice Bucke. CT: Lozynsky, 265.
- December 20. From John Burroughs.
- December 20. From Lavinia F. Whitman, expressing hope for his recovery.
- December 21. From Edward T. Wood, furnishing medical nostrums.
- December 22. From E. J. Smith, an admirer in Tacoma, Washington.
- December 22. From Frank and Ellen Webb, who named their child Walter Whitman Webb.
- December 23. From Dr. John Johnston.
- December 23 (telegram). From W. H. Neidlinger. CT: *WWWC* 9: 258.
- December 26. From Ada H. Spaulding, best wishes for his recovery.
- December 29. From Robert G. Ingersoll. CT: *The Letters of Robert G. Ingersoll* (1951), 396.
- December 30. From Dr. John Johnston. [1891?]. From Eliza Seaman L. LC.
- 1892
- January 2. From J. W. Wallace.
- January 4. From A. C. Benedict, reminiscing about Washington days.
- January 5. From Isabel Yeomans Brown, a Canadian admirer.
- January 6. From Dr. John Johnston.
- January 6. From Mrs. J. L. Pittman, a Brooklyn admirer.
- January 7. From Harry E. Boutelle, sending seaweed from the Pacific Ocean.
- January 9. From W. I. Lincoln, editor of the *Photographic Times*, concerning the use of a photograph and forwarding a brief biographical account for correction.
- [January 12]. From Charles L. Heyde. Trent.
- January 12. From H. D. Bush, acknowledging receipt of final edition of *Leaves of Grass*.
- January 17. From Lavinia F. Whitman.
- January 21. From Arthur Stedman, introducing William Sharp. Berg.
- January 21. From John Swinton, best wishes for his recovery. CT: *AL*, 39 (1968), 552.
- January 24. From Hannah Heyde. Trent. CT: Gohdes and Silver, 212.
- January 26. From Hallam Tennyson.
- January 28. From J. W. Wallace.
- February 2. From J. W. Wallace.
- February [3]. From Elizabeth Porter Gould.
- February 6. From Robert G. Ingersoll.
- February 9. From Robert G. Ingersoll.
- February 16. From J. W. Wallace.
- February 17. From Frank Cowan, sending his *Poetic Works*.
- February 17. From Dr. John Johnston.
- February 18. From J. W. Wallace.
- February 20. From Dr. John Johnston.

February 23. From J. W. Wallace.  
 February 24. From Wentworth Dixon.  
 February 24. From Max A. Wright, a friend of Dr. Johnston.  
 February 25. From Sam G. Thompson, an English admirer.  
 February 25. From J. W. Wallace.  
 February 27. From Dr. John Johnston.  
 February [29]. From Charles L. Heyde. Trent.  
 March 1. From Margaretta and William A. Avery.  
 March 1. From J. W. Wallace.  
 March 2. From Dr. John Johnston.  
 [March] 4 (misdated February). From J. W. Wallace.  
 March 5. From Dr. John Johnston.  
 March 5. From Fred Wild.  
 March 8. From Standish James O'Grady, best wishes for recovery.  
 March 8. From J. W. Wallace.  
 March 8. From T. W. H. Rolleston.  
 [March 9]. From George Humphreys.  
 March 12. From Dr. John Johnston.  
 March 12. From Byramjie Soralejea, enclosing a poem.  
 March 12. From J. W. Wallace.  
 March 14. From Albert Hopkins, about a society devoted to the pansy.  
 March 15. From Hannah Heyde. LC.  
 March 15. From J. W. Wallace.  
 March 16. From Mrs. L. Dillard, hoping for his recovery.  
 March 16. From Dr. John Johnston.  
 March 18. From Thaddeus Hyatt.  
 March 18. From J. W. Wallace. Whitman House, Camden.  
 March 19. From Dr. John Johnston. Whitman House, Camden.  
 March 20. From Blake Bigelow, an ardent admirer.  
 March 21. From Cyrus C. Miller, ordering books.

March 22. From John Hay, requesting the Centennial Edition.  
 March 22. From J. W. Wallace.  
 March 23. From Dr. John Johnston.  
 March 24. From Robert G. Ingersoll.  
 March 25. From J. W. Wallace.  
 March 26. From Dr. John Johnston.

## UNDATED

[Arranged Alphabetically]  
 June 21. From Henry W. Armstrong, autograph request.  
 July. From Mrs. Main(?) Blood, noting receipt of a picture.  
 September. From A. W. Bond(?), autograph request. LC.  
 From Marie Case, inviting WW to come to see her "little friend. . . good boy of 20 and myself." See *DBN*, 157.  
 April 27. From Oswald Cave, requesting permission to quote a Whitman poem in his lecture series.  
 September 1. From Christian Kingdom Society, inviting WW to join.  
 Monday. From Emma Dirngee(?), autograph request. LC.  
 From Preston Harrison, a Chicago admirer. LC.  
 August 12. From Joseph G. Heyn, autograph request.  
 [March 19]. From Charles L. Hildreth, concerning an article about WW.  
 May 31. From Bim M. Jordan(?). LC.  
 [May 10]. From William Sloane Kennedy, inviting WW to come to Boston.  
 From Karl Knortz, concerning a visit from Bucke and the German translation of *Leaves of Grass*.  
 From Dr. Charles McIlvaine, transmitting a poem entitled "Ho! Help God!" See *DBN*, 382n, 723.  
 From Joaquin Miller, concerning Chicago World's Fair.

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- From Dr. W. E. Mitchell, referring to T. B. Aldrich and Harriet Beecher Stowe. LC.
- From R. Rooke Morgan. LC.
- From Samuel S. Powell, asking for WW's support for his mayoral candidacy. Penn.
- December 6. From William Robinson, autograph request.
- Monday. From James Matlack Scovel, sending "Power Temperance."
- Wednesday. From James Matlack Scovel, requesting pieces for the Philadelphia *Times*.
- Sunday. From James Matlack Scovel, concerning WW's illness.
- From Ernest Denton Seybold (a note to WW included in his letter to his father).
- August 3. From Elmina D. Slenker, praising WW for proposing much needed "sexual reform."
- From Marie Wallace, an enthusiastic admirer.
- January 2. From Lavinia F. Whitman, concerning the Whitman genealogy. LC.
- From Mrs. Talcott Williams, presenting a Mrs. Pound Fort(?).
- Wednesday. From Mrs. Talcott Williams, introducing a Mr. Alexander of Henry Irving's company.
- Friday. From Talcott Williams, inviting WW to go on a barge excursion.
- Sunday. From Talcott Williams, introducing Ellen Louise Chandler Moulton.
- From Bayard Wyman, requesting a photograph and a holograph poem.



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